

Part 2 for B \flat Tenor Saxophone
 (If Part 1 is played by E \flat Alto Saxophone)

Good Morning, Vienna!

JAMES RAE

Bright swing tempo

(♩ = ♩³)

5 *f* Eb7 Eb7

9 Fm7 Bb7 Eb7 Fm7 Bb7 Eb7 *mf*

14 *sim.* Ab7 Eb7 Ab7 Adim

19 Eb7 C7 Fm7 Bb7 Eb

24 Fm7 Bb7 Eb7 Ab7 Eb7 *sim.*

29 Ab7 Adim Eb7 C7 Fm7

34 Bb7 Eb Fm7 Bb7 D.C. al CODA

37 CODA Eb F7 Bb7 Eb UNIS.

Day In, Day Out

Slow blues tempo

Cm7

JAMES RAE

5 G7b10 Cm7 Cm7
 10
 15 G7b10 Cm7 Fm7 Bb7 Eb Cm7
 mf
 19 Fm7 Bb7 Eb Dm7 G7 Cm
 23 D7 G7 Cm7
 mp
 28 G7b10 Cm7

Soho Sleeps

Slow and mysterious

(♩ = ♩³)

JAMES RAE

mp

Cm7 Fm7

6 Cm7 G7

10 F7 Cm7

14 Dm7 G7 Cm7

19 Fm7 Cm7

24 G7 F7

28 Cm7 *poco rit.*

That Same Old Story

JAMES RAE

Gentle Latin feel (even quavers)

Musical score for "That Same Old Story" by James Rae. The score is in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff starts with a Cm7 chord and a mezzo-piano (mp) dynamic. The second staff has an Fm7 chord. The third staff has a Cm7 chord. The fourth staff has G7, F7, and Cm7 chords. The fifth staff has a Cm7 chord and a mezzo-forte (mf) dynamic. The sixth staff has no chord changes. The seventh staff has Fm7 and Cm7 chords. The eighth staff has G7 and F7 chords. The ninth staff has Cm7 and Cm9 chords.

Fuel-injected Blues

Fast jump tempo

(♩ = ♩³)

JAMES RAE

Measures 1-4: Chords: Bb7, Eb7, Bb7. Dynamic: *mf*.

Measure 5: Chord: Eb7. Dynamic: *mf*.

Measures 6-8: Chords: Bb7, Bb7, F7.

Measures 9-13: Chords: D7, C7, B7, Bb7, F7, Bb7.

Measures 14-18: Chords: Eb7, Bb7, Eb7.

Measures 19-22: Chords: Bb7, D7, C7, B7.

Measures 23-27: Chords: F7, Bb7, Eb7 (*sim.*), Bb7. Dynamic: *mp*.

Measures 28-31: Chords: Eb7, Edim, Bb7. Dynamic: *mf*.

Measures 32-36: Chords: F7, Eb7, B7, Cm7, F7.

Measures 37-40: Chords: D7, C7, B7, Bb7, Eb7, Bb7. Section: CODA.

Good Morning, Vienna!

Bright swing tempo

(♩ = ♩³)

JAMES RAE

CLARINET in Bb

SAXOPHONE in Eb

Chords: Eb, Eb7

5

Chords: Ab7, Eb, C7b9

Dynamics: Adim

9

to ⊕ CODA

Chords: Fm7, Bb7, Eb, Bb7

13

Chords: Eb7, Ab7, Eb7

Dynamics: mf, sim.

17

Chords: Ab7, Eb7, C7

Dynamics: Adim, sim.

21 Fm7 Bb7 Eb Fm7 Bb7

25 Eb7 Ab7 Eb7

mf

sim.

29 Ab7 Adim Eb7 C7

sim.

