

Обое

МИНИ-РОНДО

для тріо духових інструментів

Б. Коновальський

МИНИ-РОНДО

для тріо духовых инструментов

Б. Коновальский

The musical score is written for Oboe and consists of two main sections. The first section is marked **2 Allegro molto** and begins with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *fff*. The section includes several measures with fingerings (tr) and accents (>). A first ending bracket spans measures 12-15, leading to a second ending bracket. The second section is marked **2 Andante** and begins with a treble clef and a key signature of one flat. It is characterized by slower, more melodic lines with dynamics of *mp dolce*. The section concludes with a final measure marked with a fermata and a **2**.

Oboe

Vivace

7 *f*

poco a poco acceler. *p*

f *ff* *fff*

3 Lento *pp* *mp*

rit. 2 Andante *mp dolce*

Allegro molto 12 *f*

f *mp*

6 *f*

6 6 6 6 3

6 6 6 6 6

6 6 6 6

6 6 *Meno* *ritiss.* *f*

Clarinetto in B

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2 Allegro molto

mf *f* *ff* *fff* *mf* *f* *mp* *f* *ff*

7 **7** **6** **6** **6** **6** **6** **6** **6** **6** **6** **6**

molto rit. **3** **2 Andante** *mp dolce*

2 Vivace *gliss.* *mf*

Clarinetto in B

poco a poco acceler.

f ff fff

3 Lento

pp mp

rit. 2 Andante

mp dolce

Allegro molto

6 mf f

mp f

7

6 7

6 6 6 6

Meno

ff f

stacc.

Fagotto

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2 Allegro molto
mf *f* *ff* *fff* *mf*

f

mf *f*

ff *molto rit.* 3 *mp dolce* 2 Andante

Vivace

Fagotto

musical score for Bassoon (Fagotto) with various dynamics and tempo markings. The score is written in bass clef and includes the following markings:

- Tempo/Character markings:** poco a poco acceler., Lento, Andante, Allegro molto, rit., ritiss., and a dynamic wedge leading to **Meno**.
- Dynamics:** p, f, ff, fff, mp, mf dolce, p mf, f, and f.
- Articulation:** accents (>), slurs, and trills (tr).
- Figured Bass:** 3, 6, and 6.