

Tango Apasionado

Astor Piazzolla
Arr. by Michael Winkelmann

Trumpet 1 in Bb

[♩ = 120]

mf

con sordino

8

p

senza sordino

p *poco a poco cresc.*

sfz *sfz* *sfz* *sfz*

Detailed description of the musical score: The score is for a Trumpet 1 in Bb part. It begins with a tempo marking of quarter note = 120. The first staff starts with a rest followed by a double bar line and a repeat sign, then continues with a melodic line starting on a middle C, marked *mf*. The second staff continues the melody, marked *con sordino*. The third staff features a rhythmic pattern of eighth notes with accents, marked *p* and includes a first ending bracket labeled '8'. The fourth staff continues the rhythmic pattern, marked *senza sordino*. The fifth staff continues the melody, marked *p* and *poco a poco cresc.*. The sixth staff concludes with a melodic phrase marked *sfz* and ends with a double bar line.

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[♩ = 120]

Trumpet 1 in C

mf

con sordino

p

senza sordino

p *poco a poco cresc.*

sfz *sfz* *sfz* *sfz*

The musical score for Trumpet 1 in C is written in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked *con sordino*. The third staff has a dynamic marking of *p* and a fermata over the first measure. The fourth staff is marked *senza sordino*. The fifth staff has a dynamic marking of *p* and a *poco a poco cresc.* instruction. The sixth staff features four *sfz* (sforzando) markings.

Tango Apasionado

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Trumpet 2 in Bb

[♩ = 120]

8

mf

mf

p *poco a poco cresc.*

sfz *p* *sfz*

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Trumpet 2 in C

[♩ = 120]

8

mf

mf

p *poco a poco cresc.*

sfz *p* *sfz*

The musical score is written for Trumpet 2 in C in 4/4 time with a tempo of quarter note = 120. The key signature has two flats (B-flat and E-flat). The score consists of seven staves. The first staff begins with a whole rest followed by a repeat sign and an 8-measure rest. The music then begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic with a crescendo hairpin. The fourth staff continues the melodic development. The fifth staff concludes a phrase with a repeat sign. The sixth staff starts with a piano (*p*) dynamic and includes a 'poco a poco cresc.' (poco a poco crescendo) hairpin. The seventh staff features sforzando (*sfz*) accents and a piano (*p*) dynamic.

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[♩ = 120]

Trombone 1

7

p

p

2

poco a poco cresc.

sfz *p* *sfz* *sfz*

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[♩ = 120]

Trombone 2

p

p

p

p

poco a poco cresc.

sfz