

ВМЕСТЕ СО МНОЙ

Фокстрот

Альт Эс I

Г. НАДАШ

Инструментовка М. Маранцлихта

Оживлённо

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A first ending bracket labeled '1' spans the first few measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff starts with a repeat sign and a first ending bracket labeled '1'. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a second ending bracket labeled '2'. The fifth staff includes a triplet of eighth notes and a bracket labeled '3'. The sixth staff has a bracket labeled '4'. The seventh staff begins with a dynamic marking of *p* (piano). The eighth staff includes the instruction *cresc. poco a poco*. The ninth staff starts with a repeat sign and a first ending bracket labeled '1'. The tenth staff continues the melodic line. The eleventh and twelfth staves conclude the piece.

ВМЕСТЕ СО МНОЙ

Фокстрот

Альт Эс II

Г. НАДАШ

Оживлённо

Инструментовка М. Маранцлихта

The musical score consists of ten staves of music for Alto Saxophone II. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked "Оживлённо" (Allegretto) and "Фокстрот".

Key features of the score include:

- Staff 1:** Starts with a rest, followed by a melodic line. Dynamics include *f*.
- Staff 2:** Features a first ending bracket labeled "1" and a dynamic marking of *mf*.
- Staff 3:** Contains first and second ending brackets labeled "1." and "2." with dynamic markings *f*.
- Staff 4:** Starts with a second ending bracket labeled "2" and continues with a melodic line.
- Staff 5:** Includes triplet markings over groups of notes and a third ending bracket labeled "3".
- Staff 6:** Features a fourth ending bracket labeled "4" and a dynamic marking of *p*.
- Staff 7:** Continues the melodic development.
- Staff 8:** Includes the instruction *cresc. poco a poco* (crescendo poco a poco).
- Staff 9:** Ends with a double bar line and a fermata.
- Staff 10:** Final staff with a double bar line and a fermata.

ВМЕСТЕ СО МНОЙ

Фокстрот

Баритон Б

Г. НАДАШ

Инструментовка М. Марандлихта

Оживлённо

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f*, *mf*, and *p*. Performance instructions include *cresc. poco a poco*. There are several first and second endings marked with numbers 1 and 2 in boxes. A section marked with a circled 1 and a circled 2 is also present. The score concludes with a double bar line.

ВМЕСТЕ СО МНОЙ

Фокстрот

Бас I

Г. НАДАШ

Инструментовка М. Маранцлихта

Оживлённо

1

\S 1 *f*

1. 2. 2

3

4 *p*

cresc. poco a poco \S Φ

Detailed description: The score is written for Bass I in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a triplet of eighth notes and a dynamic marking of *p*. The fourth staff has a first ending bracket labeled '3'. The fifth staff has a first ending bracket labeled '4'. The sixth staff includes the instruction *cresc. poco a poco* and a section symbol \S . The seventh staff contains a section symbol Φ . The eighth staff has a section symbol Φ . The ninth staff has a section symbol Φ . The tenth staff concludes the piece with a double bar line.

ВМЕСТЕ СО МНОЙ

Фокстрот

Бас II

Г. НАДАШ

Инструментовка М. Маранцлихта

Оживлённо

The musical score for Bass II consists of 11 staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Оживлённо' (Allegretto) and 'Фокстрот'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like *cresc. poco a poco* and *mf*. The score features several first and second endings, indicated by circled numbers 1 and 2. A repeat sign with a first ending symbol is present at the beginning of the second staff. The piece concludes with a double bar line and a final chord.

ВМЕСТЕ СО МНОЙ

Фокстрот

Валторна Эс I

Оживлённо

Г. НАДАШ

Инструментовка М. Маранцлихта

The musical score is written for Trumpet in E-flat I. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Оживлённо" (Allegretto). The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. The score features first and second endings, with the first ending leading to a double bar line and the second ending leading to a repeat sign. The piece concludes with a double bar line and a repeat sign.

