

③

more lyric
mf
mf more lyric
mf more lyric
mf

④ *Vigoroso*

f
f
f
f
D.S. al Fine
D.S. al Fine
D.S. al Fine
D.S. al Fine

II. Tune from the Western Plains

Lento espressivo

⑤

mf
mf
mf
mf
Fine
Fine
Fine
Fine

⑥

mf
mf
mf
mf
dim.
dim.
dim.
dim.
rit.
D.C. al Fine
rit.
D.C. al Fine
rit.
D.C. al Fine
rit.
D.C. al Fine

4

III. Creole Dance

Allegretto ritmico (*dance-like*)

mf *mf* *mf* *mf*

sempre simile

Fine *Fine* *Fine* *Fine*

Meno mosso

p dolce *s* *s* *s*

p dolce

p dolce

p dolce

p dolce

s *s* *s* *s*

D.C. al Fine *D.C. al Fine* *D.C. al Fine* *D.C. al Fine*

IV. Blues Episode

Andante moderato (rubato.)

The musical score consists of four systems of four staves each. The first system is marked *mf* and *sempre simile*. The second system is marked *f espressivo* and includes the instruction *un poco rit.* repeated three times. The third system is marked *Più mosso* and *mf espressivo*. The fourth system is marked with a circled **14** and a *be* marking. The score concludes with a *Fine* marking.

dim. e rit. D.C. al Fine

dim. e rit. D.C. al Fine

dim. e rit. D.C. al Fine

dim. e rit.

V. Morning on the Range

Andantino con moto

15

p dolce

mf marcato

p dolce

mf marcato

mf marcato

mf marcato

16

f

dim. rit. p

Fine

f

dim. rit. p

Fine

f

dim. rit. p

Fine

f

dim. rit. p

Fine

Allegro

mf con moto

mf con moto

mf con moto

mf con moto

17

1 2 *D.C. al Fine*

VI. Borderland Serenade

Moderato grazioso

17

p *p* *p* *p*

1 2

18

mf *mf* *f* *f*

pappass. *pappass.* *f pappass.* *f pappass.*

19

8

Musical score for measures 8-19. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features triplets and dynamic markings such as *p* and *pp*. The word "Fine" is written at the end of each staff.

Musical score for measures 20-29. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features triplets and dynamic markings such as *mf*. The word "ritardando" is written above the first staff. The word "D.C." (Da Capo) is written at the end of each staff. The word "D.C. al Fine" is written at the bottom right.

VII. Swing Your Partners

Lively and rhythmic

Musical score for measures 20-29. It consists of four staves, all in treble clef. The music is characterized by a rhythmic pattern and dynamic markings such as *f sempre*.

Musical score for measures 21-22. It consists of four staves, all in treble clef. The music features dynamic markings such as *mf* and the word "Giacoso".

23

1 2

This system contains measures 23 through 26. Measure 23 is marked with a circled '23'. A first ending bracket spans measures 25 and 26, with a '1' above the first measure and a '2' above the second. The music is written for four staves in a key with two sharps (F# and C#).

24

This system contains measures 27 through 34. Measure 27 is marked with a circled '24'. A double bar line is placed at the end of measure 34. The music continues on four staves.

25 26

1 2

This system contains measures 35 through 38. Measure 35 is marked with a circled '25' and measure 38 with a circled '26'. A first ending bracket spans measures 37 and 38, with a '1' above the first measure and a '2' above the second. Dynamic markings 'f' (forte) are placed at the beginning of measures 35, 36, 37, and 38. The music is written for four staves.

This system contains measures 39 through 42. Dynamic markings 'f' and 'v' (crescendo) are used throughout the system. The music is written for four staves.