

Grand Quatuor, Opus 4

for Bb Clarinet, Flute, Violin and Cello

1.

A. Alexander

1 *Allegro Maestoso*

Bb Clarinet

Flute

Violin

Violicello

Midi cue *Allegro Maestoso*

9

Bb Cl.

Fl.

Vln.

Vcl.

16

Bb Cl.

Fl.

Vln.

Vcl.

23

Bb Cl.

Fl.

Vln.

Vcl.

30

Bb Cl.

Fl.

Vln.

Vcl.

37

Bb Cl.

Fl.

Vln.

Vcl.

43

Bb Cl.

Fl.

Vln.

Vcl.

51

Bb Cl.

Fl.

Vln.

Vcl.

58

Bb Cl.

Fl.

Vln.

Vcl.

65

Bb Cl.

Fl.

Vln.

Vcl.

72

Bb Cl.

Fl.

Vln.

Vcl.

80

Bb Cl.

Fl.

Vln.

Vcl.

88

Bb Cl.

Fl.

Vln.

Vcl.

95

Bb Cl.

Fl.

Vln.

Vcl.

103

Bb Cl.

Fl.

Vln.

Vcl.

112

Bb Cl.

Fl.

Vln.

Vcl.

121

Bb Cl.

Fl.

Vln.

Vcl.

131

Bb Cl.

Fl.

Vln.

Vcl.

141

Bb Cl.

Fl.

Vln.

Vcl.

149

Bb Cl.

Fl.

Vln.

Vcl.

156

Bb Cl.

Fl.

Vln.

Vcl.

164

Bb Cl.

Fl.

Vln.

Vcl.

171

Bb Cl.

Fl.

Vln.

Vcl.

177

Bb Cl.
Fl.
Vln.
Vcl.

184

Bb Cl.
Fl.
Vln.
Vcl.

192

Bb Cl.
Fl.
Vln.
Vcl.

198

Bb Cl.
Fl.
Vln.
Vcl.

203

Bb Cl.
Fl.
Vln.
Vcl.

210

Bb Cl.
Fl.
Vln.
Vcl.

A. Alexander

Clarinet
Flute
Violin
Violoncello

Andante
Andante
Andante
Midi que Andante

Cl.
Fl.
Vln.
Vcl.

10
10
10
10

Cl.
Fl.
Vln.
Vcl.

19
19
19
19

Cl.
Fl.
Vln.
Vcl.

29
29
29
29

38

CI.
Fl.
Vln.
Vcl.

This system contains measures 38 through 47. The Clarinet (Cl.) part features a melodic line with various intervals and rests. The Flute (Fl.) part has a similar melodic line, often in parallel motion with the Clarinet. The Violin (Vln.) part plays a steady eighth-note accompaniment. The Violoncello (Vcl.) part provides a bass line with some rests.

48

CI.
Fl.
Vln.
Vcl.

This system contains measures 48 through 57. The Clarinet (Cl.) part has a more active melodic line with some sixteenth-note passages. The Flute (Fl.) part continues with its melodic line. The Violin (Vln.) part maintains the eighth-note accompaniment. The Violoncello (Vcl.) part has a more active bass line.

58

CI.
Fl.
Vln.
Vcl.

This system contains measures 58 through 67. The Clarinet (Cl.) part features a melodic line with some sixteenth-note passages. The Flute (Fl.) part has a melodic line with some sixteenth-note passages. The Violin (Vln.) part maintains the eighth-note accompaniment. The Violoncello (Vcl.) part has a more active bass line.

68

CI.
Fl.
Vln.
Vcl.

This system contains measures 68 through 78. The Clarinet (Cl.) part has a melodic line with some sixteenth-note passages. The Flute (Fl.) part has a melodic line with some sixteenth-note passages. The Violin (Vln.) part maintains the eighth-note accompaniment. The Violoncello (Vcl.) part has a more active bass line.

79

CI.
Fl.
Vln.
Vcl.

This system contains measures 79 through 88. The Clarinet (Cl.) part has a melodic line with some sixteenth-note passages. The Flute (Fl.) part has a melodic line with some sixteenth-note passages. The Violin (Vln.) part maintains the eighth-note accompaniment. The Violoncello (Vcl.) part has a more active bass line.

90

Cl.
Fl.
Vln.
Vcl.

101

Cl.
Fl.
Vln.
Vcl.

112

Cl.
Fl.
Vln.
Vcl.

122

Cl.
Fl.
Vln.
Vcl.

3. Arietto God Save the King

A. Alexander

1 *Andante*

Bb Clarinet

1 *Andante*

Flute

1 *Andante*

Violin

1 *MIDI cue* *Andante*

Cello

7

Bb Cl.

7

Flt.

7

Vln.

7

Clo.

14

Bb Cl. *Variation I*

14

Flt. *Variation I*

14

Vln. *Variation I*

14

Clo. *Variation I*

20

Bb Cl.

Flt.

Vln.

Clo.

26

Bb Cl.

Flt.

Vln.

Clo.

Variation II

31

Bb Cl.

Flt.

Vln.

Clo.

35

Bb Cl.

Flt.

Vln.

Clo.

40

Bb Cl.

Flt.

Vln.

Clo.

Variation III

44

Bb Cl.

Flt.

Vln.

Clo.

47

Bb Cl.

Flt.

Vln.

Clo.

50

Bb Cl.

Flt.

Vln.

Clo.

53

Bb Cl.

Flt.

Vln.

Clo.

56

Bb Cl.

Flt.

Vln.

Clo.

Variation IV

61

Bb Cl.

Flt.

Vln.

Clo.

68

Bb Cl.

Flt.

Vln.

Clo.

Variation V

74

Bb Cl.

Flt.

Vln.

Clo.

81

Bb Cl.

Flt.

Vln.

Clo.

88

Bb Cl.

Flt.

Vln.

Clo.

95

Bb Cl.

Flt.

Vln.

Clo.

Midi cue Polonaise

Bb Clarinet
Flute
Violin
Cello

Midi cue Polonaise

Bb Cl.
Fl.
Vln.
Clo.

Midi cue Polonaise

Bb Cl.
Fl.
Vln.
Clo.

Midi cue Polonaise

Bb Cl.
Fl.
Vln.
Clo.

Midi cue Polonaise

Bb Cl.
Fl.
Vln.
Clo.

40

Bb Cl.

Fl.

Vln.

Clo.

48

Bb Cl.

Fl.

Vln.

Clo.

57

Bb Cl.

Fl.

Vln.

Clo.

66

Bb Cl.

Fl.

Vln.

Clo.

75

Bb Cl.

Fl.

Vln.

Clo.

84 Reprise

Bb Cl.

Fl.

Vln.

Clo.

94

Bb Cl.

Fl.

Vln.

Clo.

104 Andante

Bb Cl.

Fl.

Vln.

Clo.

114

Bb Cl.

Fl.

Vln.

Clo.

122 Allegro

Bb Cl.

Fl.

Vln.

Clo.

Musical score for four instruments: Bb Cl, Fl, Vln, and Clo. The score shows measures 131 and 132. The key signature is one sharp (F#). The Bb Cl and Fl parts have a melodic line with a fermata at the end of measure 131. The Vln part has a continuous sixteenth-note pattern. The Clo part has a bass line with a similar sixteenth-note pattern. All parts end with a fermata and the instruction "Fin (gasp)".

131

Bb Cl

131

Fl

131

Vln

131

Clo

Fin (gasp)

Fin (gasp)

Fin (gasp)

Fin (gasp)