

Цветущий май

Фокстрот

АЛЬТ ЭС I

Л. ПОЛОНСКИЙ

Истр. В. Груша

Не спеша

♩ 1

The musical score is written for Alto Saxophone I in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Не спеша' (Ad libitum). The score begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff contains the first measure, which includes a dynamic marking of *mf*. A first ending bracket labeled '1' spans the first two staves. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. A second ending bracket labeled '2' spans the fifth and sixth staves. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. A third ending bracket labeled '3' spans the ninth and tenth staves. The ninth staff continues the melody. The tenth staff concludes the piece with a dynamic marking of *f*.

АЛЬТ ЭС I

4 *p*

f

5 *p* *f* *p*

6 *f*

7 *p* *f*

f

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Фокстрот

АЛЬТ ЭС II

Л. ПОЛОНСКИЙ

Инстр. В. Груна

Не спеша

§ 1

Музыкальный фрагмент, состоящий из 11 нотных стенов. Музыка написана для альт-саксофона II (АЛЬТ ЭС II) в тональности Г-минор (три бемоля) и 4/4 такта. Темп/настроение: Не спеша. Музыка содержит три отрезка, помеченные как § 1, § 2 и § 3. Первый отрезок помечен знаком повторения и цифрой 1 в квадрате. Второй отрезок помечен цифрой 2 в квадрате. Третий отрезок помечен цифрой 3 в квадрате и содержит акценты (>) над нотами. Музыка заканчивается фертмой.

АЛЬТ Эс II

Musical score for Alto E-flat II, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics and articulations, including accents, slurs, and hairpins.

Key features of the score include:

- Staff 1:** Starts with a dynamic of *p* (piano). Includes a boxed measure number **4**.
- Staff 2:** Features a dynamic of *f* (forte) and includes a boxed measure number **5**.
- Staff 3:** Features a dynamic of *p* (piano) and includes a boxed measure number **6**.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a dynamic of *ff* (fortissimo) and includes a boxed measure number **7**.
- Staff 7:** Features a dynamic of *p* (piano) and includes a boxed measure number **8**.
- Staff 8:** Features a dynamic of *f* (forte) and includes a boxed measure number **9**.
- Staff 9:** Features a dynamic of *p* (piano) and includes a boxed measure number **10**.
- Staff 10:** Ends with a dynamic of *f* (forte) and includes a boxed measure number **11**.

Цветущий май

Фаворит

А. Полоцкий

Истр. В. Груна

Тарелки и Большой барабан

Не сдвига

Музыкальная партитура для тарелки и большого барабана. Партитура состоит из девяти нотных стaves. В начале партитуры указаны метр $\frac{3}{4}$ и темп mf . В первом стave присутствует знак **1** в квадратике. Во втором стave — знак **2** в квадратике. В седьмом стave — знак **3** в квадратике. В девятом стave — знак **4** в квадратике. Партитура содержит ноты для тарелки (кресты) и большого барабана (полные ноты). В конце партитуры есть графический элемент, напоминающий скобку или штрих.

Тарелки и Большой барабан

This musical score is written for Cymbals and Large Drum. It consists of ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff 1:** Features a series of eighth notes with accents, starting with a *V* (cymbal) marking. A *p* (piano) dynamic marking is present at the end.
- Staff 2:** Contains a *f* (forte) dynamic marking and a boxed measure number **5**. It includes a *p* dynamic marking.
- Staff 3:** Shows a sequence of notes followed by three measures marked with a slash and a cross (*/x*), indicating rests or specific drum techniques.
- Staff 4:** Similar to Staff 3, with notes followed by three */x* measures.
- Staff 5:** Includes a circled cross symbol (\oplus) above a note, a *f* dynamic marking, and a boxed measure number **6**. It ends with a *p* dynamic marking.
- Staff 6:** Features a *p* dynamic marking and a boxed measure number **7**.
- Staff 7:** Contains a *f* dynamic marking and a boxed measure number **7**.
- Staff 8:** Shows a *p* dynamic marking and a boxed measure number **7**.
- Staff 9:** Includes a circled cross symbol (\oplus) above a note, a *f* dynamic marking, and a boxed measure number **7**.
- Staff 10:** Features a circled cross symbol (\oplus) above a note, a *f* dynamic marking, and a boxed measure number **7**.

