

Гитара

## ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Allegretto

3  $C^9$  **1**  $\frac{5}{8}$   $F$   $Gm7$   $C7$   $Gdim.$

$dm$   $dm7\sharp$   $dm7$   $G9$   $B6$   $F6$   $f$   $mp$   $gm7$   $C7$   $F$   $ddim.$

$gm7$   $C7$  **2**  $F6$   $gm7$   $C7$   $F6$   $gm7$   $A7$

$dm$   $f$   $mp$   $F6$  **3**  $Im7$   $A9$   $mf$

$dm6$   $Im7$   $A9$   $G7$   $Im7G7$

$G9$   $dm7$   $dm6$  **4**  $D7$   $gm7$   $gdim.$   $C7$   $mp$

$dm7$   $F6$   $E7dim.E7$   $A9$   $dm6$   $G7$   $gm7$   $c7$

**5**  $F7\flat$   $gm7$   $am7$   $B7\flat$   $F6$   $gm7$   $gm6$   $F6$

$mf$   $gm7$   $gm6$   $F$   $ddim.$   $gm7$   $C7$  **6**  $F7\flat$   $gm7$   $am7$   $B7\flat$

$F6$   $gm7$   $C9$   $F6$   $p$   $gm9$

## Гитара

7 4 8

Fine *mf*

*bm7 Eb7 Ab6* *bm7 Eb7 Ab6*

*bm7 Eb7 Ab6* *bm7 Fb7 Ab* *Abdim. bm7 Eb7*

9 *Ab6 cm Ab6 C7 fm Ab+* *fm7 C7 Ab6*

*Db6 bm7 bm6 Ab6* 10 *B6 gm6*

*fm6 fm7 fm6 B6 gm6 B6 B7 B6*

11 *fm* *adim. F7 bm7*

*bdim. Eb7 Ab7 Ab6* 2 *fm6 bm7 Eb7*

12 *cm bm7 cm7 Db7 Ab6* *bm7 Eb7*

*p* *Ab6 bm7 Eb7 Ab6 abdim. bm7 Eb7*

13 *cm bm7 cm7 Db7 Ab6* *bm7 Eb7*

*p* *Ab6 Db bm7 Eb7 Ab gm6*

Контрабас

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНЕЕЦ

Allegretto 3 pizz. 1 2 3 4 5

*f*  $\rightarrow$  *mp*

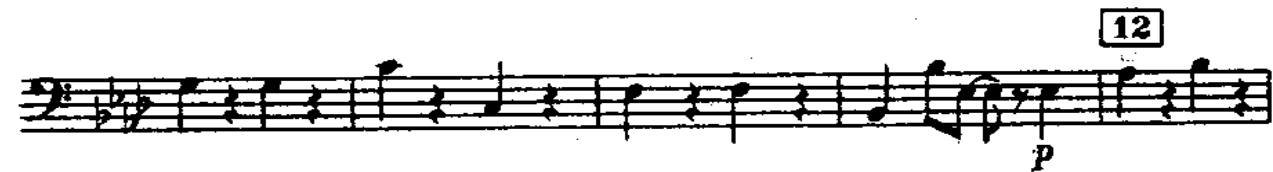
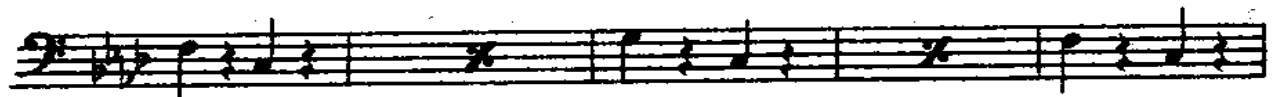
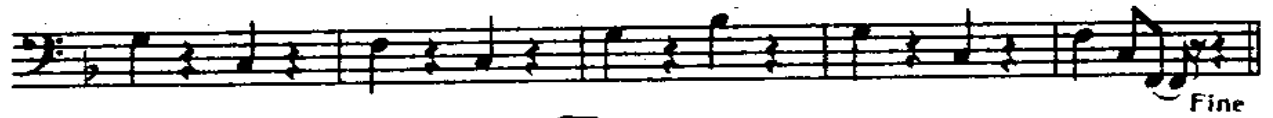
*f* *mf*

*mp*

*f* *mf*

The musical score is written for double bass in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five measures of music. Measure 1 is marked 'Allegretto' and '3' (triple). It begins with a pizzicato ('pizz.') instruction and a dynamic of *f* (forte). A hairpin indicates a transition to *mp* (mezzo-piano) by the end of the measure. A circled '1' and a repeat sign are placed above the measure. Measure 2 is marked with a circled '2'. Measure 3 is marked with a circled '3' and a dynamic of *f*. Measure 4 is marked with a circled '4' and a dynamic of *mf*. Measure 5 is marked with a circled '5' and a dynamic of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Контрабас



Саксофон альт Эс 1 (кларнет Б 1)

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНЕЦ

Allegretto Sax.

