

El Capéo

Paso Doble Flamenco

Saxophone Quartet, Quintet or Sextet

1st Eb Alto Saxophone

ANTONIO PARERA
Arr. by Harold L. Walters

(♩ = 120)

f ben marcato *mf*

(9) *p* *ff con brio*

(17) *p* *ff con brio*

(25) *p espressivo* (33)

(39) *ff marcato*

(47) *p gracioso* *ff marcato*

p gracioso *to next strain* *p gracioso* *ff* *Fine*

TRIO

(61) *mf* *p sostenuto* (69)

(77) *f* *p* *cresc. poco a poco*

(85) *ff* *D. S. al Fine*

El Capéo

Paso Doble Flamenco

Saxophone Quartet, Quintet or Sextet

2nd Eb Alto Saxophone

ANTONIO PARERA
Arr. by Harold L. Walters

(♩ = 120)

f ben marcato *mf* *p* *ff con brio* *p* *ff con brio* *p espressivo* *ff marcato* *p* *ff marcato* *p to next strain* *ff* *Fine*

TRIO

mf *p sostenuto* *f* *p* *cresc. poco a poco* *ff* *D. S. al Fine*

El Capéo

Paso Doble Flamenco

Saxophone Quartet, Quintet or Sextet

3rd Eb Alto Saxophone

ANTONIO PARERA
Arr. by Harold L. Walters

(♩ = 120)

f *ben marcato* *mf*

(9) *p* *ff con brio*

(17) *p* *ff con brio*

(25) *P espressivo* (33) *ff marcato*

(39) 3 (47) *ff marcato*

1 3 (#) 2 2 *to next strain* *ff* *Fine*

TRIO

(61) *mf* *P sostenuto*

(69)

(77) *f* *p* *cresc. poco a poco*

(85) *ff* 1 2 *D. S. al Fine*

Detailed description: This is a musical score for the 3rd Eb Alto Saxophone part of 'El Capéo', a Paso Doble Flamenco piece. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 120. The piece is divided into several sections. The first section starts with a forte (*f*) dynamic and a 'ben marcato' (well-marked) articulation. It features several triplet figures. The second section begins at measure 9 with a piano (*p*) dynamic and continues with a 'ff con brio' (fortissimo with spirit) dynamic. The third section starts at measure 17, also with a piano (*p*) dynamic, and returns to 'ff con brio'. The fourth section begins at measure 25 with a piano (*P*) dynamic and 'espressivo' (expressive) articulation, leading to a 'ff marcato' (fortissimo marked) section starting at measure 33. The fifth section starts at measure 39 and includes a triplet figure and ends at measure 47 with 'ff marcato'. A double bar line with repeat signs follows, with first and second endings. The first ending leads to the next strain, and the second ending concludes with 'ff' and 'Fine'. The 'TRIO' section begins at measure 61 with a mezzo-forte (*mf*) dynamic and a 'P sostenuto' (piano sostenuto) dynamic. It continues through measures 69 and 77, where the dynamic shifts from *f* to *p* with a 'cresc. poco a poco' (crescendo poco a poco) instruction. The final section starts at measure 85 with a fortissimo (*ff*) dynamic and includes first and second endings, concluding with 'D. S. al Fine' (Da Capo al Fine).

El Capéo

Paso Doble Flamenco

1st Bb Tenor Saxophone

Saxophone Quartet, Quintet or Sextet

ANTONIO PARERA
Arr. by Harold L. Walters

(♩ = 120)

f *ben marcato* *mf*

(9) *Soli*
p amoroso *ff con brio*

(17)
p amoroso *ff con brio*

(25)
p espressivo

(33) *ff marcato* (39) *Soli*

(47)
p gracioso *ff marcato*

1 *p gracioso* to next strain *p gracioso* *ff* *Fine*

TRIO

(61) *mf* *p sostenuto* (69)

(77) *f* *p* *cresc. poco a poco*

(85) *ff* 1 2 *D. S. al Fine*

El Capéo

Paso Doble Flamenco

Saxophone Quartet, Quintet or Sextet

2nd Bb Tenor Saxophone

ANTONIO PARERA
Arr. by Harold L. Walters

(♩ = 120)

f ben marcato *mf*

(9) *Soli* *p amoroso* *ff con brio*

(17) *p amoroso* *ff con brio*

(25) *p espressivo* (33)

(39) *Soli* *ff marcato* 3 (47) *ff marcato*

1 3 2 2 *to next strain* *ff* *Fine*

TRIO

mf *p sostenuto*

(61)

(69)

(77) *f* *p* *cresc. poco a poco*

(85) *ff* 1 2 *D. S. al Fine*

El Capéo

Paso Doble Flamenco

Saxophone Quartet, Quintet or Sextet

E♭ Baritone Saxophone

ANTONIO PARERA
Arr. by Harold L. Walters

(♩ = 120)

3

f *mf*

(9) *p* *amoroso* *ff con brio* (17) *p* *amoroso*

(25) *ff con brio* *p*

(33)

(39) *ff marcato* (47) *p* *ff marcato*

1 2 (♯♯) 2 2 *to next strain* *ff* *Fine*

TRIO

(51) *mf* *p*

(69) *f*

(77) *p* *cresc. poco a poco* (85) *ff*

1 2 *D. S. al Fine*