Цветущий май

Фокстрот

Баритон

Л. ПОЛОНСКИЙ

Не спеша $\frac{3}{4}$ 1

Инстр. В. Грума

The image shows a musical score for a baritone voice and instrumental accompaniment. The score is written on ten staves. The first staff begins with the lyrics "Не спеша" and a tempo marking of $\frac{3}{4}$. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like mf and f . There are three numbered boxes (1, 2, 3) indicating specific measures or phrases. The instrumental part is written in a treble clef.

Баритон

4

p *f*

5

p *f*

6

f *p*

7

f *p* *f* *p*

f

The musical score is written for a Baritone voice part. It consists of ten staves of music, organized into four systems of two staves each. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are placed in boxes at the beginning of the first, third, fifth, and seventh staves. The dynamics range from piano (*p*) to forte (*f*). The piece concludes with a double bar line and a fermata.

Цветущий май

Фокстрот

Бас I

А. ПОЛОНСКИЙ

Инстр. В. Груна

Не спеша

♩ 1

mf

mf

mf

mf

mf

mf

mf

f p

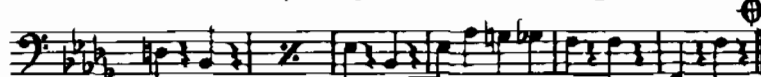
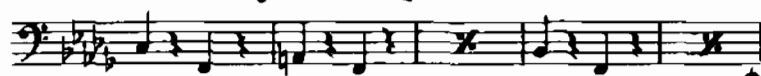
f p

Бас I

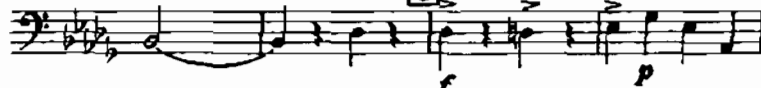
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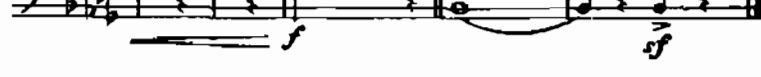
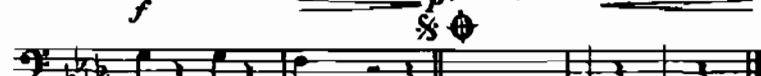
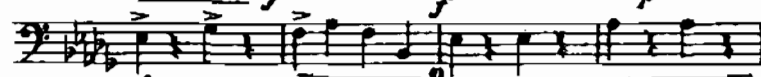
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Цветущий май

Фокстрот

Бас II

А. ПОЛОНСКИЙ

Инстр. В. Груна

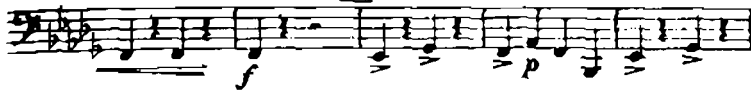
Не спеша

§ 1

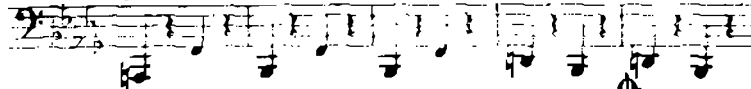
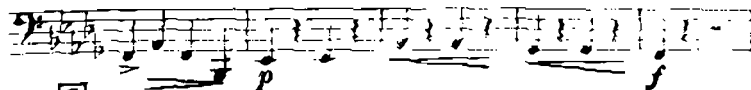
Музыкальный текст для Бас II. Темп: Не спеша. Ключевая подпись: три flats (B-flat, E-flat, A-flat). Метр: 2/4. Музыкальный текст включает ноты, знаки секций (1, 2), динамические обозначения (p, f) и другие музыкальные символы.

Бас II

4



5



6



7



Цветущий май

Фокстрот

Валторна Эс I

А. ПОЛОНСКИЙ

Инстр. В. Груша

Не спеша

№1

Музыкальный фрагмент, состоящий из десяти нотных стенов. Музыка написана для валторны Эс I. Ключевая подпись: два flats (B-flat и E-flat). Такт: 3/4. Темп: Не спеша. Музыка включает в себя три варианта окончания (1, 2, 3), обозначенные цифрами в квадратных скобках. В начале первого такта есть динамический знак *mf*. В конце третьего такта есть динамический знак *f*.

