

Флейта

Джон Грей

М. Блантер

Уверенно скоро

Фокстрот

a tempo

Musical score for Flute, titled "Джон Грей" (John Gray) by M. Blanter. The score is in 2/4 time and consists of ten staves of music. It includes various dynamics such as *f*, *mf*, *sf*, and *cresc.*, as well as performance markings like "Уверенно скоро", "Фокстрот", and "a tempo".

The score begins with a key signature of two flats and a 2/4 time signature. The first staff starts with a whole rest, followed by a melodic phrase marked *f*. The second staff begins with a first ending bracket (1) and is marked *mf*. The third staff starts at measure 13. The fourth staff begins with a second ending bracket (2) and is marked *poco a poco cresc.*. The fifth staff starts at measure 29, marked *a tempo*. The sixth staff begins with a third ending bracket (3) and is marked *f*. The seventh staff starts at measure 47 and is marked *sf*. The eighth staff begins at measure 56 and is marked *sf*. The ninth staff starts at measure 65 and is marked *mf*. The tenth staff begins at measure 74.

2

Флейта

83

92

f

The image shows two staves of musical notation for a flute. The first staff begins at measure 83 and ends at measure 91. The second staff begins at measure 92 and ends at measure 98. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line with various intervals, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present below the second staff, and a hairpin crescendo symbol is placed above it. The notation includes slurs, accents, and various articulation marks.

Кларнет I

Джон Грей

М. Блантер

Уверенно скоро

Фокстрот

a tempo

1

5

13

21

29 a tempo

33

47

56

65

74

2

Кларнет I

Musical score for Clarinet I, measures 83-92. The score is written in a single system with two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The first staff begins at measure 83 and ends at measure 91. The second staff begins at measure 92 and ends at measure 92. The music features a melodic line with various intervals, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present below the first staff. The score concludes with a double bar line.

Кларнет II, III

Джон Грей

М. Блантер

Уверенно скоро

Фокстрот

a tempo

1

mf

13

21 poco a poco cresc.

29 a tempo f

38 sf sf sf sf sf

47 sf sf

56 sf sf sf sf

65 mf

74

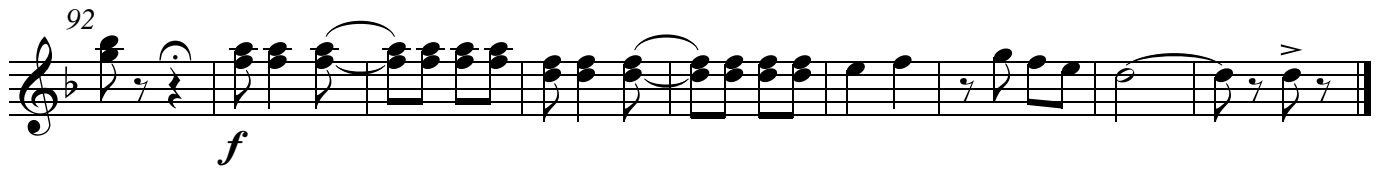
2

Кларнет II, III

83



92



Сакс.-альт I, II

Джон Грей

М. Блантер

Уверенно скоро **2** *f* a tempo **1** Фокстрот *mf*

10

2 poco a poco cresc.

20

29 a tempo *f*

3 **38** *mf*

47 *mf*

56

65 *mf*

74

84

2

Сакс.-альт I, II

Musical score for Saxophone Alto I and II, starting at measure 92. The score is written on a single staff in treble clef. It begins with a dynamic marking of *f* (forte) and a fermata over the first note. The melody consists of a series of chords and single notes, including a prominent eighth-note pattern in the middle. The piece concludes with a final chord marked with an accent (>) and a fermata.

Сакс.-тенор

Джон Грей

М. Блантер

Уверенно скоро

a tempo

Фокстрот

2

f *mf*

11

2

poco a poco cresc.

29 a tempo

3

2

mf

48

2

mf

58

2

2

Сакс.-тенор

66

mf

76

85

93

f

The image shows a musical score for Tenor Saxophone, consisting of four staves of music. The first staff begins at measure 66 and includes a dynamic marking of *mf*. The second staff starts at measure 76. The third staff starts at measure 85. The fourth staff starts at measure 93 and includes a dynamic marking of *f*. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. There are also some performance markings like accents and hairpins.

