

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот.

Альт Эс I

В. ШПИРКО

Musical score for Alto Saxophone I, titled "Весенние зори" (Spring Dawns) by V. Shpirko. The piece is a slow foxtrot in 4/4 time. The score consists of 14 staves of music.

Dynamics and markings include:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- sf* (sforzando)
- pp* (pianissimo)

The score includes several first endings marked with a circled '1' and a repeat sign, and a double bar line with a circle at the end of the piece.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Альт Эс II

В. ШПИРКО

Musical score for Alto Saxophone II, titled "ВЕСЕННИЕ ЗОРИ" (Spring Dawns) by V. Shpirko. The piece is marked "Медленный фокстрот" (Slow Foxtrot). The score consists of 11 staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece is marked *mp*, *cresc.*, *mf*, *mp*, *cresc.*, *mf*, *mf*, *mf*, *p*, *f*, *sfp*, and *pp*. The score includes six first endings marked with boxed numbers 1 through 6. The piece concludes with a double bar line and a final dynamic marking of *pp*.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Баритон Б

В. ШПИРКО

Musical score for Baritone B, "Весенние зори" by V. Shpirko. The score is in 3/4 time, key of B-flat major, and consists of 12 staves of music. It features various dynamics (mp, mf, f, p, sfp, pp), articulation (accents, slurs), and performance markings (1-6, cresc., sfz, sf).

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Бас I

В. ШПИРКО

Musical score for Bass I, titled "ВЕСЕННИЕ ЗОРИ" (Spring Dawns) by V. Shpirko. The piece is a slow foxtrot in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music.

The score includes the following dynamic markings and articulation:

- Staff 1: *mp*, *cresc.*, *mf*, accent (>)
- Staff 2: *mp*, first ending sign (1), second ending sign (2)
- Staff 3: *mf*, second ending sign (2)
- Staff 4: *mp*, first ending sign (3), accent (>)
- Staff 5: *cresc.*, *mf*, first ending sign (4), accent (>)
- Staff 6: *f*, first ending sign (5), accent (>)
- Staff 7: *p*, first ending sign (6)
- Staff 8: *f*, first ending sign (7), *sfp*, *pp*

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Бас II

В. ШПИРКО

Musical score for Bass II of "Весенние зори" (Spring Dawns) by V. Shpirko. The score is in bass clef, 2/4 time, and two flats key signature. It consists of 11 staves of music.

Key features of the score include:

- Staff 1: First ending sign (§1), dynamics *mp*, *cresc.*, and *mf*.
- Staff 2: Dynamics *mp* and a second ending sign (2).
- Staff 3: Dynamics *mf*.
- Staff 4: Dynamics *mp* and a third ending sign (3).
- Staff 5: Dynamics *mf* and a fourth ending sign (4).
- Staff 6: Dynamics *cresc.* and *mf*.
- Staff 7: Dynamics *f* and a fifth ending sign (5).
- Staff 8: Dynamics *p* and a sixth ending sign (6).
- Staff 9: Dynamics *f* and *sfz*.
- Staff 10: Dynamics *sfz* and *pp*.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Тарелки и Большой барабан

В. ШПИРКО

Кол. по тар.

The score consists of six numbered sections, each on a single staff with a treble clef and a 7/8 time signature. The notation includes notes, rests, and various dynamic markings.

- Section 1:** Starts with a *mp* dynamic. It features a sequence of notes with accents and slurs, ending with a *mf* dynamic.
- Section 2:** Labeled with a circled '1' and a circled '2'. It includes a *mf* dynamic and the instruction 'Кол. по тар.' (Cymbal roll).
- Section 3:** Labeled with a circled '3'. It begins with a *mp* dynamic and includes the instruction 'Кол. по тар.'.
- Section 4:** Labeled with a circled '4'. It starts with a *cresc.* (crescendo) marking, followed by a *mf* dynamic and the instruction 'Кол. по тар.'.
- Section 5:** Labeled with a circled '5'. It begins with a *p* (piano) dynamic and includes the instruction 'Кол. по тар.'.
- Section 6:** Labeled with a circled '6'. It starts with a *p* dynamic, followed by a *f* (forte) dynamic, and ends with a *p* dynamic and the instruction 'Кол. по тар.'.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Малый барабан

В. ШПИРКО

Musical score for Small Drum (Малый барабан) for the piece "Spring Dawns" (Весенние зори) by V. Shpirko. The score is in 7/8 time and consists of 12 measures.