Валторна Эс I

Musical score for Horn in E-flat 1, featuring ten staves of music. The score includes dynamic markings (*f* and *p*) and rehearsal marks (4, 5, 6, 7). The music is written in a key signature of two flats and a 2/4 time signature. The notation includes various rhythmic values, slurs, and accents.

Rehearsal marks: 4, 5, 6, 7

Dynamic markings: *f*, *p*

Валторна Эс II

4

p *f*

5

p

6

p

7

p *sf*

Detailed description: This is a page of a musical score for the Horn in E-flat II part of Tchaikovsky's Op. 10, No. 12. The score is written on ten staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a 4-measure phrase, with measures 4, 5, 6, and 7 marked by boxed numbers. The first staff begins with a piano (*p*) dynamic and a fermata over the first measure, followed by a forte (*f*) dynamic. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff starts with piano (*p*). The fourth and fifth staves continue the melodic line. The sixth staff features a diamond-shaped ornament (a diamond with a cross) above the first measure and a slur over the next two measures. The seventh staff begins with measure 6, marked with a boxed '6', and ends with a piano (*p*) dynamic. The eighth staff starts with measure 7, marked with a boxed '7', and continues with piano (*p*) dynamics. The ninth and tenth staves conclude the phrase with piano (*p*) and sforzando (*sf*) dynamics, ending with a fermata.

Цветущий май

Фокстрот

Кларнет Б I

Не спеша

А. ПОЛОНСКИЙ

Инстр. В. Груша

2 $\frac{5}{4}$ 1

2

3

div.

v

tr

p

pv

Кларнет Б I

The image displays a musical score for Clarinet B I, consisting of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *div.* (divisi). There are also articulation marks like accents and slurs. The score is written in a single system with ten staves. The first staff begins with a dynamic marking of *p*. The second staff has a boxed number '4' and a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a *div.* marking. The fifth staff has a boxed number '5' and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The music is written in a single system with ten staves.

Цветущий май

Фокстрот

Кларнет Б II

Не спеша

А. БОЛОНСКИЙ

Мастр. В. Груша

2 $\frac{2}{4}$ 1

2

div. 3

f

p

f

4 div.

f

Кларнет Б II

Musical score for Clarinet B II, consisting of eight staves of music. The score includes various dynamics and articulations:

- Staff 1: *fp* (fortissimo piano), marked with a circled **3**.
- Staff 2: *div.* (divisi).
- Staff 3: *div.* (divisi).
- Staff 4: *f* (forte), marked with a circled **6**.
- Staff 5: *p* (piano).
- Staff 6: *div.* (divisi), marked with a circled **7**.
- Staff 7: *div.* (divisi).
- Staff 8: *legato* (legato), *f* (forte), *p* (piano).

Цветущий май

Фокстрот

Корнет Б I

Д. ПОЛОНСКИЙ

Истр. В. Грука

Не спеша

2 $\frac{2}{4}$ 1 16 2 2

2 *p* 2

3 *f* *p* *f*

4 *f* *p* *f*

5 *f* *p*

Корнет В I

Musical score for Cornet B I, featuring nine staves of music. The score includes various dynamics (f, p) and articulations (accents, slurs, and a *div.* marking). The music is written in a key signature of two flats and a 2/4 time signature.

Staff 1: Musical notation with a slur over the first two measures.

Staff 2: Musical notation with a slur over the first two measures.

Staff 3: Musical notation with a slur over the first two measures and accents on the last two notes.

Staff 4: Musical notation with a slur over the first two measures, a box containing the number 6, and dynamics *f* and *p*.

Staff 5: Musical notation with a slur over the first two measures, a box containing the number 6, and dynamics *f* and *p*.

Staff 6: Musical notation with a slur over the first two measures and dynamics *f* and *p*.

Staff 7: Musical notation with a slur over the first two measures, a box containing the number 7, and dynamics *p* and *f*.

Staff 8: Musical notation with a slur over the first two measures and dynamics *p* and *f*.

Staff 9: Musical notation with a slur over the first two measures, a box containing the number 7, a *div.* marking, and dynamics *f* and *sf*.

Цветущий май

Фокстрот

Корнет Б II

А. Полонский

Инстр. В. Груна

Не спеша

2 $\frac{3}{4}$ 1 16 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 4

p *f* *p* *f*

Корнет В II

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Цветущий май

Фонстрот

Малый барабан

Л. ПОЛОНСКИЙ

Не спеша

М. 6.

