

Sharon Music Publications

Tosca Highlights

Horn in F

Giacomo Puccini

Andante Molto Sostenuto

Arranged by Michael Slatkin

9 *ff* *f* *Vivace*

18 *rall.* *piu rall. e dim.* *dim.* *p*

29 *Allegretto Grazioso* *ppp* *p*

35 *legato* *p*

42 *f* *p* *f*

48 *p*

55 *mp*

62 *mf*

The musical score is written for Horn in F and consists of ten staves of music. The first staff (measures 9-18) begins with a 3/2 time signature, marked *Andante Molto Sostenuto*, and includes dynamics *ff* and *f*, and the tempo marking *Vivace*. The second staff (measures 18-29) continues with *rall.*, *piu rall. e dim.*, *dim.*, and *p*. The third staff (measures 29-35) is marked *Allegretto Grazioso* and includes *ppp* and *p*. The fourth staff (measures 35-42) is marked *legato* and *p*. The fifth staff (measures 42-48) includes *f*, *p*, and *f*. The sixth staff (measures 48-55) includes *p*. The seventh staff (measures 55-62) includes *mp*. The eighth staff (measures 62-69) includes *mf*. The score concludes with a double bar line and repeat sign.

Tosca Horn in F pg. 3

142

Musical staff 142: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *p* (piano) and *accel.* (accelerando). There are also hairpins indicating volume changes.

147

Musical staff 147: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f* (forte), *p* (piano), and *rit.* (ritardando). There are also hairpins and accents.

153

Andante Appassionato

Musical staff 153: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp* (pianissimo) and hairpins. The tempo is marked *Andante Appassionato*.

160

Musical staff 160: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *mp* (mezzo-piano) and *p* (piano). There are also hairpins and accents.

167

Allegro vivo

Musical staff 167: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* (fortissimo) and *p* (piano). There are also hairpins and accents.

175

Musical staff 175: Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with dynamics *f* (forte) and accents.

185

Musical staff 185: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* (forte) and accents.

195

Musical staff 195: Treble clef, key signature of two flats. The staff contains a melodic line with accents.

203

Musical staff 203: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and a fermata at the end.

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Tosca Highlights

Bass Trombone

Giacomo Puccini
Arranged by Michael Slatkin

Andante Molto Sostenuto

Vivace

7 *ff* *f*

17 *dim.*

29 *rall.* *piu rall. e dim.*

35 *p* *ppp*

42 *legato* *p*

48 *f* *p* *f*

55 *p* *p*

63 *mp*

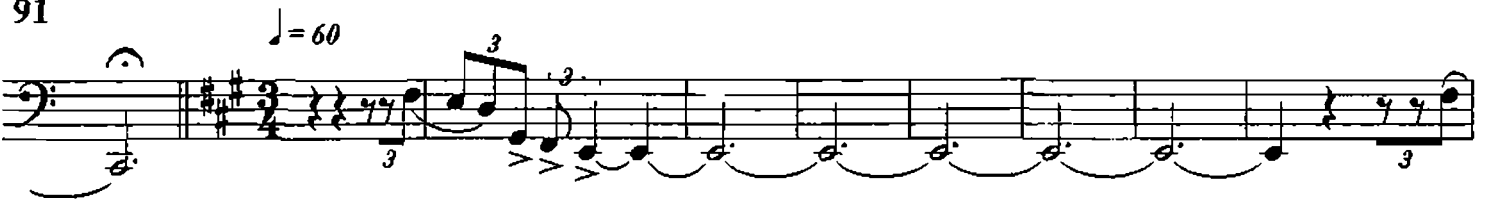
73



81



91



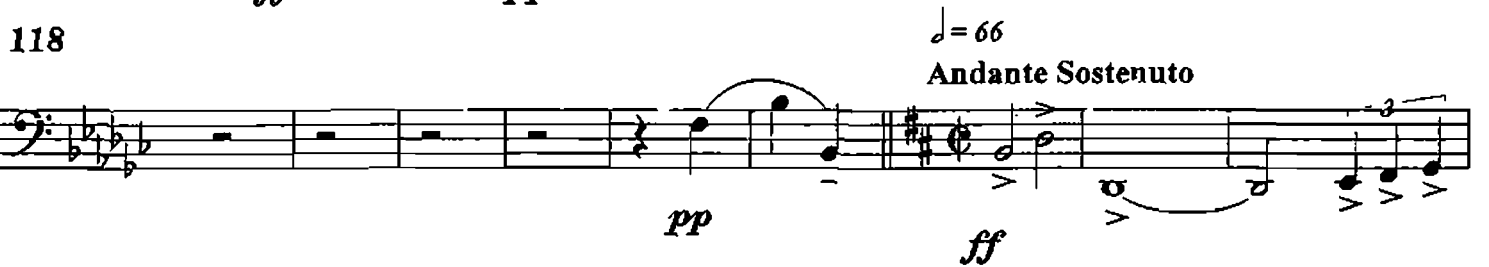
100



108



118



127



134



Tosca Bass Trombone pg. 3

141

141-146: Musical staff in bass clef with a key signature of two sharps (F# and C#). The music features a melodic line with various dynamics including *p* and *accel.* markings. There are also hairpins indicating volume changes.

