

Обое

МИНИ-РОНДО

для тріо духових інструментів

Б. Коновальський

МИНИ-РОНДО

для тріо духовых инструментов

Б. Коновальский

The musical score is written for Oboe and consists of two main sections. The first section is marked "2 Allegro molto" and begins with a treble clef and a key signature of one flat. It features a variety of dynamics including *mf*, *f*, *ff*, and *fff*, along with trills and slurs. The tempo is indicated by a "2" above the staff. The second section is marked "2 Andante" and begins with a treble clef and a key signature of one flat. It features a dynamic of *mp dolce* and includes a "3" above the staff. The score concludes with a "2" above the staff. The piece is numbered "1" at the bottom right.

Oboe

Vivace

7 *f*

poco a poco acceler. *p*

f *ff* *fff*

3 Lento *pp* *mp*

rit. **2** Andante *mp dolce*

12 Allegro molto *f*

f *mp*

f

f *ff*

ff *ritiss.* *f*

Meno

Clarinetto in B

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2 Allegro molto

mf *f* *ff* *fff* *mf* *f* *mp* *f* *ff*

7 6 6 6 6 6 6 6

molto rit. 3 2 Andante *mp dolce*

2 Vivace *gliss.* *mf*

Clarinetto in B

poco a poco acceler.

f ff fff

3 Lento

pp mp

rit. 2 Andante

mp dolce

Allegro molto

6 mf f

mp f

7

6 7

6 6 6 6

Meno

ff f

stacc.

Fagotto

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2 Allegro molto

mf *f* *ff* *fff* *mf*

f

mf *f*

ff *6* *molto rit.* *3* *2* *Andante* *mp dolce*

f *Vivace* *4*

Fagotto

musical score for Bassoon (Fagotto) featuring various dynamics and tempo markings:

- Tempo markings:** poco a poco acceler., Lento, Andante, Allegro molto, and Meno.
- Dynamics:** p, f, ff, fff, mp, mf dolce, p mf, f, ritiss., and f.
- Articulation:** accents (>), slurs, and trills (tr).
- Figures:** 3 (triplets), 2 (second endings), and 6 (sixteenth notes).
- Performance instructions:** rit. (ritardando) and ritiss. (ritardissimo).