

Гитара

НА САНОЧКАХ

Фокстрот

Moderato

Е. ТЕГЕР
Инструментовка О. Терновского

1

mp

B B Cm F7

B F7 B B Gm

Cm F7 B B7 2 E♭ E♭m

B Bdim Cm F7 B Fm G7

Cm C7 F9 3 B *mf*

B Cm F7 B F7 B

B Gm C7 F7 G7 C7

F7 B6 1

2

Гитара

4

Gm B Cm F7 B F7 B

Gm C7 F7 5 B B

Cm F7 B F7 B B Gm Cm F7

6 B B7majB7 Eb Ebm B Bdim Cm F7 B

Fm G7 Cm C7 F7 7 B mf

B Cm F7 B Gm B B Gm

Cm7 F7 G7 Gm Cdim Cdim F7 B7 f

8 Eb Eb Fm B7 Eb B7 Eb

9 Eb Cm Fm B7 Eb Eb7 Ab Abm Eb Cdim

Fm B7 Eb Bm C7 Fm F7

10 B7 Eb Eb Fm B7 Eb B7

Eb Eb Cm F7 B7 C7 F7 B7

F7 B7 Eb6 p vibrato

Контрабас

НА САНОЧКАХ

Фокс-грот

Е. ТЕГЕР

Инструментовка О. Гернозского

Moderato

1 pizz. *mp*

2

3

4 *f* *mf*

5 *mf*

6

7 *mf*

8 *f*

9 *mf*

10 *f* *f* *mf* *p*

Контрабас

5

6

7

8

9

10

11

12

Fine

Саксофон альта I
(Кларнет I)

НА САНОЧКАХ

Фокстрот

Е. ТЕГЕР
Инструментовка О. Терновского

Moderato
Sax.

1

mp

2

3

mf

4

5

pp

2

Cl.

mf

3

мута in Sax.

4

Саксофон альт I (Кларнет I)

6

Sax.

Sax. ten.

mf

7

8

f

mf

p

9

f

mf

10

Гр. ба II

f

f

3

Detailed description of the musical score: The score is written for Saxophone Alto I (Clarinet I) in G major, 2/4 time. It consists of ten measures. Measure 6 is marked with a box containing the number '6'. The first staff of measure 6 is labeled 'Sax.' and the second staff is labeled 'Sax. ten.'. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include slurs, accents, and breath marks. Measure 7 is marked with a box containing '7'. Measure 8 is marked with a box containing '8' and includes dynamic markings *f*, *mf*, and *p*. Measure 9 is marked with a box containing '9' and includes dynamic markings *f* and *mf*. Measure 10 is marked with a box containing '10' and includes the instruction 'Гр. ба II' (Gr. ba II) and dynamic markings *f*. The score concludes with a final measure containing a box with the number '3'.

Саксофон альт I
(Кларнет III)

НА САНОЧКАХ

Фокстрот

Е. ТЕГЕР

Инструментовка О. Терновского

Moderato **1**

Sax.
mp

2

3

3

mf

4

f *mf*

5

mf

6

(Кларнет III)

6 *mf*

2 *mf* 7 1 *mf*

4 *mf*

8 *f* *mf* *p*

9 *mf* *f*

10 *f*

1 *f*

f

3 *f*

(кларнет II)

НА САНОЧКАХ

Фокстрот

Е. ТЕГЕР
Инструментовка О. Терновского

Moderato

1

Sax.

mp

2



3



Саксофон тенор (кларнет II)

6 *mf*

p *mf* 3

7 *f*

8 *f* *mf* *p*

mf *gliss.* *f* 9

mf

10 1

f 3

Detailed description: This is a page of a musical score for Tenor Saxophone (Clarinet II). It contains ten numbered measures (6-10) across ten staves. Measure 6 starts with a mezzo-forte (*mf*) dynamic. Measure 7 features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measure 8 begins with a forte (*f*) dynamic. Measure 9 includes a glissando (*gliss.*) and a forte (*f*) dynamic. Measure 10 ends with a first ending bracket. The score uses treble clef, a key signature of one flat, and a 4/4 time signature. Various articulations like slurs and accents are present throughout.

НА САНОЧКАХ

Скрипка 1-2

Фокстрот

Е. ТЕГЕР

Инструментовка О. Терновского

Moderato

1 8 2 7 2 3

mf

f

1 4 8 5 8 8

7 11 8 1 1

mp *mf*

2 9 2 2 2 2

p *mf*

10 2

f *mf*

1 3

cresc. *f* *f*

Тромбон

НА САНОЧКАХ

Фокстрот

Е. ТЕГЕР

Инструментовка О. Терновского

Moderato

1 7

mf *p*

mf

3 1 *p* *mp* senza sord.

