

СОНАТА

Для кларнета и Фагота
(1922)
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(1899—1963)

Tres rythmé ♩ = 144

Кларнет Си б

фагот

f les accents très marqués

mf staccato

ff

mf

f

mf

stacc.

cedex un peu

ff

mf

ff en dehors

f
p

mf **2** *f* *mf*

f *mf*

en dehors *ff très sec*

pp *stacc.*

3 *f* *p* *f* *p*

First system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *f* and *mf*.

Second system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *p*. The text "côtes peu à peu" is written across the staves.

Third system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *ff*. A box containing the number "4" and the text "a tempo" is positioned above the staff.

Fourth system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *mf stacc.*

Fifth system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *f* and *mf*. A box containing the number "5" is positioned above the staff.

Sixth system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *ff subito* and *subito p*.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- System 1:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *côlez* and *ff*. A measure number '6' is in a box.
- System 2:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *mf stacc.* and *mf*.
- System 3:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *ff* and *ff strident stacc.*. A measure number '8' is in a box.
- System 4:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *ff*, *f*, *mf*, and *ff*. A measure number '9' is in a box.
- System 5:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *mp*, *très marque*, *f staccato*, and *staccatissimo*. A measure number '9' is in a box.
- System 6:** Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *mp*.

II. Романс

Andante tres doux (♩=72)

Кларнет Си б

Фагот

Музыкальный фрагмент для Кларнета Си б и Фагота. Темп: Andante tres doux (♩=72). Динамика: *mf* и *p*. Инструкция: *bien lié en accompagnant*. Музыка записана на двух системах: верхняя — Кларнет Си б, нижняя — Фагот. Включены ноты, паузы и динамические обозначения.

Музыкальный фрагмент для Кларнета Си б и Фагота. Музыка записана на двух системах: верхняя — Кларнет Си б, нижняя — Фагот. Включены ноты, паузы и динамические обозначения.

Музыкальный фрагмент для Кларнета Си б и Фагота. Музыка записана на двух системах: верхняя — Кларнет Си б, нижняя — Фагот. Включены ноты, паузы и динамические обозначения.

Музыкальный фрагмент для Кларнета Си б и Фагота. Музыка записана на двух системах: верхняя — Кларнет Си б, нижняя — Фагот. Включены ноты, паузы, динамические обозначения (*p*, *mf*) и цифра 1 в квадратике.

Музыкальный фрагмент для Кларнета Си б и Фагота. Музыка записана на двух системах: верхняя — Кларнет Си б, нижняя — Фагот. Включены ноты, паузы и динамические обозначения (*p*, *mf*).

mf

Tres doux

p

doux

pp

mf

p

2

p

rall.

mf

cort

p

III. Финал

Très animé (♩ = 112)

Кларнет Си б

Фагот

très rythmé

très lie

mf *p* *f*

mf *pp* *f*

First system of musical notation, measures 1-3. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 1 starts with a piano (*p*) dynamic. Measure 3 features a forte (*f*) dynamic. A fermata is placed over the final note of measure 3.

Second system of musical notation, measures 4-6. Measure 4 begins with a forte (*f*) dynamic. Measure 6 contains the French text "bien en dehors" and a fermata over the final note.

Third system of musical notation, measures 7-10. This system consists of four measures of music, each containing a sixteenth-note arpeggiated figure in the bass line.

Fourth system of musical notation, measures 11-14. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measure 14 features a forte (*f*) dynamic. A mezzo-forte (*mf*) dynamic marking is also present in measure 13.

Fifth system of musical notation, measures 15-18. Measure 17 begins with a fortissimo (*ff*) dynamic. The French text "presses un" is written in measure 18.

Sixth system of musical notation, measures 19-22. Measure 19 contains the French text "peu le trait". Measure 21 starts with a fortissimo (*f*) dynamic, which then changes to mezzo-forte (*mf*) in measure 22. A fermata is placed over the final note of measure 22.

mf

ru - len - tir peu a peu

ralentir encore *silence*

5 Andante Mouvt romance (♩=72)

cantando
mf en accompagnant

mf dolce

6 Subito tempo vite (♩=130)

pp

8 Presto (♩=130)

très accentué

très lié

p célex un peu
très léger
très court

très court
p subito

9
f
ff presses
très vite

fff pressez beaucoup

mf
ff