1

Истр. В. Груша

Муз. запись: М. 6.

Треуг.

Треуг.

Треуг.

2

Треуг.

3

Малый барабан

4

5

6

7

Detailed description of the musical score: The score is for a snare drum and consists of 19 measures. It is divided into four numbered sections. Section 4 (measures 4-7) starts with a piano (p) dynamic, followed by a forte (f) dynamic. Section 5 (measures 8-11) is marked piano (p). Section 6 (measures 12-15) is marked forte (f). Section 7 (measures 16-19) starts with piano (p) and moves to forte (f). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A triangle (Треуг.) is used as an effect in measures 6 and 11. There are also some markings that look like crossed-out notes or symbols in measures 18 and 19.

Цветущий май

Фокстрот

Тенор Б I

А. ПОЛОНСКИЙ

Не спеша

Истр. В. Грува

The musical score is written for Tenor B I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Фокстрот' (Fox Trot) and 'Не спеша' (Ad libitum). The score includes various musical notations such as slurs, accents, and dynamic markings (p for piano, f for forte). Fingering numbers 1, 2, 3, and 4 are indicated in boxes above specific notes. The music is arranged in a single system with ten staves.

Тенор В I

Musical score for Tenor B I, measures 5 through 8. The score is written on ten staves in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including *pp*, *p*, *f*, and *ff*. Measures 5 and 6 are marked with circled numbers 5 and 6, respectively. Measure 7 is marked with a circled number 7. The score includes various musical notations such as slurs, accents, and dynamic markings.

Цветущий май

Фолетрот

Тенор Б II

А. ПОЛОНСКИЙ

Инстр. В. Груна

Не спеша

1

Тенор Б II

Музыкальный фрагмент для Тенора Б II, состоящий из десяти нотных стенов. Музыка написана в минорной тональности. Динамика варьируется от *p* (пиано) до *f* (форте). Включены различные музыкальные знаки, такие как акценты, штрихи и динамические изменения.

Нотный фрагмент 4:

Нотный фрагмент 5:

Нотный фрагмент 6:

Нотный фрагмент 7:

Цветущий май

Фокстрот

Тромбон

А. ПОЛОНСКИЙ

Инстр. В. Говиа

Не спеша

$\frac{3}{4}$ 1

2

2

3

f *p* *f*

p

Труба Б

The musical score for Trumpet B consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Begins with a treble clef, two flats, and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes.

Staff 2: Continues the melody with quarter and eighth notes.

Staff 3: Features a slur over the first four notes, followed by a quarter note, a half note, and a quarter note. A circled cross symbol is placed above the final quarter note.

Staff 4: Contains a circled number 6, indicating a measure repeat. The melody continues with quarter and eighth notes.

Staff 5: Includes dynamic markings *f* (forte) and *p* (piano). The melody features quarter and eighth notes.

Staff 6: Continues the melody with quarter and eighth notes.

Staff 7: Contains a circled number 7, indicating a measure repeat. The melody continues with quarter and eighth notes.

Staff 8: Includes dynamic markings *p* and *f*. The melody features quarter and eighth notes.

Staff 9: Continues the melody with quarter and eighth notes.

Staff 10: Features a circled cross symbol above the first measure, followed by a slur over the next four notes. Dynamic markings *f* and *f* are present.

Цветущий май

Фокстрот

Флейта

А. ПОЛОНСКИЙ

Истр. В. Груша

Не спеша

2/8 16 [2]

The musical score is written for a single flute on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 2/8. The tempo is marked 'Не спеша' (Ad libitum). The score consists of 16 measures, with measure numbers 2, 3, and 4 indicated in boxes. The music is characterized by a melodic line with various ornaments, including grace notes and slurs. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The piece is a foxtrot, as indicated by the title.

Флейта

This musical score for flute is written in G minor (three flats) and consists of ten staves of music. The piece is characterized by its intricate, rapid passages and dynamic contrasts. The notation includes various articulations such as slurs, accents, and breath marks, along with dynamic markings like *p* (piano), *f* (forte), and *sf* (sforzando). Fingerings are indicated by numbers in boxes, with '5' appearing on the second staff and '6' and '7' on the fifth and sixth staves respectively. The score concludes with a double bar line and a final dynamic marking of *f*.