2 *mf*

1 4 7 *f* *mf*

5 6 *mf* *mf* 6

2

Тромбон

mf 7 1 con sord. mf

mf 2

senza sord. mf

8 2

f *gliss.* f

f

mf

f con sord. 10 2 5

senza sord. f 3

На саночках

Фокстрот

Труба1

Е. ТЕГЕР
Инструментовка О. Терновского

Moderato **1** 7 con sord. **2** 3

mf

mf

3 1

senza sord. **2**

mp

mf

1 **4** **1**

f *mf*

6 **3** **5** **6**

6

mf

2



Musical score for a piece by Oleg Shamilovich, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf*, *mf*, *con sord.*
- Staff 2: *mf*, *senza sord.*
- Staff 3: *f*, *mf*
- Staff 4: *mf*
- Staff 5: *f*
- Staff 6: *mf*
- Staff 7: *con sord.*
- Staff 8: *mf*, *senza sord.*
- Staff 9: *f*

The score is marked with measure numbers 7, 8, 9, and 10. It includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *con sord.* (con sordina), as well as articulations like *senza sord.* (senza sordina). The music features various rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of one flat.

НА САНОЧКАХ

Фокстрот

Труба 2

Е. ТЕГЕР

Инструментовка О. Терновского

Moderato

1 7 con sord. 2 3

mf

mf

3 1

senza sord. 2

mp

mf *mf*

1 4 6

f *mf*

5 6

mf

6 2

mf

Ударные

НА САНОЧКАХ

Фокстрот

Е. ТЕГЕР

Инструментовка О. Терновского

Moderato

1

mp

1-8

2

3

4

5

6

7

8

2

1-7

2

3

4

5

6

7

3

mf

1-8

2

3

4

5

6

7

8

1

2

Ударные

4 1-8 2 3 4 5 6 7 8

mf 5 1-7 2 3 4 5 6 7

6 1-8 2 3 4 5 6 7 8

7 1-8 2 3 4 5 6 7 8

mf 8 1-7 2

3 4 5 6 7

9 1-7 2 3 4 5 6

7 10 1-8 2 3 4

5 6 7 8

mf *dim.* *p* *pp*

Фортепиано-дирекцион

НА САНОЧКАХ

Фокстрот

Е. ТЕГЕР

Инструментовка О. Терновского

Moderato

1

Sax.

ottoni

2

Tr-be

8-7

gliss

Sax.

Фортепиано-дирекцион

3

First system of music for system 3. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking *mf* is present. The upper staff contains chords and rests, while the lower staff features a rhythmic accompaniment of eighth notes.

Second system of music for system 3. It continues the grand staff from the first system. The upper staff has a *Tr-ba* marking above the final measure. The lower staff continues with eighth-note accompaniment.

Third system of music for system 3. The upper staff has four measures with dynamic markings *v* above the notes. The lower staff has a long rest in the first two measures, followed by a melodic line in the last two measures.

4

First system of music for system 4. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The dynamic marking *mf* is present. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment of eighth notes.

Second system of music for system 4. It continues the grand staff from the first system. The upper staff has a melodic line with eighth notes and some rests, while the lower staff continues with eighth-note accompaniment.

Фортепиано-дирекцион

3

5

6

7

Фортепиано-дирекцион

First system of the piano score. The right hand plays a series of chords in a descending sequence. The left hand plays a melodic line with eighth notes and quarter notes, featuring a slur over the first two measures.

Second system of the piano score. The right hand continues with chords. The left hand has a melodic line with a slur. A box containing the number '8' is positioned above the right hand staff. The label 'Tr-be' is placed above the right hand staff in the third measure.

Third system of the piano score. The right hand continues with chords. The left hand has a melodic line with a slur. The label 'Acc.' is placed above the right hand staff in the first measure. The label 'Sax.' is placed below the left hand staff in the second measure. The label 'Tr-be' is placed above the right hand staff in the fourth measure.

Fourth system of the piano score. The right hand continues with chords. The left hand has a melodic line with a slur. A box containing the number '9' is positioned above the right hand staff. The label 'Tr-ne' is placed below the left hand staff in the third measure. The label 'Tr-ne Sax.' is placed below the left hand staff in the fourth measure.

Fifth system of the piano score. The right hand continues with chords. The left hand has a melodic line with a slur. The label 'Tr-be' is placed above the right hand staff in the fourth measure.

Фортепиано-дирекцион

10

Sax.

Tr-be

Acc.

Sax.

Tr-be

mf

p

Detailed description: This is a page of a musical score for piano, featuring a piano accompaniment and parts for saxophone and trumpet. The score is divided into four systems. The first system shows the piano accompaniment and a saxophone part. The second system includes a trumpet part (Tr-be) and a saxophone part (Sax.). The third system features a trumpet part (Tr-be) and a piano accompaniment. The fourth system shows the piano accompaniment with dynamic markings *mf* and *p*. The score is written in a key signature of two flats and a 4/4 time signature.