

# Tuba Tune

## 1st Trumpet in C

C. S. Lang

Edited by Jay Lichtmann

Allegro con brio  $\text{♩} = 126$

*f*

1. 2.

A

1

1. 2. *rit.* Fine

(rit. and fermata on Fine only)

B C

4 3 1. 1 2.

D.C. al Fine

*It is recommended that this part be played on a piccolo trumpet in G*

# Tuba Tune

## 2nd Trumpeten in C

C. S. Lang

Edited by Jay Lichtmann

Allegro con brio  $\bullet = 126$

*f*

1. 2.

(A)

1

(rit. and fermata on Fine only)

1. 2.

*rit.* **Fine**

(B)

*mf poco meno*

(C)

*mp*

1. 2.

*f* **D.C. al Fine**

# Tuba Tune

## Horn in F

C. S. Lang

Edited by Jay Lichtmann

Allegro con brio ♩ = 126

*f*

1. 2. (A)

*mp*

(rit. and fermata on Fine only)

1. 2. *rit.* Fine

(B) *mf poco meno*

(C) *mp* *f* D.C. al Fine

# Tuba Tune

## Trombone

C. S. Lang

Edited by Jay Lichtmann

Allegro con brio  $\bullet = 126$

Musical staff 1: Treble clef, 12/8 time signature. The staff begins with a dynamic marking of *f*. The music consists of a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four, with slurs over each group.

Musical staff 2: Treble clef, 12/8 time signature. The staff contains two first and second endings. The first ending is marked '1.' and the second ending is marked '2.' and circled with the letter 'A'. The music continues with eighth notes and slurs.

Musical staff 3: Treble clef, 12/8 time signature. The staff continues with eighth notes and slurs. A dynamic marking of *mp* is placed at the end of the staff.

Musical staff 4: Treble clef, 12/8 time signature. The staff contains two first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The music ends with a fermata. A dynamic marking of *rit.* is placed below the staff, and the word 'Fine' is written at the end. Above the staff, the instruction '(rit. and fermata on Fine only)' is written.

Musical staff 5: Treble clef, 12/8 time signature. The staff begins with a circled letter 'B'. The music consists of eighth notes with stems pointing up, grouped in pairs and then in groups of four, with slurs over each group. A dynamic marking of *mf poco meno* is placed below the staff.

Musical staff 6: Treble clef, 12/8 time signature. The staff begins with a circled letter 'C'. The staff contains two first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The music ends with a fermata. A dynamic marking of *mp* is placed below the staff, and a dynamic marking of *f* is placed below the second ending. The instruction 'D.C. al Fine' is written at the end.

# Tuba

# Tuba Tune

Allegro con brio  $\bullet = 126$

C. S. Lang  
Edited by Jay Lichtmann

*f*

1. 2. (A)

*solo*

(rit. and fermata on Fine only)  
1. 2. Fine  
*rit.*

(B)  
*mf poco meno*

(C)  
*mp* *f*  
D.C. al Fine