

TEGUILA

Testo Italiano A.Locatelli

аранжировка В.САПАРОВА

Moderato (♩=50)

The musical score is arranged in a system with the following parts and details:

- Saxophones:** Soprano, Alto, Tenor, and Baritone. All parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first two measures of each part are marked with a dash, indicating they are silent.
- Drums:** Features a rhythmic pattern of eighth notes with accents. The first two measures are marked with a dash, and the third measure is marked with a forte (*f*) dynamic.
- Claves:** Features a rhythmic pattern of eighth notes with accents. The first two measures are marked with a dash, and the third measure is marked with a forte (*f*) dynamic.
- Maracas:** Features a rhythmic pattern of eighth notes with accents. The first two measures are marked with a dash, and the third measure is marked with a forte (*f*) dynamic.
- Electric Guitar:** Features a rhythmic pattern of eighth notes with accents. The first two measures are marked with a dash, and the third measure is marked with a forte (*f*) dynamic. Chord changes are indicated above the staff: F, Cm7, F, Cm7, F, Cm7.
- Bass Guitar:** Features a rhythmic pattern of eighth notes with accents. The first two measures are marked with a dash, and the third measure is marked with a forte (*f*) dynamic.
- Piano:** Both the treble and bass clefs are marked with a dash, indicating they are silent.

1 §

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Dr. *f*

Clav. *f*

Mar. *f*

E. Gtr. F Cm7 F Cm7 F Cm7 *f* F Cm7 F Cm7

Bass *f*

Pno. *f*



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

Clav.

Mar.

E. Gtr. F Cm7 F Cm7 F Cm7 F Cm7

Bass

Pno.

2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

Clav.

Mar.

E. Gtr.

Bass

Pno.

f

f

f

F Cm7 F Cm7

3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

Clav.

Mar.

E. Gtr.

Bass

Pno.

F Cm7 F Fdim F6

8va-----1

8va-----1

4

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

Clav.

Mar.

E. Gtr.

Bass

Pno.

gliss.

f

f

f

f

G7 Bbm6 C7 F Cm7 F Cm7



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

Clav.

Mar.

E. Gtr.

Bass

Pno.

F Cm7 F

5

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Dr. *f*

Clav. *f*

Mar. *f*

E. Gtr. *f* F Cm⁷ F Cm⁷

Bass *f*

Pno. *f*

6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

Clav.

Mar.

E. Gtr. F Cm⁷ F Cm⁷ F Cm⁷ F Cm⁷

Bass

Pno. **6**

Musical score for the first system, measures 1-6. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Dr., Clav., Mar., E. Gtr., Bass, and Pno. A first ending bracket labeled '7' spans measures 5 and 6. Dynamics include 'f'.



Musical score for the second system, measures 7-12. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Dr., Clav., Mar., E. Gtr., Bass, and Pno. A first ending bracket labeled '7' spans measures 7 and 8. Dynamics include 'f'.

8

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

Clav.

Mar.

E. Gtr.

Bass

Pno.

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

Clav.

Mar.

E. Gtr.

Bass

Pno.

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

Clav.

Mar.

E. Gtr.

Bass

Pno.

f

fill in

f

Fdim

F6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

Clav.

Mar.

E. Gtr.

Bass

Pno.

10

G7

B^bm6

C7

11

1 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

Clav.

Mar.

E. Gtr.

Bass

Pno.



0

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

Clav.

Mar.

E. Gtr.

Bass

Pno.

12

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Dr. *f*

Clav. *f*

Mar.

E. Gtr. *f* F Cm7 F Cm7 F Cm7

Bass *f*

Pno. *f*



12

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Dr.

Clav.

Mar.

E. Gtr. F Cm7 F

Bass

Pno.