3

(Sax.)

1

2

mute in Cl. B 1

7

Cl.

3

4

mute in Sax.

1

Sax. (Sax. ten.)

1

p

f

2

Саксофон альт Эс 1

5 solo

*mf*

*f*

6

*pp*

*f*

Fine

7

*mf*

8

Sax. ten. *f*

9

Саксофон альт Эс 1 (кларнет Б I)

3

7

10

1 2

11

12 muta in Cl. Cl. f

13 mf

ff

8

Detailed description: This is a page of a musical score for Alto Saxophone 1 (Clarinete B I). The score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor). It consists of ten staves of music. The first staff begins with a measure containing a '7' and a triplet of eighth notes. The second staff has a measure with a '10' in a box. The third staff has measures with '1' and '2' above them, and a dynamic marking 'f' below. The fourth staff has a measure with '11' in a box. The fifth staff continues the melodic line. The sixth staff has a measure with '12' in a box, followed by the instruction 'muta in Cl. Cl.' and a dynamic marking 'f'. The seventh staff has a measure with '13' in a box and a dynamic marking 'mf'. The eighth and ninth staves continue the melodic line. The tenth staff ends with a double bar line, a dynamic marking 'ff', and a section symbol '8'.

<sup>2</sup>  
Саксофон альт Эс II (кларнет Б II)

# ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНЕЕЦ

*Allegretto* Sax. *mf*

1

2 *muta in Cl. B II* 8 *f* 3 Cl.

4 *muta in Sax.* Sax. *p*

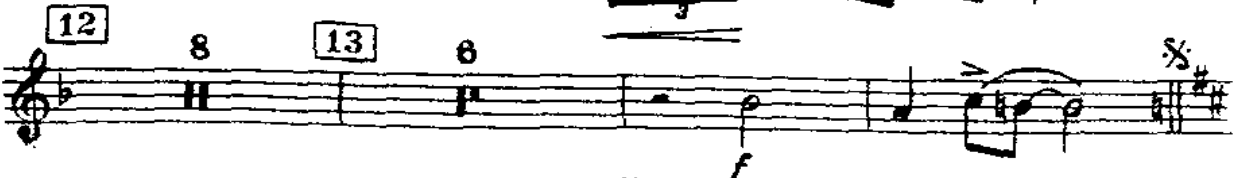
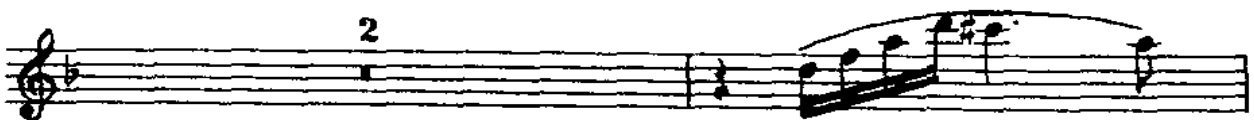
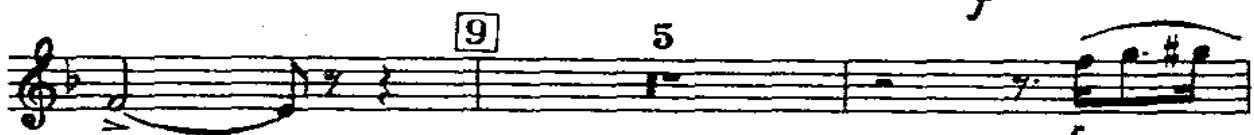
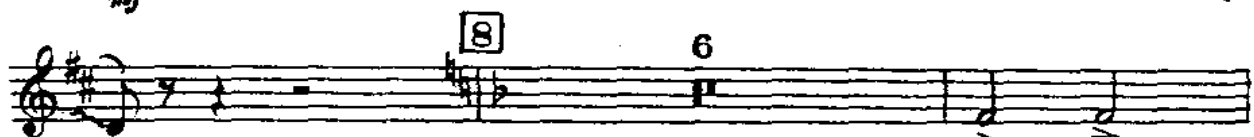
5 *f* 6

6 *pp*



## Саксофон альт Эс II (кларнет Б II)

3



2 Саксофон тенор Б (кларнет Б III)

# ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

*Allegretto* Sax.