147

147-155: Musical staff in bass clef with a key signature of two sharps. It includes tempo markings *accel.*, *rit.*, and *Andante Appassionato*. Dynamics range from *f* to *pp*. The time signature changes to 3/4 at the end of the staff.

156

156-163: Musical staff in bass clef with a key signature of two sharps. Dynamics include *mp*. There are hairpins indicating volume changes.

164

164-172: Musical staff in bass clef with a key signature of two sharps. It features the tempo marking *Allegro vivo* and dynamics *ff* and *p*. The time signature changes to 4/4, 3/4, 2/4, and 6/8.

173

173-183: Musical staff in bass clef with a key signature of two sharps. It includes a tempo marking *Allegro vivo* and a dynamic marking *f*. The time signature changes to 2/4.

184

184-196: Musical staff in bass clef with a key signature of two sharps. It features a dynamic marking *f*.

197

197-202: Musical staff in bass clef with a key signature of two sharps. It features a dynamic marking *f*.

203

203-208: Musical staff in bass clef with a key signature of two sharps. It features a dynamic marking *f*.

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Tosca Highlights

Trumpet 1 in Bb

Andante Molto Sostenuto

Giacomo Puccini

Arranged by Michael Slatkin

9 *ff* *Vivace* *f*

17 *dim.*

28 *rall.* *piu rall. e dim.* *ppp*

34 *Allegretto* *Grazioso* *p* *mp*

41 *legato* *p*

47 *f* *p*

54 *f* *p* *p*

62 *mp*

69 *f*

70



78



84



92



99



106



115



123



144



Tosca Trumpet 1 in Bb pg. 3

149 *accel.* *rit.* **Andante**
Appassionato
f *pp*

156 *mp*

163 **Allegro**
vivo
p *ff*

169 *p*

176 *p*

185 *f*

193

199

203

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Tosca Highlights

Trumpet 2 in Bb

Giacomo Puccini
Arranged by Michael Slatkin

Andante Molto Sostenuto

Vivace

9 *ff* *f*

18 *dim.*

29 *rall* *piu rall. e dim.* *ppp* *p*

35 *Allegretto Grazioso* *p*

42 *legato* *p*

48 *f* *p* *f*

56 *p* *p*

63 *mp*

Tosca Trumpet 2 in Bb pg. 2

72

Musical staff 72-79. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rhythmic values and rests. There are two dynamic markings: *pp* (pianissimo) and *f* (forte).

80

Musical staff 80-88. Treble clef, key signature of two sharps. The staff contains a melodic line with many eighth notes, some marked with a '2' above them. A *rit.* (ritardando) marking is present towards the end of the staff.

89

Musical staff 89-96. Treble clef, key signature of two sharps. The staff contains a melodic line with triplets. A tempo marking $\text{♩} = 60$ is present. A *pp* (pianissimo) marking is at the beginning.

97

Musical staff 97-102. Treble clef, key signature of two sharps. The staff contains a melodic line with many eighth notes and triplets. A *f* (forte) marking is at the end.

103

Musical staff 103-109. Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values. Dynamic markings include *ff* (fortissimo) and *f* (forte).

110

Musical staff 110-118. Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values. A tempo marking $\text{♩} = 40$ is present. A *pp* (pianissimo) marking is at the beginning.

119

Musical staff 119-140. Treble clef, key signature of two sharps. The staff contains a melodic line with triplets. A tempo marking $\text{♩} = 66$ is present, along with *Andante*, *Sost.*, and *dolce* markings. A *pp* (pianissimo) marking is at the beginning, and a *p* (piano) marking is at the end. A measure number '16' is also indicated.

141

Musical staff 141-148. Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values. A *p* (piano) marking is at the end.

Tosca Trumpet 2 in Bb pg. 3

146

Staff 146: Musical notation in treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. Above the staff, the word "accel." appears twice. Below the staff, dynamics are marked as *f*, *p*, and *f* with hairpins indicating volume changes.

151

Staff 151: Musical notation in treble clef, key signature of two sharps. The staff contains a melodic line with dynamics and tempo markings. Above the staff, markings include "rit.", "Solo dolce", and "Andante Appassionato". Below the staff, the dynamic *mp* is marked.

156

Staff 156: Musical notation in treble clef, key signature of two sharps. The staff contains a melodic line with dynamics and articulations. Below the staff, the dynamic *mf* is marked.

163

Staff 163: Musical notation in treble clef, key signature of two sharps. The staff contains a melodic line with dynamics and tempo markings. Above the staff, "Allegro vivo" is marked. Below the staff, the dynamic *ff* is marked.

169

Staff 169: Musical notation in treble clef, key signature of two sharps. The staff contains a melodic line with dynamics. Below the staff, the dynamic *p* is marked.

177

Staff 177: Musical notation in treble clef, key signature of two sharps. The staff contains a melodic line with dynamics and articulations. Above the staff, a note with a dot is marked. Below the staff, dynamics are marked with *v* (accents).

187

Staff 187: Musical notation in treble clef, key signature of two sharps. The staff contains a melodic line with dynamics and articulations. Below the staff, the dynamic *f* is marked.

200

Staff 200: Musical notation in treble clef, key signature of two sharps. The staff contains a melodic line with dynamics and articulations. Below the staff, dynamics are marked with *v* (accents).