

El Caréo

Paso Doble Flamenco

Saxophone Quartet, Quintet or Sextet

ANTONIO PARERA
Arr. by Harold L. Walters

(♩ = 120)

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
3rd E♭ Alto Saxophone (optional)
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (optional)
E♭ Baritone Saxophone

f *ben marcato* *mf*

a2 *f* *ben marcato* *mf*

f *ben marcato* *mf*

f *mf*

(9)

p *amoroso*

(17)

ff con brio *p* *amoroso*

(25)

ff con brio *p espressivo*

ff con brio *p espressivo*

ff con brio *2nd* *p espressivo*

ff con brio *1st* *p espressivo*

ff con brio *p*

Detailed description: This system contains measures 25 through 32. It features four staves. The first three staves are marked *ff con brio*. The second and third staves have a *2nd* part marking. The first and fourth staves have a *1st* part marking. The dynamic *p espressivo* is indicated for the second, third, and fourth staves. Measure 25 is marked with a circled number (25). There are triplets in measures 26, 27, and 32.

(33)

ff con brio *p espressivo*

ff con brio *p espressivo*

ff con brio *2nd* *p espressivo*

ff con brio *1st* *p espressivo*

ff con brio *p*

Detailed description: This system contains measures 33 through 38. It features four staves. The first three staves are marked *ff con brio*. The second and third staves have a *2nd* part marking. The first and fourth staves have a *1st* part marking. The dynamic *p espressivo* is indicated for the second, third, and fourth staves. Measure 33 is marked with a circled number (33). There are triplets in measures 34, 35, and 38.

(39)

ff marcato *p gracioso*

ff marcato *p gracioso*

1st *ff marcato* *a2* *1st* *p gracioso*

2nd *ff marcato* *p gracioso*

ff marcato *p gracioso*

Detailed description: This system contains measures 39 through 46. It features four staves. The first three staves are marked *ff marcato*. The second and third staves have a *2nd* part marking. The first and fourth staves have a *1st* part marking. The dynamic *p gracioso* is indicated for the second, third, and fourth staves. Measure 39 is marked with a circled number (39). There are triplets in measures 40, 41, and 46.

4

(47)

ff marcato

2nd
p *ff^{+3rd} marcato*

ff marcato

p *ff marcato*

p gracioso to next strain *p gracioso* *ff* Fine

2nd *p* to next strain *+3rd ff* Fine

1st *p gracioso* to next strain *p gracioso* 1st *ff* Fine

2nd *ff* Fine

p to next strain *ff* Fine

TRIO

(61)

mf *p sostenuto*

mf *p sostenuto*

2nd *mf* 1st *p sostenuto*

2nd *p*

(69)

Four staves of music in G major. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* appears at the end of the system.

(77)

p *cresc. poco a poco*

Four staves of music in G major. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features a piano (*p*) dynamic with a gradual crescendo (*cresc. poco a poco*). The third staff includes a first ending bracket labeled *a2*. A dynamic marking of *p* is present at the beginning of the system.

(85)

ff

D.S. al Fine

Four staves of music in G major. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is marked *ff* (fortissimo). The system concludes with a double bar line and the instruction *D.S. al Fine* (Da Segno al Fine) on each staff. The third staff includes a first ending bracket labeled *a2*.