The musical score consists of eight staves of music in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff starts with a dynamic of *mf*. The second staff has a first ending bracketed '1' and a measure rest for 5 measures. The third staff has a second ending bracketed '2' and a measure rest for 7 measures. The fourth staff has a third ending bracketed '3' and a measure rest for 7 measures. The fifth staff has a fourth ending bracketed '4' and a measure rest for 1 measure. The sixth staff has a fifth ending bracketed '5' and a sixth ending bracketed '6'. The seventh staff has a seventh ending bracketed '7' and ends with 'Fine *mf*'. The eighth staff is marked 'solo' and begins with a dynamic of *f*. Dynamic markings include *mf*, *f*, *p*, *mp*, and *pp*. Performance instructions include 'muta in Cl. B III' and 'muta in Sax. Sax.'.

1 5 2

*mf*

muta in Cl. B III

7 3 Cl.

4 muta in Sax. Sax. 1

*mp*

5 6 6

*f* *f* *pp*

7

Fine *mf*

8 solo

*f*

Саксофон тенор Б (кларнет Б III)

The image displays a musical score for Tenor Saxophone B (Clarinet B III) on page 3. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various melodic lines with slurs, ties, and dynamic markings. Measure numbers 9, 10, 11, 12, and 13 are indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ba* (basso). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

## Скрипка I

## ВЕСЕЛЫЙ ЖОНГЛЕР

## ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНЕЕЦ

Allegretto  $\text{p}$   $\text{p}$  **1**  $\frac{3}{4}$

**5**  $\text{f}$   $\text{f}$  **2** div.

$\text{mp}$  unis.  $\text{f}$  **3**  $\text{mp}$   $\text{f}$

**4**  $\text{mf}$  unis.

**5** **6**  $\text{f}$   $\text{f}$

**6**  $\text{p}$  **7**

Fine

Скрипка I [8]

3

Musical score for Violin I, measures 8-13. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 8: Starts with a half note G4, followed by a quarter note F4, and a quarter note E4. A fermata is placed over the G4. Dynamics: *f*.
- Measure 9: Starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. Dynamics: *f*.
- Measure 10: Starts with a quarter note A3, followed by a quarter note G3, and a quarter note F3. Dynamics: *f*.
- Measure 11: Starts with a quarter note E3, followed by a quarter note D3, and a quarter note C3. Dynamics: *f*.
- Measure 12: Starts with a quarter note B2, followed by a quarter note A2, and a quarter note G2. Dynamics: *p*.
- Measure 13: Starts with a quarter note F2, followed by a quarter note E2, and a quarter note D2. Dynamics: *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *ff*). The piece concludes with a double bar line and a repeat sign.

Скрипка II

# ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

*Allegretto*

1 %

2

3

4

5

6

*f* *f* *mp* *f* *f* *mf* *f* *p*

Скрипка II

3

Musical score for Violin II, measures 1 through 13. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). Measure numbers 1, 7, 8, 9, 10, 11, 12, and 13 are enclosed in boxes. Performance markings include accents (>), slurs, and dynamic markings: *ff* (fortissimo) at the end of measure 13, and *p* (piano) at the start of measure 12. A *Fine* marking is present below measure 8. The score concludes with a double bar line and a repeat sign.

Тромбон

# ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ КОМПАНИИ

Allegretto

4 1 5 *con sord.* *f*

2 2 6 *mf*

3 2 *senza sord.* *f*

2 *f*

4 7 *f*

5 5 *con sord.* *f*

6 6 *senza sord.* *f*

7 4 8 1 *f*

Fine



# Тромбон

con sord. **1**

*f*

*ff*

**9** *mf*

senza sord.