Валторна F I, II

Джон Грей

М. Блантер

Уверенно скоро **2** a tempo **1** Фокстрот

f *mf*

10

16

2 poco a poco cresc.

29 a tempo

f

37 **3** *mf*

46

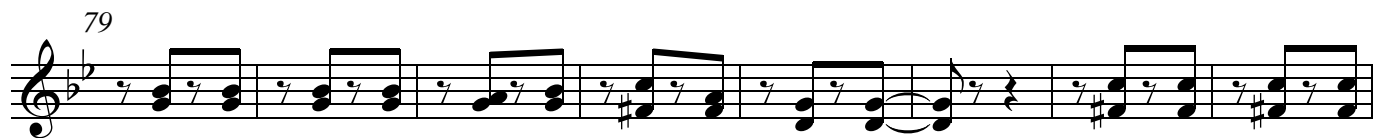
54 *mf*

62

71

2

Валторна F I, II



Труба I, II

Джон Грей

М. Блантер

Уверенно скоро

a tempo 1 Фокстрот

2 *f* *mf*

10

16

2 poco a poco cresc.

29 a tempo *f*

3 *sf* *sf* 2 *sf* *sf* 2 *sf* *sf* 2

50 *sf* *sf*

56 2 *sf* *sf* 2 *sf* *sf* 2

2

Труба I, II

66

mf

75

84

92

f

96

The image shows a musical score for two trumpets, labeled 'Труба I, II'. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into five systems, each starting with a measure number: 66, 75, 84, 92, and 96. The first system (measures 66-74) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 75-83) continues the melodic line. The third system (measures 84-91) features a more active melodic pattern. The fourth system (measures 92-95) starts with a forte (*f*) dynamic and includes a fermata over the first measure. The fifth system (measures 96-98) concludes the passage with a final cadence. The notation includes various rhythmic values, accidentals, and dynamic markings.

Тромбон I, II

Джон Грей

М. Блантер

Уверенно скоро **2** a tempo **1** Фокстрот

f *mf*

10

16

2 poco a poco cresc.

29 a tempo

f

3

37

mf

46

mf

55

63

72

Тромбон I, II

80

80 81 82 83 84 85 86 87

88

88 89 90 91 92 93 94

f

95

95 96 97 98 99 100 101

Тромбон III

Джон Грей

М. Блантер

Уверенно скоро **2** a tempo **1** Фокстрот

10

16

2 poco a poco cresc.

29 a tempo $< f$

3
38

46 *mf*

55 *mf*

63

72

2

Тромбон III

80

Musical staff for Trombone III, measures 80-88. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth notes with stems pointing up, followed by a quarter rest in measure 87, and continues with eighth notes in measure 88.

89

Musical staff for Trombone III, measures 89-94. The staff continues with eighth notes. In measure 92, there is a half note with a fermata above it. Below the staff, there is a hairpin crescendo leading to a forte (*f*) dynamic marking.

95

Musical staff for Trombone III, measures 95-100. The staff continues with eighth notes. In measure 99, there is a half note with an accent (>) above it. The staff ends with a double bar line.

Корнет I

Джон Грей

М. Блантер

Уверенно скоро

Фокстрот

a tempo

1 *f*

13 *mf*

27 *poco a poco cresc.*

29 a tempo *f*

33 *mf*

47 *mf*

56 *mf*

65 *mf*

74 *mf*

2

Корнет I

83

Musical staff 1: Treble clef, key signature of one flat (B-flat), starting at measure 83. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

92

Musical staff 2: Treble clef, key signature of one flat (B-flat), starting at measure 92. The melody continues with eighth and sixteenth notes. A dynamic marking *f* with a hairpin is present below the first few notes. The staff ends with a double bar line.

Корнет II

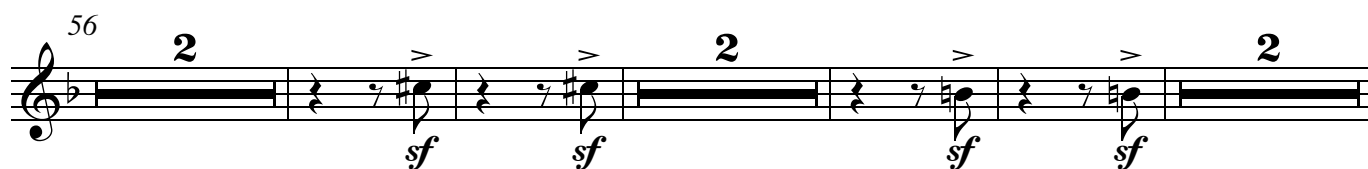
Джон Грей

М. Блантер

Уверенно скоро

Фокстрот

a tempo



2

Корнет II

66

mf

75

84

92

f

АЛТ I, II

Джон Грей

М. Блантер

Уверенно скоро **2** a tempo **1** Фокстрот

f *mf*

10

16

2 poco a poco cresc.