The score includes the following markings and features:

- Measure 1: *mp*, *cresc.*
- Measure 2: *mp*, boxed 1, 2, 3, 4, 5, 6, 7
- Measure 3: *mf*, boxed 2, 2, 3, 4, 5
- Measure 4: *mp*, boxed 3, 6, 7
- Measure 5: *cresc.*, *mf*, boxed 4, 1
- Measure 6: 2, 3, 4, 5, 6, 7, circled 7
- Measure 7: boxed 5, 2, 3, 4, 5
- Measure 8: 6, 7, 8, 9, 10, 11
- Measure 9: 12, boxed 6, *p*, *cresc.*
- Measure 10: *f*, circled 7, circled 2

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Валторна Эс I

В. ШПИРКО

Musical score for Trumpet in E-flat 1, titled "ВЕСЕННИЕ ЗОРИ" (Spring Dawns) by V. Shpirko. The piece is a slow foxtrot in 4/4 time, starting in C major and moving to B-flat major. The score consists of 12 staves of music.

Key features of the score include:

- Staff 1:** Starts with a *mp* dynamic, followed by a *cresc.* and *mf* dynamic. A first ending bracket labeled "1" spans the first two measures.
- Staff 2:** Continues with *mp* dynamics.
- Staff 3:** Features a *mf* dynamic and a second ending bracket labeled "2".
- Staff 4:** Continues with *mf* dynamics.
- Staff 5:** Includes a *mp* dynamic and a third ending bracket labeled "3".
- Staff 6:** Features a *cresc.* dynamic and a fourth ending bracket labeled "4".
- Staff 7:** Continues with *mf* dynamics.
- Staff 8:** Includes a *mf* dynamic and a fifth ending bracket labeled "5".
- Staff 9:** Continues with *mf* dynamics.
- Staff 10:** Features a *p* dynamic and a sixth ending bracket labeled "6".
- Staff 11:** Includes a *cresc.* dynamic and a *f* dynamic.
- Staff 12:** Ends with *sfz* and *pp* dynamics.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Валторна Эс II

В. ШПИРКО

Musical score for Horn in E-flat II, titled "ВЕСЕННИЕ ЗОРИ" (Spring Dawns) by V. Shpirko. The piece is in 4/4 time and marked "Медленный фокстрот" (Slow Foxtrot). The score consists of 11 staves of music.

Dynamics and markings include: *mp*, *cresc.*, *mf*, *mp*, *mf*, *cresc.*, *mf*, *mf*, *cresc.*, *mf*, *p*, *cresc.*, *f*, *sfp*, and *pp*.

The score includes several first endings marked with "1" and "2", and a section marked with "3", "4", and "5". The piece concludes with a double bar line and a final dynamic marking of *pp*.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Кларнет Б I

В. ШПИРКО

Musical score for Clarinet B I, titled "ВЕСЕННИЕ ЗОРИ" (Spring Dawns) by V. Shpirko. The piece is a slow foxtrot in 3/4 time, key of B-flat major. The score consists of 12 staves of music.

Key performance markings and dynamics include:

- Staff 1:** *mp*, *cresc.*
- Staff 2:** *mp*, *trill* (marked 1), *trill* (marked 3)
- Staff 3:** *mf*, *trill* (marked 2), *trill* (marked 3)
- Staff 4:** *mp*, *trill* (marked 3)
- Staff 5:** *cresc.*, *trill* (marked 3), *trill* (marked 3)
- Staff 6:** *mf*, *trill* (marked 4), *trill* (marked 3)
- Staff 7:** *trill* (marked 3)
- Staff 8:** *f*, *trill* (marked 5)
- Staff 9:** *trill* (marked 3)
- Staff 10:** *p*, *trill* (marked 6), *trill* (marked 3)
- Staff 11:** *f*, *trill* (marked 3), *trill* (marked 3), *trill* (marked 3)
- Staff 12:** *mp*, *trill* (marked 3), *trill* (marked 3), *pp*

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Кларнет Б II

В. ШПИРКО

Musical score for Clarinet B II, titled "ВЕСЕННИЕ ЗОРИ" (Spring Dawns) by V. Shpirko. The piece is a slow foxtrot in 3/4 time, written for Clarinet B II. The score consists of 11 staves of music.

