

Флейта

Джон Грей

М. Блантер

Уверенно скоро

Фокстрот

a tempo

1 *f*

mf

13

2 *poco a poco cresc.*

29 *a tempo*

38 *f*

47 *sf sf sf sf sf*

56 *sf sf sf sf*

65 *mf*

74

Кларнет I

Джон Грей

М. Блантер

Уверенно скоро

Фокстрот

a tempo

Musical score for Clarinet I, featuring a foxtrot by John Grey. The score is in 2/4 time and consists of 9 staves of music. It includes dynamic markings such as *f*, *mf*, and *sf*, and performance instructions like "poco a poco cresc." and "a tempo".

The score is divided into three sections marked with numbers 1, 2, and 3. Section 1 (measures 1-12) starts with a forte (*f*) dynamic. Section 2 (measures 13-28) begins with a mezzo-forte (*mf*) dynamic and includes the instruction "poco a poco cresc.". Section 3 (measures 29-84) starts with a forte (*f*) dynamic and features several sforzando (*sf*) markings. The piece concludes with a mezzo-forte (*mf*) dynamic.

2

Кларнет I

Musical score for Clarinet I, measures 83-92. The score is written in a single system with two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The first staff begins at measure 83 and ends at measure 91. The second staff begins at measure 92 and ends at measure 96. The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic marking is present at the start of measure 92. The piece concludes with a double bar line at the end of measure 96.

Кларнет II, III

Джон Грей

М. Блантер

Уверенно скоро

Фокстрот

a tempo

1

mf

13

21 poco a poco cresc.

29 a tempo f

33 sf sf sf sf sf

47 sf sf

56 sf sf sf sf

65 mf

74

2

Кларнет II, III

83

92

f

The image shows two staves of musical notation for Clarinet II and III. The first staff begins at measure 83 and contains a series of chords and melodic fragments. The second staff begins at measure 92 and features a dynamic marking of *f* (forte) at the start. The notation includes various note values, rests, and articulation marks.

Сакс.-альт I, II

Джон Грей

М. Блантер

Уверенно скоро **2** *f* a tempo **1** Фокстрот *mf*

10

2 poco a poco cresc.

20

29 a tempo *f*

3 ₃₈ *mf*

47 *mf*

56

65 *mf*

74

84

2

Сакс.-альт I, II



Сакс.-тенор

Джон Грей

М. Блантер

Уверенно скоро

a tempo

Фокстрот

2

f *mf*

11

21

poco a poco cresc.

29 a tempo

f

38

2

mf

48

2

mf

58

2

2

Сакс.-тенор

66



mf

76



85



93



f

Detailed description: This page contains four staves of musical notation for a saxophone in tenor clef. The music is in 7/8 time and B-flat major. The first staff (measures 66-75) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 76-84) features accents on several notes. The third staff (measures 85-92) continues the melodic line. The fourth staff (measures 93-100) starts with a forte (*f*) dynamic and ends with a double bar line. The notation includes various rhythmic values, slurs, and dynamic markings.

Валторна F I, II

Джон Грей

М. Блантер

Уверенно скоро **2** a tempo **1** Фокстрот

f *mf*

2 poco a poco cresc.

29 a tempo

f

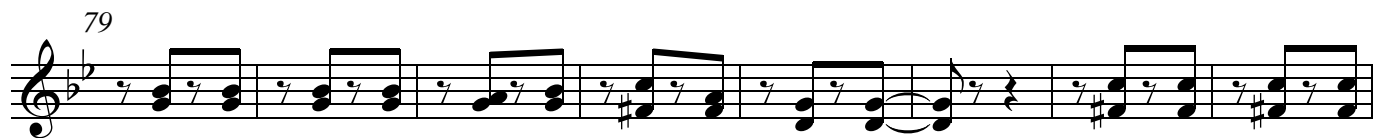
3 *mf*

mf

71

2

Валторна F I, II



Труба I, II

Джон Грей

М. Блантер

Уверенно скоро

a tempo 1 Фокстрот

2 *f* *mf*

10

16

2 poco a poco cresc.

29 a tempo *f*

3 38 *sf* 2 *sf* 2 *sf* 2 *sf* 2 *sf*

50 *sf* *sf*

56 2 *sf* 2 *sf* 2 *sf* 2 *sf*

2

Труба I, II

66

mf

75

84

92

f

96

The image shows a musical score for two trumpets, labeled 'Труба I, II'. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into five systems, each starting with a measure number: 66, 75, 84, 92, and 96. The first system (measures 66-74) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 75-83) continues the melodic line. The third system (measures 84-91) features a more active melodic pattern. The fourth system (measures 92-95) starts with a forte (*f*) dynamic and includes a fermata over the first measure. The fifth system (measures 96-98) concludes the passage with a final cadence. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Тромбон I, II

Джон Грей

М. Блантер

Уверенно скоро **2** a tempo **1** Фокстрот

f *mf*

10

16

2 poco a poco cresc.

29 a tempo

f

3

37

mf

46

mf

55

63

72

2

Тромбон I, II



f



Корнет I

Джон Грей

М. Блантер

Уверенно скоро

Фокстрот

a tempo



1

f*mf*

13



2

poco a poco cresc.



