

Shalom aleichem

Traditional song
Arranged by B. Pigovat

Trumpet in B \flat 1

Andante

4

solo

p

3

8

1

4

p

16

2

mp

21

25

3

solo

f

29

solo

33

4

f

37

solo

ff

rit. molto

mf

pp

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Andante

Trumpet in B \flat 2

The musical score is written for a Trumpet in B \flat 2. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked "Andante". The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 25, 29, 33, and 37 indicated at the start of their respective staves. The music is characterized by a slow, melodic line with various dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for *solo* and *rit. molto* (ritardando molto). The score includes four first endings, numbered 1, 2, 3, and 4, which are enclosed in boxes. The piece concludes with a final dynamic marking of *pp* (pianissimo).

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Horn in F

Andante
solo

p

5 *p* *solo* *p* *mf* 1

10 *p*

15 *mp* 2

20 *solo*

25 *f* *solo* 3

29

33 *f* 4

37 *rit. molto* *ff* *mf* *pp*

The musical score is written for Horn in F in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante' and the performance style is 'solo'. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a measure marked '5' and includes dynamics *p*, *solo*, *p*, and *mf*, with a first ending bracket labeled '1'. The third staff has a measure marked '10' and a dynamic of *p*. The fourth staff has a measure marked '15' and a dynamic of *mp*, with a second ending bracket labeled '2'. The fifth staff has a measure marked '20' and a dynamic of *solo*. The sixth staff has a measure marked '25' and dynamics *f* and *solo*, with a third ending bracket labeled '3'. The seventh staff has a measure marked '29'. The eighth staff has a measure marked '33' and a dynamic of *f*, with a fourth ending bracket labeled '4'. The ninth staff starts at measure 37, marked 'rit. molto', and includes dynamics *ff*, *mf*, and *pp*.

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Andante

Trombone

p

5

Tbn. *p*

9

Tbn. *mf* *p*

14

Tbn. *mp*

19

Tbn. *p*

24

Tbn. *f*

29

Tbn. *solo*

33

Tbn. *f*

37

Tbn. *ff* *rit. molto* *mf* *pp*

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Andante

Tuba

5

10

14

19

23

28

32

37

p

mf

mp

p

f

f

ff

mf

pp

1

2

3

4

rit. molto