

NOTHING ELSE MATTERS

METALLICA

Инструментовка А. Гончарова

CLARINET IN B \flat

SOPRANO SAX.

TENOR SAX. 1

TENOR SAX. 2

TROMBONE

TUBA

B \flat CL.

S. SAX.

T. SAX. 1

T. SAX. 2

TBN.

TUBA

2

Bb CL.

S. SX.

T. SX. 1

T. SX. 2

TBN.

TUBA

1

Bb CL.

S. SX.

T. SX. 1

T. SX. 2

TBN.

TUBA

2

22

Bb CL.

S. SX.

T. SX. 1

T. SX. 2

TBN.

TUBA

mf

m2

2

26

Bb CL.

S. SX.

T. SX. 1

T. SX. 2

TBN.

TUBA

mf

4

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3

Bb CL.

S. SX.

T. SX. 1

T. SX. 2

TBN.

TUBA

3

Bb CL.

S. SX.

T. SX. 1

T. SX. 2

TBN.

TUBA

First system of the musical score, measures 1-4. The instruments are Bb CL., S. SX., T. SX. 1, T. SX. 2, TBN., and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. A circled '4' is placed above the Bb CL. staff in measure 4. The Bb CL. part features a melodic line with eighth and sixteenth notes. The S. SX. part has a similar melodic line. The T. SX. 1 and T. SX. 2 parts play a rhythmic accompaniment of eighth notes. The TBN. part has a bass line with eighth notes. The TUBA part has a bass line with eighth notes.

Second system of the musical score, measures 5-8. The instruments are Bb CL., S. SX., T. SX. 1, T. SX. 2, TBN., and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. A circled '4' is placed above the TBN. staff in measure 6. The Bb CL. part continues with a melodic line. The S. SX. part continues with a similar melodic line. The T. SX. 1 and T. SX. 2 parts continue with a rhythmic accompaniment of eighth notes. The TBN. part continues with a bass line of eighth notes. The TUBA part continues with a bass line of eighth notes.

System 1:

- Bb CL.:** Rests throughout the system.
- S. SX.:** Active melodic line with eighth and sixteenth notes.
- T. SX. 1:** Active melodic line with eighth notes.
- T. SX. 2:** Active melodic line with eighth notes.
- TBN.:** Active melodic line with eighth notes.
- TUBA:** Active melodic line with eighth notes.

System 2:

- Bb CL.:** Rests throughout the system.
- S. SX.:** Active melodic line with eighth notes, followed by a long note with a slur.
- T. SX. 1:** Active melodic line with eighth notes, followed by a long note with a slur and dynamic marking *mf*.
- T. SX. 2:** Active melodic line with eighth notes, followed by a long note with a slur and dynamic marking *mf*.
- TBN.:** Active melodic line with eighth notes, followed by a long note with a slur and dynamic marking *f*.
- TUBA:** Active melodic line with eighth notes, followed by a long note with a slur and dynamic marking *f*.

74

B♭ CL.

S. SX.

T. SX. 1

T. SX. 2

TBN.

TUBA

DIM.

DIM.

DIM.

DIM.

Detailed description: This system contains measures 74 through 78. The B♭ Clarinet part (Bb CL.) features a melodic line with a fermata over measures 74-75 and a dynamic marking of 'DIM.' at the start of measure 76. The Saxophone parts (S. SX., T. SX. 1, T. SX. 2) play a rhythmic pattern of eighth notes with a dynamic marking of 'f' in measure 75. The Trombone (TBN.) and Tuba parts are marked with a fermata and a dynamic marking of '74' at the beginning of measure 74.

B♭ CL.

S. SX.

T. SX. 1

T. SX. 2

TBN.

TUBA

Detailed description: This system contains measures 79 through 83. The B♭ Clarinet part (Bb CL.) continues the melodic line with a fermata over measures 79-80 and a dynamic marking of 'DIM.' at the start of measure 81. The Saxophone parts (S. SX., T. SX. 1, T. SX. 2) continue the rhythmic pattern with a dynamic marking of 'f' in measure 80. The Trombone (TBN.) and Tuba parts are marked with a fermata and a dynamic marking of '79' at the beginning of measure 79.

Musical score for brass instruments, measures 24-27. The score is written for six parts: Bb CL., S. SX., T. SX. 1, T. SX. 2, TBN., and TUBA. The key signature is one sharp (F#) and the time signature is 2/4. The Bb CL. part features a melodic line with slurs and accents. The S. SX. part has a melodic line with a slur and an accent. The T. SX. 1 and T. SX. 2 parts have a rhythmic pattern of eighth notes. The TBN. and TUBA parts are silent.

24

Bb CL.

S. SX.

T. SX. 1

T. SX. 2

TBN.

TUBA