29 a tempo

*f*

3

*mf*

47

*mf*

56



65

*mf*

74



2

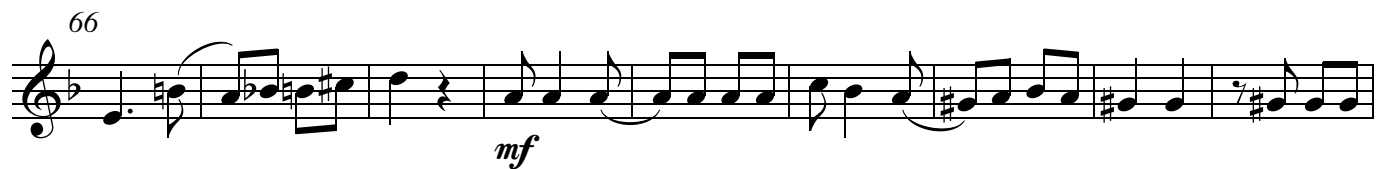
Корнет I



2

Корнет II

66



mf

Musical notation for measures 66-74. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *mf* (mezzo-forte).

75



Musical notation for measures 75-83. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *mf*.

84



Musical notation for measures 84-91. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *mf*.

92



92

f

Musical notation for measures 92-100. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f* (forte). The piece ends with a double bar line.

АЛТ I, II

Джон Грей

М. Блантер

Уверенно скоро **2** a tempo **1** Фокстрот

f *mf*

2 poco a poco cresc.

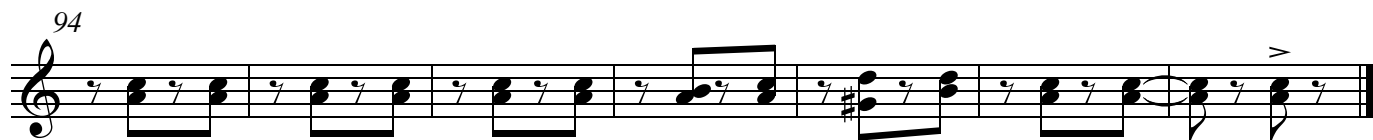
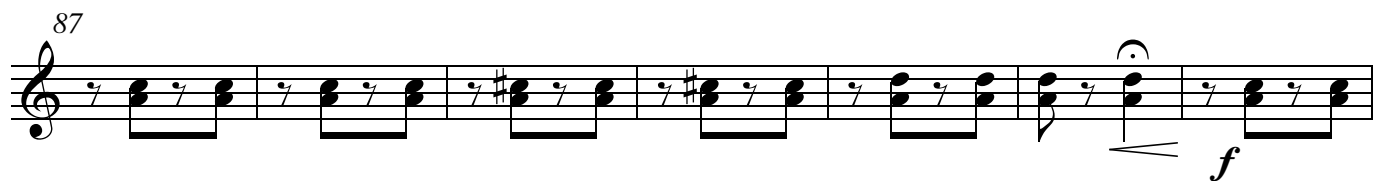
29 a tempo *f*

3 *mf*

mf *mf*

2

АЛЬТ I, II



Тенор 2

Джон Грей

М. Блантер

Уверенно скоро **2** а tempo **1** Фокстрот

f *mf*

10

16

2 poco a poco cresc.

29 a tempo *f*

3 *mf*

38

46 *mf*

55

63

72

2

Тенор 2



Баритон

Джон Грей

М. Блантер

Уверенно скоро **2** a tempo **Фокстрот**

f *mf*

11

2 poco a poco cresc.

29 a tempo *f*

3 **38** **2** *mf*

48 **2** *mf* **2**

59 **2**

69 *mf*

81

91 *f*

Бас

Джон Грей

М. Блантер

Уверенно скоро

2

a tempo

1 Фокстрот



10



17



23

poco a poco cresc.



29 a tempo



33

38



46



55



63



72



2

Бас

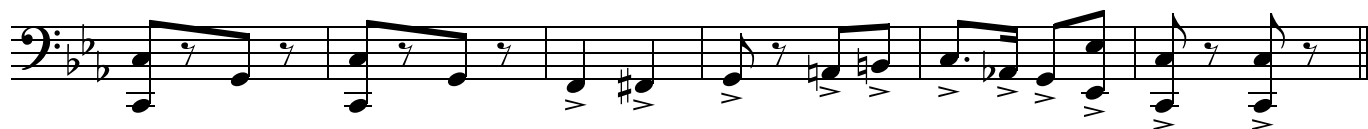
80



89



95



Electric Bass

Джон Грей

М. Блантер

Уверенно скоро

a tempo

1

Фокстрот



10



17



23 poco a poco cresc.



29 a tempo



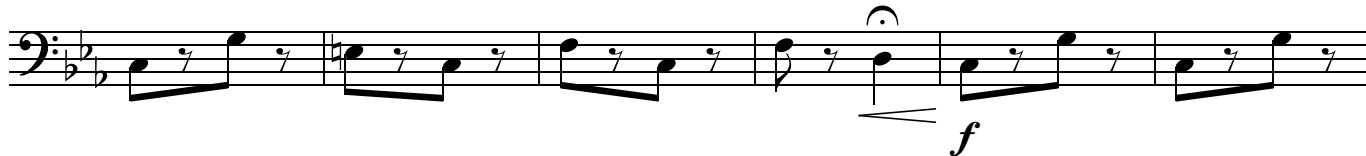
2

Electric Bass

80



89



95

