

FOR LOUIS XVIth

Two Eb Altos, Tenor and Baritone Saxophones

1st Eb Alto Saxophone

Tempo di Gavotte

CHARLES HAUBIEL

The musical score for the 1st Eb Alto Saxophone part of "FOR LOUIS XVIth" is written in 3/4 time and consists of nine staves. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *mf*
- Staff 2: *f*, *mf*
- Staff 3: *cresc.*, *f*, *mf*, *f*, *mf*
- Staff 4: *f*, *mf*
- Staff 5: *mf*, *f*
- Staff 6: *mf*, *mf*, *mf*, *p*
- Staff 7: *mf*, *p*
- Staff 8: *mf*, *p*, *mf*, *f*

The score features several first and second endings, marked with numbers 1, 2, 3, and 4 in boxes. The first ending (1) appears on the second staff, the second ending (2) on the third staff, the third ending (3) on the fourth staff, and the fourth ending (4) on the seventh staff. The piece concludes with a final *f* dynamic on the ninth staff.

1st Eb Alto Saxophone

mf *p* *Fine*

mf

p

mf *cresc.* *f*

mf *p* *mf* *p* *mf*

p

p

mf *dim.* *p* *mf*
D.S. al Fine

FOR LOUIS XVth

Two Eb Altos, Tenor and Baritone Saxophones

2nd Eb Alto Saxophone

CHARLES HAUBIEL

Tempo di Gavotte

Musical score for 2nd Eb Alto Saxophone. The score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Tempo di Gavotte'. The music features a variety of dynamics including *mf*, *f*, *mf p*, *f p*, *p*, and *dim.*. There are several articulation marks such as accents, slurs, and breath marks. The score includes first and second endings, marked with '1.' and '2.' in boxes. A 'fine' marking is present near the end of the piece. The final measure is marked with *mf* and a dynamic hairpin.

FOR LOUIS XVth

Two Eb Altos, Tenor and Baritone Saxophones

Bb Tenor Saxophone

CHARLES HAUBIEL

Tempo di Gavotte

The musical score is written for Bb Tenor Saxophone in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Tempo di Gavotte'. The score consists of nine staves of music. The first staff begins with a first ending bracket and a dynamic marking of *mf*. The second staff has a first ending bracket and dynamic markings of *f* and *mf*. The third staff has a second ending bracket and dynamic markings of *f*. The fourth staff has a third ending bracket and dynamic markings of *mf*, *f*, *mf*, and *f*. The fifth staff has dynamic markings of *mf* and *f*. The sixth staff is a first ending with a first ending bracket and dynamic markings of *mf* and *p*. The seventh staff has a fourth ending bracket and dynamic markings of *p*, *mf*, *p*, and *mf*. The eighth staff has dynamic markings of *fp* and *f*.

B \flat Tenor Saxophone

1. 2.

mf *p* *p* *Fine*

1 2 3 4

mf

5 1 2 3 4

mf

5

mf *cresc.* *f*

6

mf *p* *mf* *p* *mf*

7

p *mf*

p

mf *dim.* *p* *D.S. al Fine*

FOR LOUIS XVth

Two Eb Altos, Tenor and Baritone Saxophones

E♭ Baritone Saxophone

Tempo di Gavotte

CHARLES HAUBIEL

1 *mf* *f* 2 1

1 2 *f* *mf* *f*

mf 3 3 *f*

1 1. *mf* *p*

2. *mf* *p* *mf* 4 1

p *mf* *p* *mf*

1 1. 2. *mf* *p* *p* Fine

mf 1 2 3 4 5 *p*

p 2 3 4 5 *mf* *cresc.*

6 *f* *mf* *p*

mf *p* *mf* *p* *mf* 7

mf *p*

mf *dim.* *p* D.S. al Fine