33 Fm7 Bb7 Eb Fm7

D.C. al CODA Bb7

⊕ CODA

37 Eb F7 Bb7 Eb UNIS.

Day in, Day out

Slow blues tempo

(♩ = ♩³)

JAMES RAE

Cm7

CLARINET
in B♭

mp

SAXOPHONE
in E♭

4 G7♭10

8 Cm7 Cm7

12 G7♭10

16 Cm7 Fm7 Bb7 Eb Cm7

mf

19 Fm7 Bb7 Eb Dm7 G7

22 Cm D7 G7 Cm7

mp

26

30 G7b10 Cm7

Soho Sleeps

Slow and mysterious

(♩ = ♩³)

JAMES RAE

CLARINET in B♭

SAXOPHONE in E♭

Cm7

mp

Detailed description: This system contains the first four measures of the piece. The top staff is for Clarinet in B♭ and the bottom staff is for Saxophone in E♭. Both parts play a melodic line with a Cm7 chord indicated above the first measure. The dynamics are marked *mp*. The tempo is 'Slow and mysterious' with a triplet note value indicated as (♩ = ♩³).

5

Fm7

Cm7

Detailed description: This system contains measures 5 through 8. The top staff is for Clarinet in B♭ and the bottom staff is for Saxophone in E♭. The chord changes from Fm7 in measure 5 to Cm7 in measure 6. The melodic lines continue with similar phrasing.

9

G7

F7

Detailed description: This system contains measures 9 through 12. The top staff is for Clarinet in B♭ and the bottom staff is for Saxophone in E♭. The chord changes from G7 in measure 9 to F7 in measure 10. The melodic lines continue with similar phrasing.

13

Cm7

Dm7

G7

Detailed description: This system contains measures 13 through 16. The top staff is for Clarinet in B♭ and the bottom staff is for Saxophone in E♭. The chord changes from Cm7 in measure 13 to Dm7 in measure 14, and finally to G7 in measure 15. The melodic lines continue with similar phrasing.

17 Cm7

Musical notation for measures 17-20. The key signature has one flat (B-flat). The chord is Cm7. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the bass staff features a sequence of notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. The notes are connected by slurs and some have ties.

21 Fm7 Cm7

Musical notation for measures 21-24. The key signature has one flat (B-flat). The chords are Fm7 and Cm7. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the bass staff features a sequence of notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. The notes are connected by slurs and some have ties.

25 G7 F7

Musical notation for measures 25-28. The key signature has one flat (B-flat). The chords are G7 and F7. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the bass staff features a sequence of notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. The notes are connected by slurs and some have ties.

29 Cm7 poco rit.

Musical notation for measures 29-32. The key signature has one flat (B-flat). The chord is Cm7. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the bass staff features a sequence of notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. The notes are connected by slurs and some have ties. The tempo marking "poco rit." is present above the staff.

That Same Old Story

Gentle Latin feel (even quavers)

JAMES RAE

CLARINET
in Bb

SAXOPHONE
in Eb

Cm7

mp

Musical notation for measures 1-4. Clarinet (in Bb) and Saxophone (in Eb) parts. Chord Cm7 and dynamic mp.

5

Fm7

Musical notation for measures 5-8. Clarinet and Saxophone parts. Chord Fm7.

10

Cm7

Musical notation for measures 9-12. Clarinet and Saxophone parts. Chord Cm7.

15

G7

F7

Musical notation for measures 13-16. Clarinet and Saxophone parts. Chords G7 and F7.

20

Cm7

Musical notation for measures 17-20. Clarinet and Saxophone parts. Chord Cm7.

25 Cm7

mf

30 Fm7

35 Cm7

40 G7 F7

45 Cm7 Cm9

p

Fuel-injected Blues

Fast jump tempo

(♩ = $\overset{3}{\text{♩}}$)

JAMES RAE

CLARINET in Bb

SAXOPHONE in Eb

mf

Bb7 Eb7 Bb7

5 Eb7 Bb7 to CODA

9 Db7 C7 B7 Bb7 F7

13 Bb7 Eb7 Bb7

17 Eb7 Bb7

21 Db7 C7 B7 F7

25 Bb7 Eb7 Bb7

mf *sim.* *mp* *mf*

29 Eb7 Edim Bb7

mp *sim.* *mf*

33 F7 Eb7 B7 Cm7 F7

D.C. al CODA

⊕ CODA

37 Db7 C7 B7 Bb7 Eb7 Bb7