

Tango Apasionado

Astor Piazzolla
Arr. by Michael Winkelmann

Trumpet 1 in Bb

[♩ = 120]

mf

con sordino

8

p

senza sordino

p *poco a poco cresc.*

sfz *sfz* *sfz* *sfz*

The musical score is written for Trumpet 1 in Bb in 4/4 time. It begins with a tempo marking of quarter note = 120. The first staff starts with a dynamic of *mf*. The second staff is marked *con sordino*. The third staff has a first ending bracket labeled '8' and a dynamic of *p*. The fourth staff is marked *senza sordino*. The fifth staff has a dynamic of *p* and a *poco a poco cresc.* instruction. The sixth staff features four *sfz* (sforzando) markings.

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[♩ = 120]

Trumpet 1 in C

mf

con sordino

p

senza sordino

p *poco a poco cresc.*

sfz *sfz* *sfz* *sfz*

The musical score is written for Trumpet 1 in C in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of quarter note = 120. The first staff starts with a rest followed by a repeat sign and a melody marked *mf*. The second staff continues the melody, marked *con sordino*. The third staff features a series of eighth notes with accents, marked *p*. The fourth staff continues with accents, marked *senza sordino*. The fifth staff has a crescendo marking *poco a poco cresc.* and is marked *p*. The final staff concludes with four *sfz* (sforzando) markings on the notes.

Tango Apasionado

Astor Piazzolla

Arr. by Michael Winkelmann

Trumpet 2 in Bb

[♩ = 120]

8

mf

mf

p *poco a poco cresc.*

sfz *p* *sfz*

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Trumpet 2 in C

[♩ = 120]

8

mf

mf

p *poco a poco cresc.*

sfz *p* *sfz*

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[♩ = 120]

Trombone 1

7

p

p

2

poco a poco cresc.

sfz *p* *sfz* *sfz*

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[♩ = 120]

Trombone 2

p

p

p

p

poco a poco cresc.

p

sfz