

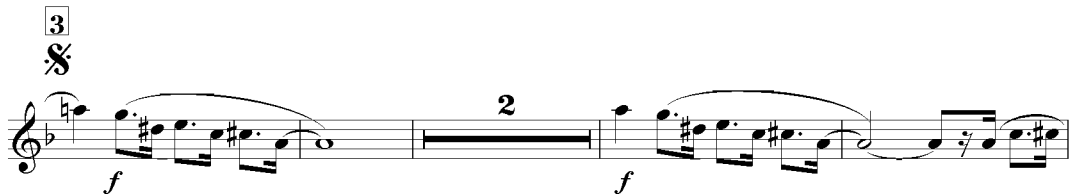
1st Trumpet in B \flat

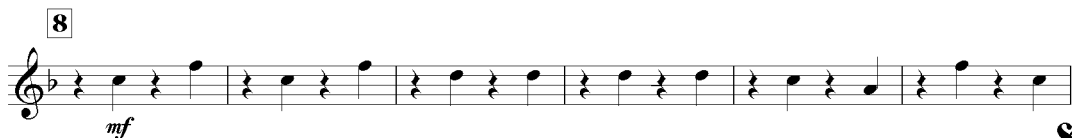
3 пьесы

для брасс-квинтета

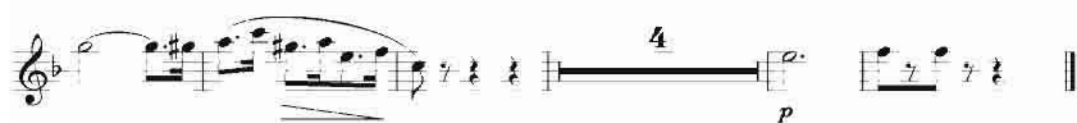
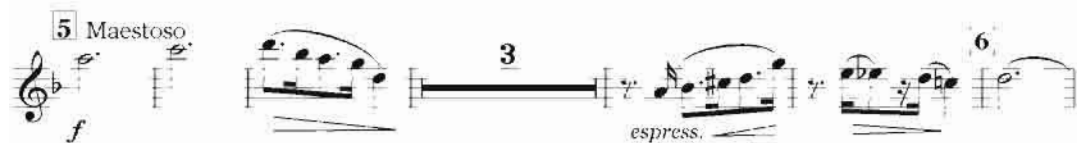
Валерий САПАРОВ

ЭКСПРОМТ

Moderato assai, awing ($\text{♩}=86-88$)



ВЕСЕННЯЯ ГРУСТЬ

Animato ($\text{♩} = 120$)

УДАЧНЫЙ ДЕНЬ

Allegretto ($\text{♩} = 108-112$)

1

f *f leggiero*

2

1. 2. 3. *mf*

1. 2. 4. *f leggiero*

5

6 *f*

7 *f*

8

9

secco

f

10

11

f

12

rit.

3 пьесы

для брасс-квинтета

ЭКСПРОМТ

Валерий САПАРОВ

Moderato assai, awing (♩ =86-88)

First musical staff with treble clef, key signature of two flats, and common time. It begins with a dynamic marking of *f* and the instruction *scherzando*. The notation includes eighth and sixteenth notes with slurs and accents.

Second musical staff, marked with a first ending bracket labeled '1'. It starts with a dynamic marking of *mf*. The notation features eighth notes and slurs.

Third musical staff, continuing the melodic line with eighth notes and slurs.

Fourth musical staff, marked with a second ending bracket labeled '2'. It begins with a dynamic marking of *mf*. The notation includes eighth notes and slurs.

Fifth musical staff, continuing the melodic line with eighth notes and slurs.

Sixth musical staff, marked with a third ending bracket labeled '3'. It begins with a dynamic marking of *f*. The notation includes eighth notes and slurs.

Seventh musical staff, marked with a fourth ending bracket labeled '4'. It begins with a dynamic marking of *f*. The notation includes eighth notes and slurs.