*f*

**10** *mf*

**11** **8**

con sord. *f*

**12** **6**

senza sord. *f*

**13** **6** *f*

*sf*

Detailed description: This is a musical score for Trombone, consisting of 13 measures. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 is marked 'con sord.' and '1'. Measure 2 is marked 'f'. Measure 3 is marked 'ff'. Measure 4 is marked '9' and 'mf'. Measure 5 is marked 'senza sord.'. Measure 6 is marked 'f'. Measure 7 is marked '10' and 'mf'. Measure 8 is marked '11' and '8'. Measure 9 is marked 'con sord.' and 'f'. Measure 10 is marked '12' and '6'. Measure 11 is marked 'senza sord.' and 'f'. Measure 12 is marked '13' and '6'. Measure 13 is marked 'sf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Труба Б I

## ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

*Allegretto*

4 1 5 *con sord.* *f*

2 2 6 *mf*

3 2 *senza sord.* *f*

2

4 7 *f*

5 5 *con sord.* *f*

6 6 *senza sord.* *f*

7 4 8 1

*Fine*

2

Труба Б I

con sord. *f* 1

*ff* *mf* senza sord.

9

*f* *mf* 10

11 8

12 solo con sord. *mf*

13 6 senza sord. *f*

The musical score is written for a single trumpet part in G major, 2/4 time. It consists of 13 measures. Measure 2 is marked 'con sord.' and 'f'. Measure 3 has a first ending bracket. Measure 4 is marked 'ff'. Measure 5 is marked 'mf'. Measure 6 is marked 'senza sord.'. Measure 7 has a first ending bracket. Measure 8 is marked 'f'. Measure 9 is marked 'mf'. Measure 10 is marked 'mf'. Measure 11 is marked 'f'. Measure 12 is marked 'solo con sord.' and 'mf'. Measure 13 is marked 'senza sord.' and 'f'. The score includes various dynamics, articulation marks, and first ending brackets.

Труба Б II

## ВЕСЕЛЫЙ ЖОНГЛЕР

ФОРКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕНЦ

Allegretto

4 1 5 con sord.

2 2 6

3 2 senza sord.

4 7

5 5 con sord.

6 6 senza sord.

7 4 8 1

Fine

# Труба Б II

con sord.

1

ff

9

mf

senza sord.

10

mf

11

8

12

6

con sord.

13

6

senza sord.

f

The musical score is written on ten staves. It begins with a dynamic marking of *f* and the instruction *con sord.* (with mutes). A first ending bracket labeled '1' spans the first two measures. The second measure has a dynamic marking of *ff*. A second ending bracket labeled '9' spans the next two measures, with a dynamic marking of *mf*. The instruction *senza sord.* (without mutes) appears above the fourth measure. A third ending bracket labeled '10' spans the next two measures, with a dynamic marking of *mf*. A fourth ending bracket labeled '11' spans the next two measures, with a dynamic marking of *f*. A fifth ending bracket labeled '12' spans the next two measures, with a dynamic marking of *f*. A sixth ending bracket labeled '13' spans the final two measures, with a dynamic marking of *f*. The score concludes with a double bar line and a fermata.

2

Ударные

## ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Л. ЛЕВОВ-КОМПАНИЕЦ

**Allegretto**

T-го (щётками)  
Cassa

**1**  $f$   $p$

**2**  $f$   $p$

**3** (палочками)  $p$

**4** (щётками)  $p$

**5**  $mf$

**6**  $p$

Ударные

The score consists of 13 numbered measures, each on a single staff. Measure 7 begins with a triplet of eighth notes. Measure 8 is marked 'Piatti' and 'mf'. Measure 9 contains a triplet of eighth notes. Measure 10 is marked 'f'. Measure 11 is marked 'f'. Measure 12 is marked 'p'. Measure 13 is marked 'p'. The score concludes with a 'Fine' marking. Above the first staff, there is a diagram of a pair of cymbals with a cross symbol indicating a crash. The percussion notation includes various note values, rests, and dynamic markings.

Фортепьяно — дирекцион

# ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

*Allegretto*  
*solo*

The first system of the piano solo consists of two staves. The right hand begins with a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present at the beginning.

The second system continues the piano solo. It features a first ending bracket in the right hand, marked with a '1' and a repeat sign. The dynamic marking changes to mezzo-forte (*mf*) in the right hand.

The third system continues the piano solo with flowing eighth-note patterns in the right hand and a steady accompaniment in the left hand.

Tr-be, Tr-ne  
con sord.

Sax.

The fourth system includes staves for Tr-be, Tr-ne (with *con sord.* marking), and Sax. The piano accompaniment continues below. The saxophone part has a melodic line with a slur and a dynamic marking of *f*.



2

2 V-ni

mf

Tr-be  
Tr-ne

Cl.