ВМЕСТЕ СО МНОЙ

Фокстрот

Валторна Эс II

Оживлённо

Г. НАДАШ

Инструментовка М. Маранцлихта

The musical score is written for E-flat Horn II and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Оживлённо" (Allegretto). The score includes several first and second endings, marked with "1." and "2.". Dynamics include *mf* (mezzo-forte) and *p* (piano). There are numerous accents and slurs throughout the piece. A performance instruction "cresc. poco a poco" (crescendo poco a poco) is present at the bottom right. The score concludes with a double bar line.

ВМЕСТЕ СО МНОЙ

Фокстрот

Кларнет Б 1

Оживлённо

Г. НАДАШ

Инструментовка М. Маранцлихта

1

f \sharp \flat \sharp \flat

mf $\%$ 1

1. 2. 2.

3

4 3 3

cresc. poco a poco $\% \oplus$

ВМЕСТЕ СО МНОЙ

Фокстрот

Кларнет Б II

Оживлённо

Г. НАДАШ

Инструментовка М. Маранцлихта

f *mf* *cresc. poco a poco*

1. 2. 3. 4. 3

ВМЕСТЕ СО МНОЙ

Фокстрот

Корнет Б I

Г. НАДАШ

Инструментовка М. Марандлихта

Оживлённо

The musical score for Cornet B I consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is marked "Оживлённо" (Allegretto) and "Фокстрот".

Key performance markings and features include:

- Dynamics:** *f* (forte) at the beginning, *mf* (mezzo-forte) in the second staff, *p* (piano) in the seventh staff, and *cresc. poco a poco* (crescendo poco a poco) in the ninth staff.
- Articulation:** Accents (>) are used throughout, particularly in the first, second, and fourth staves.
- Rehearsal Marks:** Numbered boxes (1, 2, 3, 4) are placed above the staves to indicate specific sections.
- Trills:** Trill ornaments are present in the first and second staves.
- Triplets:** Triplet markings (3) are used in the fifth and sixth staves.
- Phrasing:** Slurs and ties are used to indicate phrasing across multiple staves.
- Tempo/Character:** The piece is marked "Оживлённо" (Allegretto) and "Фокстрот".

ВМЕСТЕ СО МНОЙ

Фокстрот

Корнет Б II

Г. НАДАШ

Инструментовка М. Маранцлихта

Оживлённо

The musical score for Cornet B II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "Оживлённо" (Allegretto). The first staff contains a melodic line starting with a forte (*f*) dynamic, followed by a *mf* dynamic. The second staff includes a first ending bracket labeled "1". The third staff features a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff contains a triplet of eighth notes. The fifth staff includes a third ending bracket labeled "3". The sixth staff has a first ending bracket labeled "1" and a fourth ending bracket labeled "4". The seventh staff is marked with a piano (*p*) dynamic. The eighth staff includes the instruction "cresc. poco a poco" (crescendo poco a poco). The ninth staff ends with a double bar line and a repeat sign. The tenth staff concludes the piece with a final cadence.

ВМЕСТЕ СО МНОЙ

Фокстрот

Малый барабан

Г. НАДАШ

Инструментовка М. Маранцлихта

Оживлённо

The musical score for the snare drum is written on ten systems of two staves each. The notation includes various rhythmic patterns, dynamics, and articulation marks. The first system starts with a treble clef and a 4/4 time signature. The first staff of each system contains the primary rhythmic pattern, often with accents (v) and dynamic markings like *mf* or *p*. The second staff contains the bass line, often with slurs and dynamic markings like *p*. The score includes several first and second endings, marked with '1.' and '2.' in boxes. There are also triplet markings (3) and a *cresc. poco poco* instruction. The piece concludes with a double bar line and a repeat sign.