2nd Trumpet in B \flat

2

5
mf

mf

6
mf

mf

solo
7
f

2
f

8
mf

sub.*p* *f* *mf*

2

f

f

ВЕСЕННЯЯ ГРУСТЬ

Animato (♩=120)

1

mf

mf

2

3

mf *f*

4

f

f *cresc.*

5 Maestoso

f *espress.*

6

4

7

mf *f*

mf *f*

3

p

УДАЧНЫЙ ДЕНЬ

Allegretto ($\text{♩}=108-112$)

1

f *f leggiero*

2

1. 2. 3. *mf*

1. 2. 4. *f leggiero*

5

6. *f*

7

f

8

9 *secco*

f

10

11

f

12

rit.

f

Horn in F

3 пьесы

для брасс-квинтета

Валерий САПАРОВ

ЭКСПРОМТ

Moderato assai, awing ($\text{♩}=86-88$)

Horn in F

2

5



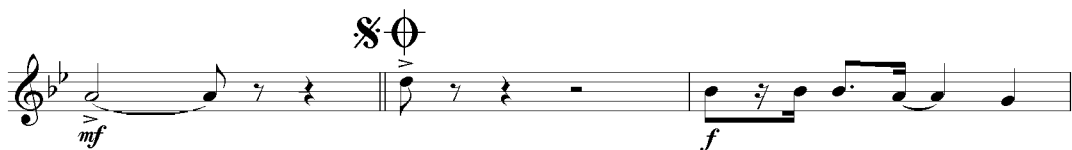
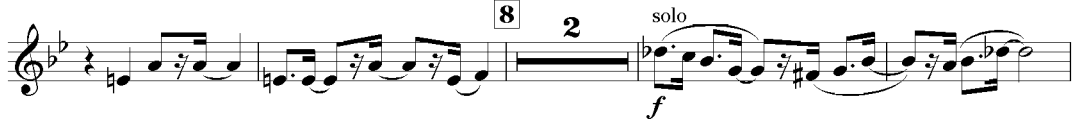
6



7



8



ВЕСЕННЯЯ ГРУСТЬ

Animato (♩=120)

mf (h)

1
mf cantabile

2

3
2
f

4
f cresc.

5 Maestoso
f espress.

6
f cantabile

7
f

2
mf p

УДАЧНЫЙ ДЕНЬ

Allegretto (♩=108-112)

Musical score for Horn in F, titled "УДАЧНЫЙ ДЕНЬ" (Lucky Day) by V. Saparov. The score is in 2/4 time and consists of seven staves of music.

The first staff begins with a dynamic marking of *f* and a tempo marking of Allegretto (♩=108-112). It features a first ending bracket labeled "1" and a second ending bracket labeled "2".

The second staff starts with a dynamic marking of *fleggiere* and includes a second ending bracket labeled "2".

The third staff begins with a second ending bracket labeled "2" and concludes with a repeat sign.

The fourth staff contains three first ending brackets labeled "1", "2", and "3", with a dynamic marking of *f* appearing below the third ending.

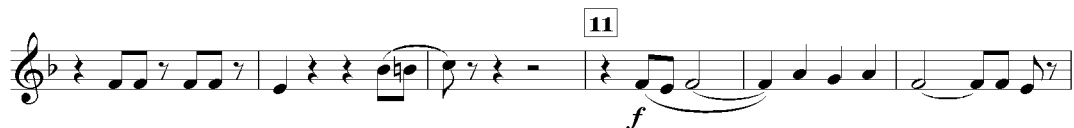
The fifth staff features two first ending brackets labeled "1" and "2", with an accent (>) placed over the final note of the second ending.

The sixth staff includes three first ending brackets labeled "3", "4", and "2", with a dynamic marking of *fleggiere* below the second ending.

The seventh staff starts with a first ending bracket labeled "5" and a second ending bracket labeled "2".

The eighth staff begins with a first ending bracket labeled "6" and a dynamic marking of *f* below the first ending.

The ninth and final staff starts with a first ending bracket labeled "7" and a dynamic marking of *f* below the first ending.