29 a tempo

f

3

37 *mf*

46

54 *mf*

62

71

2

АЛЬТ I, II

Musical score for Alto I and II, measures 79-94. The score is written in treble clef and consists of three staves. The first staff (measures 79-86) features a sequence of chords and eighth notes, with a key signature change to one sharp (F#) at measure 82. The second staff (measures 87-93) continues the sequence, including a dynamic marking of *f* (forte) at measure 90. The third staff (measures 94) concludes the passage with a final chord and a fermata.

Тенор 1

Джон Грей

М. Блантер

Уверенно скоро

а tempo Фокстрот

2 *f* *mf*

11

2

рассо а рассо cresc.

29 а tempo

f

3

2 *mf*

48

2 *mf*

59

2

69

mf

81

91

f

Тенор 2

Джон Грей

М. Блантер

Уверенно скоро **2** а tempo **1** Фокстрот

f *mf*

10

16

2 poco a poco cresc.

29 a tempo *f*

3 *mf*

38

46 *mf*

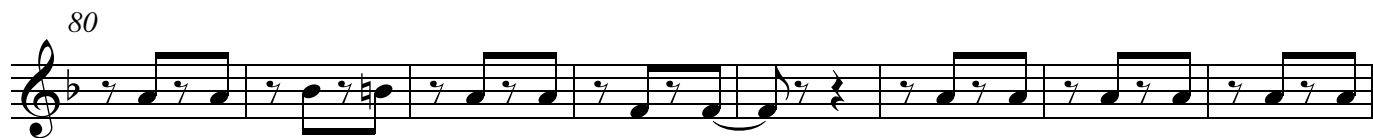
55

63

72

2

Тенор 2



Баритон

Джон Грей

М. Блантер

Уверенно скоро **2** a tempo **Фокстрот**

f *mf*

11

2 poco a poco cresc.

29 a tempo *f*

3 **38** **2** *mf*

48 **2** *mf* **2**

59 **2**

69 *mf*

81

91 *f*

Бас

Джон Грей

М. Блантер

Уверенно скоро

2

a tempo

1 Фокстрот

10

17

23 poco a poco cresc.

29 a tempo

38

46

55

63

72

2

Бас

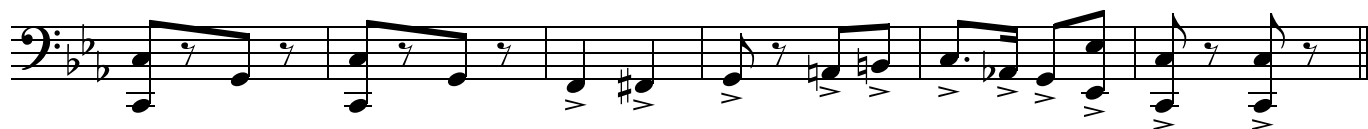
80



89



95



Electric Bass

Джон Грей

М. Блантер

Уверенно скоро

a tempo 1 Фокстрот

2

mf

10

17

2

23 poco a poco cresc.

29 a tempo

3

f

46

mf

55

mf

63

72

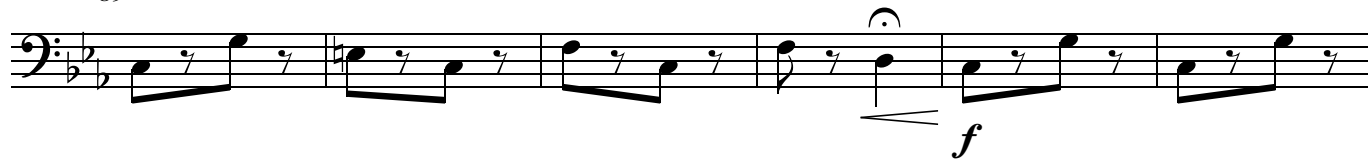
2

Electric Bass

80



89



95

