

# 1st Trumpet in C      The Fairy Round

Anthony Holborne  
Edited by Jay Lichtmann

Allegro ♩ = 120

*f*

7 *mp*

12

A *mf*

24 *p*

B *f*

37 *mp cresc.*

41 *f* *mp cresc.*

46 *ff*

# 2nd Trumpet in C      The Fairy Round

Anthony Holborne  
Edited by Jay Lichtmann

Allegro ♩ = 120

*f*

*mp*

*mf*      A

*p*

*f*      B      *mp cresc.*

*f*

*mp cresc.*      *ff*

# The Fairy Round

Horn in F

Anthony Holborne  
Edited by Jay Lichtmann

Allegro ♩ = 120

*f*

7 *mp*

13 *mf* A

20 *p*

26

32 *f* B *mp cresc.*

38 *f*

44 *mp cresc.* // *ff*

# The Fairy Round

Trombone

Anthony Holborne  
Edited by Jay Lichtmann

Allegro ♩ = 120

*f*

7

*mp*

13

*mf*

19

25

*p*

31

*f*

37

*mp cresc.* *f*

43

*mp cresc.* *ff*

## Tuba

## The Fairy Round

Anthony Holborne  
Edited by Jay LichtmannAllegro  $\text{♩} = 120$ 

Musical score for Tuba part of "The Fairy Round" by Anthony Holborne. The score is in bass clef and consists of eight staves of music. It features various time signatures (3/4, 6/8, 3/4) and dynamic markings (f, mp, mf, p, mp cresc., ff). There are two circled section markers, A and B. The piece ends with a double bar line and a fermata.

Staff 1:  $f$   
 Staff 7:  $mp$   
 Staff 14:  $mf$  (Section A)  
 Staff 21:  $p$   
 Staff 27:  $f$   
 Staff 34:  $mp$  cresc.  
 Staff 39:  $f$   
 Staff 44:  $mp$  cresc.,  $ff$