

Part 2 for B \flat Tenor Saxophone
 (If Part 1 is played by E \flat Alto Saxophone)

Good Morning, Vienna!

JAMES RAE

Bright swing tempo

(♩ = ♩³)

5 *f* Eb7 Eb7

9 Fm7 Bb7 to ⊕ CODA Eb Fm7 Bb7 Eb7 *mf*

14 *sim.* Ab7 Eb7 Ab7 Adim

19 Eb7 C7 Fm7 Bb7 Eb7

24 Fm7 Bb7 Eb7 Ab7 *sim.* Eb7

29 Ab7 Adim Eb7 C7 Fm7

34 Bb7 Eb7 Fm7 Bb7 D.C. al CODA

37 ⊕ CODA Eb F7 Bb7 Eb7 UNIS.

Day In, Day Out

Slow blues tempo

(♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$)
Cm7

JAMES RAE

mp

5 G7b10 Cm7 Cm7

10

15 G7b10 Cm7 Fm7 Bb7 Eb Cm7 mf

19 Fm7 Bb7 Eb Dm7 G7 Cm

23 D7 G7 Cm7 mp

28 G7b10 Cm7

Soho Sleeps

Slow and mysterious

(♩ = ♩³)

JAMES RAE

mp

Cm7 Fm7

6 Cm7 G7

10 F7 Cm7

14 Dm7 G7 Cm7

19 Fm7 Cm7

24 G7 F7

28 Cm7 poco rit.

That Same Old Story

Gentle Latin feel (even quavers)

JAMES RAE

Cm7
mp

6 Fm7

12 Cm7

17 G7 F7 Cm7

22 Cm7
mf

27

33 Fm7 Cm7

39 G7 F7

44 Cm7 Cm9

Fuel-injected Blues

Fast jump tempo

(♩ = ♪³)

JAMES RAE

Measures 1-4: Chords: Bb7, Eb7, Bb7. Dynamic: *mf*.

Measure 5: Chord: Eb7. Dynamic: *mf*.

Measures 9-13: Chords: Db7, C7, B7, Bb7, F7, Bb7. Dynamic: *mf*.

Measures 14-18: Chords: Eb7, Bb7, Eb7. Dynamic: *mf*.

Measures 19-22: Chords: Bb7, Db7, C7, B7. Dynamic: *mf*.

Measures 23-27: Chords: F7, Bb7, Eb7, Bb7. Dynamic: *mp*.

Measures 28-31: Chords: Eb7, Edim, Bb7. Dynamic: *mf*.

Measures 32-36: Chords: F7, Eb7, B7, Cm7, F7. Dynamic: *mf*.

Measures 37-40: Chords: Db7, C7, B7, Bb7, Eb7, Bb7. Dynamic: *mf*.

Annotations: *mf*, *mp*, *sim.*, *mf*, *mf*.

Structural Markers: to ⊕ CODA, ⊕ CODA, D.C. al CODA.

Good Morning, Vienna!

Bright swing tempo

(♩ = ♩³)

JAMES RAE

CLARINET in Bb

SAXOPHONE in Eb

Chords: Eb, Eb7

5

Chords: Ab7, Eb, C7b9

Dynamics: Adim

9

to ⊕ CODA

Chords: Fm7, Bb7, Eb, Bb7

13

Chords: Eb7, Ab7, Eb7

Dynamics: mf, sim.

17

Chords: Ab7, Eb7, C7

Dynamics: Adim, sim.

21 Fm7 Bb7 Eb Fm7 Bb7

25 Eb7 Ab7 Eb7

mf

sim.

29 Ab7 Adim Eb7 C7

sim.

33 Fm7 Bb7 Eb Fm7

D.C. al CODA Bb7

⊕ CODA

37 Eb F7 Bb7 Eb UNIS.

Day in, Day out

Slow blues tempo

(♩ = ♩³)

JAMES RAE

Cm7

CLARINET
in B♭

mp

SAXOPHONE
in E♭

4 G7♭10

8 Cm7 Cm7

12 G7♭10

16 Cm7 Fm7 Bb7 Eb Cm7

mf

19 Fm7 Bb7 Eb Dm7 G7

22 Cm D7 G7 Cm7

mp

26

30 G7b10 Cm7

Soho Sleeps

Slow and mysterious

($\text{♪} = \overset{3}{\text{♪}} \text{♪}$)

JAMES RAE

CLARINET in B \flat

SAXOPHONE in E \flat

Cm7

mp

The first system of music shows measures 1 through 4. It features two staves: Clarinet in B \flat (top) and Saxophone in E \flat (bottom). The key signature has two flats (B \flat major/C \flat minor) and the time signature is 4/4. The tempo is 'Slow and mysterious' with a triplet note value. The dynamics are marked 'mp'. The first measure is labeled with the chord Cm7. The melody consists of eighth and quarter notes, often beamed together in pairs.