3

Tr-ba

mf

Фортепьяно — дирекцион

The image shows a musical score for piano and saxophone. It consists of six systems of staves. The first system has a single treble clef staff with a melodic line. The second system has a grand staff (treble and bass clefs) with piano accompaniment. The third system has a single treble clef staff with a melodic line. The fourth system has a grand staff with piano accompaniment. The fifth system has a single treble clef staff with a melodic line. The sixth system has a grand staff with piano accompaniment. Various musical notations are present, including slurs, accents, and dynamic markings like 'V-no' and 'mp'. There are also some boxed numbers like '3' and '4'.

Фортеньяно дирекцион

*tutti*

5 Sax. alto

Measures 1-4 of the Saxophone Alto part. The music is in a major key with a 4/4 time signature. It begins with a *tutti* dynamic marking. The saxophone line features a melodic phrase with eighth and sixteenth notes, followed by a longer melodic line with a slur. The piano accompaniment consists of chords and moving lines in both hands.

Measures 5-8 of the Saxophone Alto part. The saxophone line continues with a melodic phrase, followed by a longer melodic line with a slur. The piano accompaniment consists of chords and moving lines in both hands.

Measures 9-12 of the Saxophone Alto part. The saxophone line features a melodic phrase with eighth and sixteenth notes, followed by a longer melodic line with a slur. The piano accompaniment consists of chords and moving lines in both hands. A *f* dynamic marking is present.

6 Acc.

Measures 13-16 of the Saxophone Alto part. The saxophone line features a melodic phrase with eighth and sixteenth notes, followed by a longer melodic line with a slur. The piano accompaniment consists of chords and moving lines in both hands. A *p* dynamic marking is present.

Фортепьяно — дирекцион

8

Musical score for measures 8-9. The top staff is a single melodic line with a saxophone part indicated by a bracket and the label "Sax." at the end. The bottom two staves are a piano accompaniment with chords and moving lines in both hands.

7

Musical score for measures 10-11. The top staff continues the melodic line. The bottom two staves are the piano accompaniment. A "Fine" marking is present in the piano part at the end of measure 11.

Musical score for measures 12-13. The top staff features a melodic line with various accidentals (flats and naturals). The bottom two staves are the piano accompaniment.

8 Sax. ten.

Musical score for measures 14-15. The top staff is a tenor saxophone part, indicated by the label "Sax. ten." and a bracket. The bottom two staves are the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic marking.

Фортепиано — дирекцион

Tr-ba

This system contains the first two staves of music. The top staff is a single melodic line with a treble clef and a key signature of two flats. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The label 'Tr-ba' is positioned to the right of the first staff.

9 Sax. ten.

Sax. ten.

This system contains the next two staves of music. The top staff continues the melodic line from the previous system. The bottom staff continues the piano accompaniment. The label 'Sax. ten.' is positioned to the right of the first staff.

This system contains the third and fourth staves of music. The top staff continues the melodic line, and the bottom staff continues the piano accompaniment.

Tr-ba

This system contains the final two staves of music on the page. The top staff concludes the melodic line, and the bottom staff concludes the piano accompaniment. The label 'Tr-ba' is positioned to the right of the first staff.

Фортепьяно - дирекцион

Sax. 10'

Tr-ба

Sax. Tr-ба

f

Sax

11

Acc

Фортеньяно — дирекцион

First system of the musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line features a triplet of eighth notes and a slur over a group of notes. The piano accompaniment consists of chords and single notes.

Second system of the musical score. The melodic line has a triplet of eighth notes and a slur. A box containing the number '12' is placed above the staff, followed by the instruction 'Tr-ba l con sord.'. The dynamic marking 'mf' is placed below the melodic line. The piano accompaniment includes a dynamic marking 'p'.

Third system of the musical score, continuing the melodic and piano parts from the previous systems.

Fourth system of the musical score. The melodic line ends with a slur and a dynamic marking 'Cl'. The piano accompaniment concludes with several chords.

Фортепьяно — дирекцион

13 C.

The first system of the musical score consists of three staves. The top staff is a single melodic line with a long, sweeping slur over the entire phrase. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff features a series of chords, with a dynamic marking 'p' (piano) appearing in the second measure. The bottom staff provides a bass line with simple harmonic support.

The second system continues the musical piece with three staves. Similar to the first system, it features a single melodic line with a slur and piano accompaniment on the lower staves. The piano accompaniment consists of chords in the middle staff and a bass line in the bottom staff.

The third system of the score also consists of three staves. The melodic line in the top staff includes a slur and ends with a double bar line and a fermata-like symbol. The piano accompaniment in the middle and bottom staves continues with chords and a bass line. A dynamic marking 'Tr-da' is visible above the top staff.