ВМЕСТЕ СО МНОЙ

Фокстрот

Тарелки и Большой барабан

Г. НАДАШ

Инструментовка М. Маранцлихта

Оживлённо

The musical score is written on ten staves. The first staff begins with a common time signature (C) and a first ending bracket labeled '1'. The second staff includes a dynamic marking of *mf* and a first ending bracket labeled '1'. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a second ending bracket labeled '2' and measures numbered 2 through 5. The fifth staff has a third ending bracket labeled '3' and measures numbered 2 through 6. The sixth staff has a fourth ending bracket labeled '4' and a dynamic marking of *p*. The seventh staff includes the instruction *cresc. poco a poco*. The eighth staff has measures numbered 2 through 6 and ends with a double bar line and a circled cross symbol. The ninth staff has measures numbered 2 through 6.

ВМЕСТЕ СО МНОЙ

Фокстрот

Тенор Б I

Г. НАДАШ

Инструментовка М. Маранцалхта

Оживлённо

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked "Оживлённо" (Allegretto) and "Фокстрот".

- Staff 1: Starts with a dynamic of *f* (forte). Includes a first ending bracket labeled "1" and a triplet of eighth notes.
- Staff 2: Dynamic of *mf* (mezzo-forte). Includes a first ending bracket labeled "1".
- Staff 3: Features two first ending brackets labeled "1." and "2.", with a circled "2" above the second ending.
- Staff 4: Includes a circled "3" above the staff and a triplet of eighth notes.
- Staff 5: Includes a circled "4" above the staff.
- Staff 6: Dynamic of *p* (piano). Includes a circled "4" above the staff.
- Staff 7: Dynamic of *f* (forte) followed by *p* (piano).
- Staff 8: Dynamic of *cresc. poco a poco* (crescendo poco a poco).
- Staff 9: Includes a circled "5" above the staff and a first ending bracket labeled "5".
- Staff 10: Ends with a circled "6" above the staff.

ВМЕСТЕ СО МНОЙ

Фокстрот

Тенор Б II

Г. НАДАШ

Инструментовка М. Маранцлихта

Оживлённо

1

mf

1

1. 2.

2

3

3

4

p

cresc. poco a poco

1

ВМЕСТЕ СО МНОЙ

Фокстрот

Тромбон

Оживлённо

Г. НАДАШ

Инструментовка М. Марандлихта

1

f

mf

1

1. 2. 2

3

3

4

p

cresc. poco a poco

♩

12

Detailed description: This is a musical score for a Trombone, titled "ВМЕСТЕ СО МНОЙ" (Together with me) by G. Nadash. The score is in 2/4 time and consists of 12 staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Оживлённо" (Allegretto). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with "1." and "2.". The piece concludes with a double bar line and a fermata. The instrumentation is credited to M. Marandlihta.

ВМЕСТЕ СО МНОЙ

Фокстрот

Труба Б

Г. НАДАШ

Инструментовка М. Марандахта

Оживлённо

f

mf

1.

2.

2.

3.

4.

p

cresc. poco a poco

Detailed description: This is a musical score for a B-flat trumpet part. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'Оживлённо' (Allegretto) and 'Фокстрот'. The score includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) in the second staff, *p* (piano) in the eighth staff, and *cresc. poco a poco* (crescendo) in the tenth staff. There are several first and second endings marked with '1.' and '2.' in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet markings. There are also some rests and fermatas. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

ВМЕСТЕ СО МНОЙ

Фокстрот

Флейта

Оживлённо

Г. НАДАШ

Инструментовка М. Маранцлихта

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Оживлённо' (Allegretto). The score consists of 12 staves of music. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff contains a first ending bracket labeled '1'. The third staff has a dynamic marking of *mf*. The fourth staff includes first and second endings, with the first ending labeled '1.' and the second ending labeled '2.'. The fifth staff has a first ending bracket labeled '3'. The sixth staff has a first ending bracket labeled '2' and a second ending bracket labeled '3'. The seventh staff has a first ending bracket labeled '3' and a dynamic marking of *f*. The eighth staff has a dynamic marking of *cresc. poco a poco*. The ninth staff has a first ending bracket labeled '2'. The tenth staff has a first ending bracket labeled '2'. The eleventh staff has a first ending bracket labeled '2'. The twelfth staff has a first ending bracket labeled '2'. The score ends with a double bar line.