

PAVANE

(Pavane pour une Infante Défunte)

Trio for Two Eb Altos and B \flat Tenor Saxophone

1st Alto Saxophone

MAURICE RAVEL
Arr. by Harold L. Walters

Dolce (♩=80) (5)

Piano

ff *mf*

f *mf* *poco rit.*

(12) *mf a tempo* *f*

(17) *p*

(24) *Piano* *rit.* *a tempo* *f*

(28) *mf* *f*

(32) *mf* *f*

Piano (39) *poco rit.* *mf a tempo*

f rit. *ff*

PAVANE

(Pavane pour une Infante Défunte)

Trio for Two E♭ Altos and B♭ Tenor Saxophone

2nd Alto Saxophone

MAURICE RAVEL
Arr. by Harold L. Walters

Dolce (♩ = 80)
Piano

(5) *ff* *mf*

(12) *f* *mf* *poco rit.*

(17) *mf a tempo* *f*

(24) *p* *rit* *a tempo*

(28) *f* *mf*

(32) *f* *mf* *f*

(39) *piano* *f* *poco rit.* *mf a tempo*

f rit *ff*

PAVANE

(Pavane pour une Infante Défunte)

Trio for Two Eb Altos and Bb Tenor Saxophone

Bb Tenor Saxophone

MAURICE RAVEL
Arr. by Harold L. Walters

Dolce (♩ = 80)
Piano

ff *mf* *f* *mf* *f* *poco rit.*

mf a tempo *f*

p

rit. *a tempo* *f*

mf *f*

mf *f*

Piano *f poco rit.* *mf a tempo*

f rit. *ff*

(5) (12) (17) (24) (29) (32) (39)

Detailed description: This is a page of a musical score for the Bb Tenor Saxophone part of Maurice Ravel's 'Pavane'. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Dolce' and a metronome marking of quarter note = 80. The piece is in 3/4 time. The score consists of nine staves of music. The first staff starts with a fortissimo (*ff*) dynamic and a 'Piano' instruction. The second staff has dynamics of *f*, *mf*, and *f poco rit.*. The third staff has *mf a tempo* and *f*. The fourth staff starts with *p*. The fifth staff has *rit.*, *a tempo*, and *f*. The sixth staff has *mf* and *f*. The seventh staff has *mf* and *f*. The eighth staff has a 'Piano' instruction, *f poco rit.*, and *mf a tempo*. The final staff has *f rit.* and *ff*. Measure numbers (5), (12), (17), (24), (29), (32), and (39) are indicated at the beginning of their respective staves.