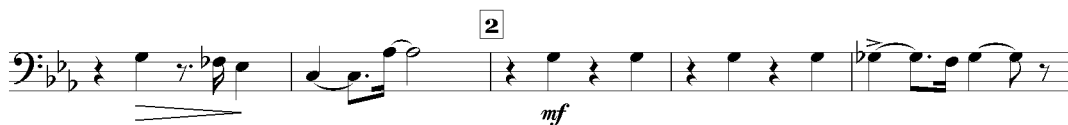


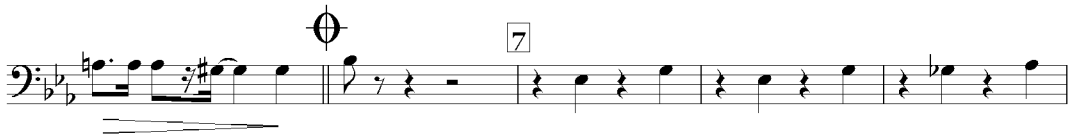
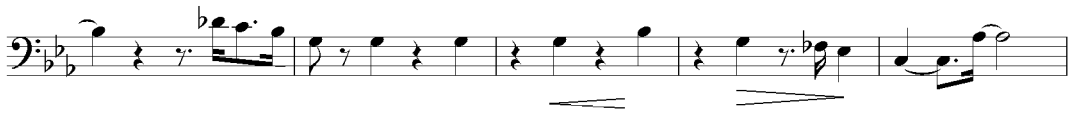
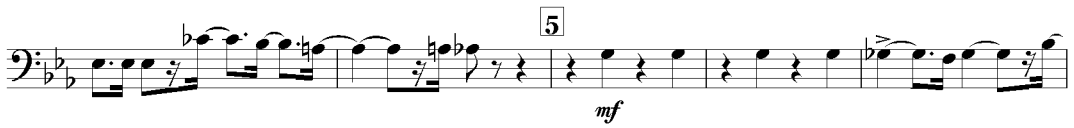
Trombone

3 пьесы

для брасс-квинтета
ЭКСПРОМТ

Валерий САПАРОВ

Moderato assai, awing ($\text{♩} = 86-88$)



ВЕСЕННЯЯ ГРУСТЬ

Animato (♩=120)

mf *mf*

mf

f *mf*

f

cresc. *f* *espress.*

mf cantabile

f

p *p*

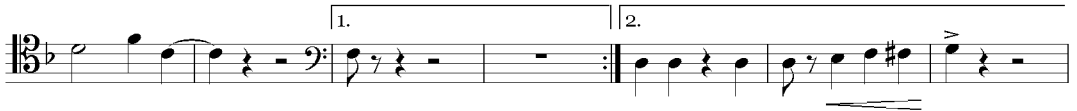
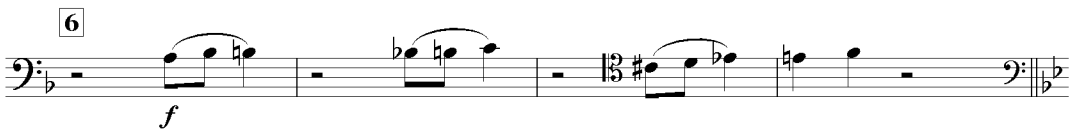
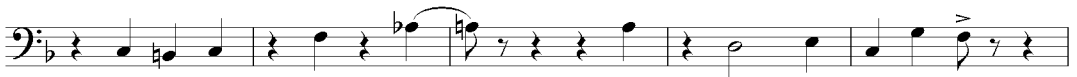
УДАЧНЫЙ ДЕНЬ

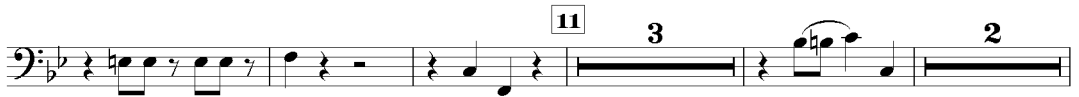
Allegretto ($\text{♩}=108-112$)

1

*f leggiero*

2

*f**f leggiero**f*



Tuba

3 пьесы

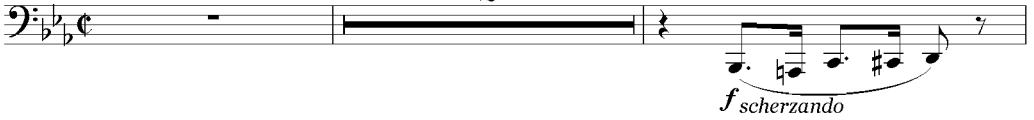
для брасс-квинтета

Валерий САПАРОВ

ЭКСПРОМТ

Moderato assai, awing ($\text{♩} = 86-88$)

2



1



6



7



8



solo



УДАЧНЫЙ ДЕНЬ

Allegretto ($\text{♩} = 108-112$)

1. f *leggiero*

2.

3. mf

4. f *leggiero*

5.

6. 4

7. f

Detailed description of the musical score: The score is for a Tuba part in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of 'Allegretto' and a metronome marking of 108-112. The first staff starts with a dynamic of f and includes the instruction *leggiero*. The piece is divided into seven numbered sections. Section 1 (measures 1-4) is marked f and *leggiero*. Section 2 (measures 5-8) continues the melody. Section 3 (measures 9-12) is marked mf . Section 4 (measures 13-16) is marked f and *leggiero*. Section 5 (measures 17-20) continues the melody. Section 6 (measures 21-24) is marked with a '4' above the staff. Section 7 (measures 25-28) is marked f . The score concludes with a double bar line and repeat signs.

8



9

secco



10



11



12



rit.