5

Fm7

Cm7

The second system of music shows measures 5 through 8. The key signature and time signature remain the same. The first measure of this system is labeled with the chord Fm7, and the second measure is labeled with Cm7. The musical notation continues with similar rhythmic patterns of eighth and quarter notes.

9

G7

F7

The third system of music shows measures 9 through 12. The first measure is labeled with the chord G7, and the second measure is labeled with F7. The melody continues with eighth and quarter notes, maintaining the 'slow and mysterious' feel.

13

Cm7

Dm7

G7

The fourth system of music shows measures 13 through 16. The first measure is labeled with Cm7. The second measure has a whole note chord Dm7, and the third measure has a whole note chord G7. The final measure of the system shows the continuation of the melodic line.

17 Cm7

Musical notation for measures 17-20. The key signature has one flat (B-flat). The music is written in two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter and eighth notes. The chord Cm7 is indicated at the beginning of the system.

21 Fm7

Cm7

Musical notation for measures 21-24. The key signature has one flat. The music is written in two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter and eighth notes. The chord Fm7 is indicated at the beginning of the system, and Cm7 is indicated above the second measure.

25 G7

F7

Musical notation for measures 25-28. The key signature has one flat. The music is written in two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter and eighth notes. The chord G7 is indicated at the beginning of the system, and F7 is indicated above the second measure.

29 Cm7

poco rit.

Musical notation for measures 29-32. The key signature has one flat. The music is written in two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes. The chord Cm7 is indicated at the beginning of the system. The marking "poco rit." is placed above the second measure. The system ends with a double bar line.

That Same Old Story

Gentle Latin feel (even quavers)

JAMES RAE

CLARINET in Bb

SAXOPHONE in Eb

Cm7

mp

Detailed description: This system contains the first four measures of the piece. The Clarinet part (top staff) and Saxophone part (bottom staff) both play a melodic line of eighth notes. The key signature has one flat (Bb), and the time signature is 4/4. A chord symbol 'Cm7' is written above the first measure, and a dynamic marking 'mp' is placed between the staves. The music consists of a steady eighth-note pattern.

5

Fm7

Detailed description: This system contains measures 5 through 8. The melodic line continues with eighth notes. A chord symbol 'Fm7' is written above the eighth measure. The saxophone part continues with a similar eighth-note pattern.

10

Cm7

Detailed description: This system contains measures 9 through 12. The melodic line continues with eighth notes. A chord symbol 'Cm7' is written above the tenth measure. The saxophone part continues with a similar eighth-note pattern.

15

G7

F7

Detailed description: This system contains measures 13 through 16. The melodic line continues with eighth notes. Chord symbols 'G7' and 'F7' are written above the fourteenth and sixteenth measures, respectively. The saxophone part continues with a similar eighth-note pattern.

20

Cm7

Detailed description: This system contains measures 17 through 20. The melodic line continues with eighth notes. A chord symbol 'Cm7' is written above the twentieth measure. The saxophone part continues with a similar eighth-note pattern.

25 Cm7

mf

30 Fm7

35 Cm7

40 G7 F7

45 Cm7 Cm9

p

Fuel-injected Blues

Fast jump tempo

(♩ = ♩³)

JAMES RAE

CLARINET in Bb

SAXOPHONE in Eb

mf

Bb7 Eb7 Bb7

5 Eb7 Bb7 to CODA

9 Db7 C7 B7 Bb7 F7

13 Bb7 Eb7 Bb7

17 Eb7 Bb7

21 Db7 C7 B7 F7

25 Bb7 Eb7 Bb7

mf *sim.* *mp* *mf*

29 Eb7 Edim Bb7

mp *sim.* *mf*

33 F7 Eb7 B7 Cm7 F7

D.C. al CODA

37 CODA Db7 C7 B7 Bb7 Eb7 Bb7