The key signature is one flat (B-flat major/D minor). The tempo is "Медленный фокстрот" (Slow Foxtrot). The score includes various dynamics and articulations:

- Staff 1: *mp*, *cresc.*, *mp*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mp*
- Staff 5: *cresc.*, *mf*
- Staff 6: *mf*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *p*, *cresc.*
- Staff 10: *f*, *mp*
- Staff 11: *pp*

The score features several first endings (marked with a % sign and a box number) and a double bar line with repeat signs at the end. The music is characterized by flowing eighth and sixteenth notes, with occasional triplets and slurs.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Корнет Б I

В. ШПИРКО

Musical score for Cornet B I, "Весенние зори" by V. Shpirko. The score is in 2/4 time and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked "Медленный фокстрот" (Slow Foxtrot).

Dynamics and articulations include: *tr*, *mp*, *cresc.*, *mf*, *Tr. I*, *tr*, *mf*, *sfp*, *f*, *sfp*, *p*, *f*, *mp*, *cresc.*, *sfp*, and *pp*.

Fingerings and other markings include: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *pp* (pianissimo) dynamic.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Корнет Б II

В. ШПИРКО

The musical score for Cornet B II is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked "Медленный фокстрот" (Slow Foxtrot).

The score includes the following dynamics and markings:

- mp* (mezzo-piano)
- Корн.* (Cornet)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- Tr. II* (Trumpet II)
- 7mp* (7th mezzo-piano)
- Тромб.* (Trumpet)
- sfp* (sforzando piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f sfp* (forzando sforzando piano)
- sfp* (sforzando piano)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- mp* (mezzo-piano)
- sfp* (sforzando piano)
- pp* (pianissimo)

The score is divided into six measures, each marked with a boxed number: 1, 2, 3, 4, 5, and 6. Measure 1 includes a first ending bracket. Measure 2 includes a second ending bracket. Measure 3 includes a triplet marking. Measure 4 includes a triplet marking. Measure 5 includes a triplet marking. Measure 6 includes a triplet marking.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Тенор Б I

В. ШПИРКО

Тромб

Musical score for Trombone I, titled "ВЕСЕННИЕ ЗОРИ" (Spring Dawns) by V. Shpirko. The piece is a slow foxtrot in 3/4 time, key of B-flat major. The score consists of 12 staves.

Dynamics and markings include: *mp*, *cresc.*, *mf*, *f*, *sf*, and *pp*. Performance instructions include "Тромб" (Trombone) and "Тромб" (Trombone).

The score is divided into six measures, numbered 1 through 6. Measure 1 starts with a *mp* dynamic. Measure 2 includes a *mf* dynamic. Measure 3 includes a *mp* dynamic. Measure 4 includes a *mf* dynamic. Measure 5 includes a *f* dynamic. Measure 6 includes a *p* dynamic.

The score features various articulations, including trills, accents, and slurs. There are also some specific markings like "Тромб" and "Тромб" above the staff.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Тенор Б II

В. ШПИРКО

Musical score for Tenor B II, titled "ВЕСЕННИЕ ЗОРИ" (Spring Dawns) by V. Shpirko. The piece is a slow foxtrot in 4/4 time, written in B-flat major. The score consists of 14 staves of music.

Dynamics and markings include:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- sfpp* (sforzando piano-piano)
- pp* (pianissimo)

The score is marked with section numbers 1 through 6. It includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final *pp* marking.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Тромбон

с сурд.

В. ШПИРКО

3

с сурд.

mf

1 4

с сурд.

mf

sfz

2 2

mf

3

mp

4

cresc.

mf

5

mf

6

p

f

cresc.

sfz

pp

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Труба Б 1 - II

В. ШПИРКО

с сурд. *mf* 3 3 1 4

с сурд. *mf* *sfp* *mf* 1

2 *mf* 3 *a2* 3

a2 3 2 3

a2 3 4 *mp* 3

a2 *mf* *a2* *a2* 3

3 5 *f* *sfp* *sfp* 8 #8

6 *a2* *p* 3

cresc. *f* *sfp* *pp*

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Флейта

В. ШПИРКО

Musical score for Flute, titled "ВЕСЕННИЕ ЗОРИ" (Spring Dawns) by V. Shpirko. The piece is in G-flat major (two flats) and 3/4 time, marked "Медленный фокстрот" (Slow Foxtrot). The score consists of 12 measures across ten staves.

Dynamics include *mp*, *mf*, *p*, *f*, and *pp*. The score features various musical notations such as slurs, accents, and fingerings (e.g., 3, 7). Measure numbers 1, 2, 3, 4, 5, 6, and 12 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *pp*.