

Alto Saxophone 1

MARZIALE

from Symphony No. 2 (The Little Russian)

TCHAIKOVSKY

arr. Colin Cowles

Andantino Maziale, quasi moderato

The musical score consists of seven staves of music in 4/4 time. The first staff begins with a dynamic marking of *p*. The second staff also begins with *p*. The third staff has a measure number '10' in a box above it. The fourth staff begins with *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a measure number '20' in a box above it and ends with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *p*. The eighth staff has a measure number '30' in a box above it and begins with *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, and *f*. Measure numbers 10, 20, and 30 are indicated in boxes above the staves.

2

mf

40

mf

f

50

mp

60

mf *f*

più f

70

Alto Saxophone 2

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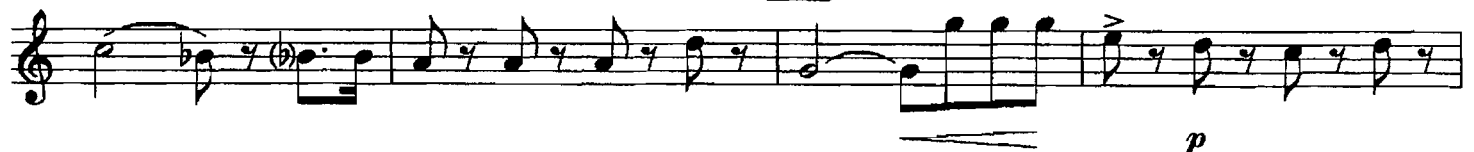
10



20



30



Alto Saxophone 2



40



50



60



70



Alto Saxophone 3

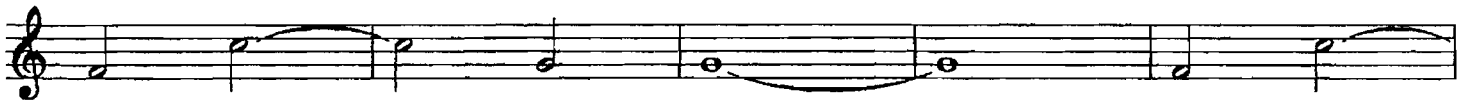
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2

mf

40

mf *f*

50

mp

mf

60

f

70

più f

Tenor Saxophone

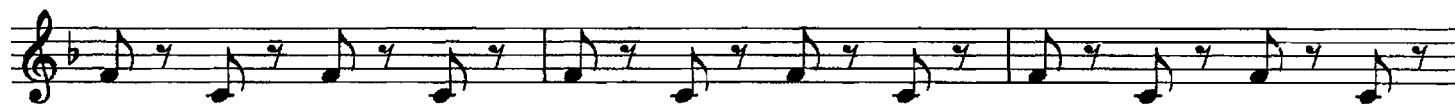
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Andantino Maziale, quasi moderato



10



20

(8va optional) -----



30

Musical notation for measures 30-39. The first staff (measures 30-33) features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The second staff (measures 34-39) continues the pattern, with dynamics *f* and *mf* indicated.

40

Musical notation for measures 40-49. The first staff (measures 40-43) shows a melodic line with a dynamic marking of *f*. The second staff (measures 44-49) continues the melodic line with dynamics *mf* and *f*.

50

Musical notation for measures 50-59. The first staff (measures 50-53) features a melodic line with a dynamic marking of *mp*. The second staff (measures 54-59) continues the melodic line with a dynamic marking of *mf*.

60

Musical notation for measures 60-69. The first staff (measures 60-63) features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The second staff (measures 64-69) continues the pattern.

70

Musical notation for measures 70-79. The first staff (measures 70-73) features a rhythmic pattern of eighth notes with a dynamic marking of *pü f*. The second staff (measures 74-79) continues the pattern.