

# HEADINESS

ALTO 1

FRITZ PAUER

Rock-Jazz

4x 4

A *mf* *f*

A1 4x 4

A2 *mf* *f*

A3 4

B *sub.p* *mf* *f* *p* *mf* *f*

1. *sub.p* *mf* *f* *p* *mf* *f*

2. *f* *ff* *sub.p* *f*

[C] SOLO [OPEN]

[D] CUE *sub.p* *mf* *f* *p* *mf* *f*

1. *sub.p* *mf* *f* *p* *mf* *f*

2. *f* *ff* *sub.p* *f* D.C. al

3. *cresc.*

[E] 4X *ff* *sub.p* *mf* *sub.p* *mf*

*p* *cresc.* D.S. al *f*

4 3 G.P. *slow* *ff*

# HEADINESS

FRITZ PAUER

ALTO 2

Rock-Jazz

4X 1. & 2. X tacet

A

A1 4X 1. & 2. X tacet

A2

A3

B

1.

2.

*f* *ff* *sub.p* *f*

**C OPEN**

*f*

**D CUE**

*sub.p* *mf* *f* *p* *mf* *f*

1.

*sub.p* *mf* *f* *p* *mf* *f*

2.

*f* *ff* *sub.p* *f*

D.C. al

*f*

cresc. -----

*ff*

**E 4X**

*sub.p* *mf* *sub.p* *mf* *p* *f*

D.S. al

*f*

G.P.

*ff*

slow

# HEADINESS

FRITZ PAUER

TENOR

Rock-Jazz

4X 1. & 2. X tacet

*f*

A 1. & 2. X tacet

A1 4X 1. & 2. X tacet

A2 1. & 2. X tacet

A3 *f*

B *sub.p* *mf* *f* *p* *mf* *f*

*sub.p* *mf* *f* *p* *mf* *f*

2. *f* *ff* *sub.p* *f*

**C** OPEN *f*

**D** CUE *sub.p* *mf* *f* *p* *mf* *f*

1. *sub.p* *mf* *f* *p* *mf* *f*

2. *f* *ff* *sub.p* *f* D.C. al

*f* *cresc.* -----

----- *ff*

**E** 4X *sub.p* *mf* *sub.p* *mf* *p* *f* D.S. al

*f*

G.P. *slow* *ff*

# HEADINESS

FRITZ PAUER

BARITONE

Rock-Jazz

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a double bar line, a repeat sign, and a '4x' marking above the first measure. The first measure is marked with a forte 'f' dynamic. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a double bar line, a repeat sign, and a boxed 'A' marking above the first measure. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a double bar line, a repeat sign, and a boxed 'A1' marking above the first measure, followed by a '4x' marking. The first measure is marked with a forte 'f' dynamic. The staff contains a sequence of eighth and quarter notes with accents and slurs. Ends with a double bar line and a fermata symbol.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a double bar line, a repeat sign, and a boxed 'A2' marking above the first measure. The staff contains a sequence of eighth and quarter notes with accents and slurs.

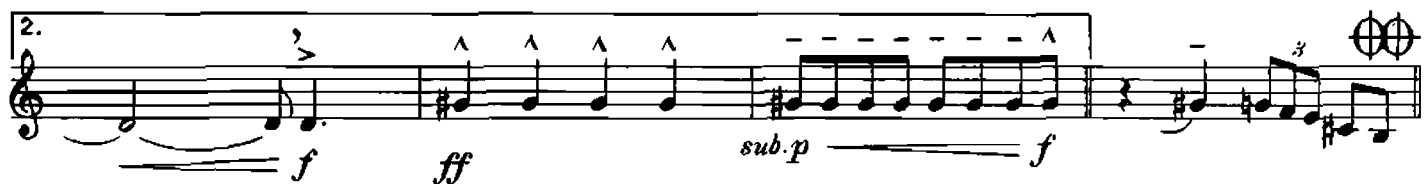
Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a double bar line, a repeat sign, and a boxed 'A3' marking above the first measure. The first measure is marked with a forte 'f' dynamic. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a double bar line, a repeat sign, and a boxed 'B' marking above the first measure. The staff contains a sequence of quarter and eighth notes with slurs and dynamic markings: *sub.p*, *mf*, *f*, *p*, *mf*, *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a double bar line, a repeat sign, and a first ending bracket above the first measure. The staff contains a sequence of quarter and eighth notes with slurs and dynamic markings: *sub.p*, *mf*, *f*, *p*, *mf*, *f*.

2. *f* *ff* *sub.p* *f*



C OPEN

*f*



D CUE

*sub.p* *mf* *f* *p* *mf* *f*



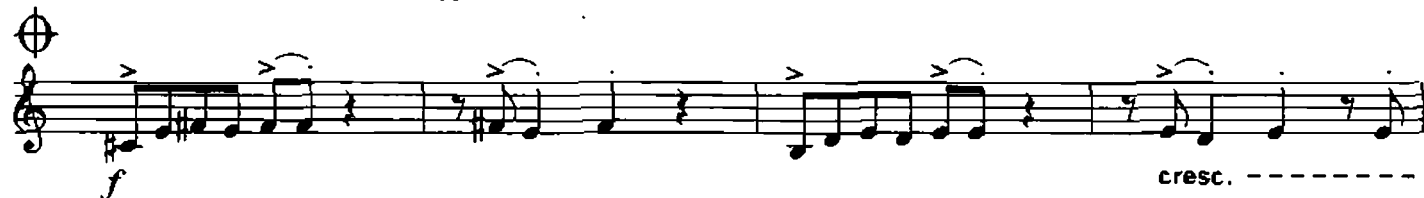
1. *sub.p* *mf* *f* *p* *mf* *f*



2. *f* *ff* *sub.p* *f* D.C. al 




*f* *cresc.* -----



----- *ff*



E 4X

D.S. al 

*sub.p* *mf* *sub.p* *mf* *p* *f*



*f*



G.P. *slow* *ff*

