

# Фокстрот

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This musical score is for a piece titled "Фокстрот" (Foxtrot) by O. Mulyar. It is arranged for a large orchestra. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto Sax 1-2, Tenor Sax, Horn in F 1-2, Horn in F 3, Trumpet in Bb 1-2, Trombone 1, Trombone 2-3, Drum Set, Cornet 1, Cornet 2, Tenor in B 1, Tenor in B 2, Baritone (T.C.), and Tuba 1-2. The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto Sax 1-2, Tenor Sax, Horn in F 1-2, Horn in F 3, Trumpet in Bb 1-2, Trombone 1, Trombone 2-3, Drum Set, Cornet 1, Cornet 2, Tenor in B 1, Tenor in B 2, Baritone (T.C.), and Tuba 1-2. The second system contains the Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto Sax 1-2, Tenor Sax, Horn in F 1-2, Horn in F 3, Trumpet in Bb 1-2, Trombone 1, Trombone 2-3, Drum Set, Cornet 1, Cornet 2, Tenor in B 1, Tenor in B 2, Baritone (T.C.), and Tuba 1-2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also circled numbers 1 and 2 indicating specific measures or sections.

This page of a musical score features 18 staves for various instruments and vocal soloists. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones Alto and Tenor (A. Sax., T. Sax.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Double Bass (D. S.), Contraltos 1 and 2 (Cnt. 1, Cnt. 2), Baritone 1, Baritone 2, Baritone 3, and Tuba. The score is written in a key signature of one flat (B♭) and a 3/4 time signature. It includes first and second endings, marked with '1.' and '2.' and circled '2' at the end of the section. The music is arranged in a standard orchestral layout with vocal soloists at the bottom.

This page of the musical score, page 3, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Oboe (Ob.):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- B♭ Clarinet 1 (B♭ Cl. 1):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- B♭ Clarinet 2 (B♭ Cl. 2):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Alto Saxophone (A. Sax.):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Tenor Saxophone (T. Sax.):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Horn 1 (Hn. 1):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Horn 2 (Hn. 2):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- B♭ Trumpet (B♭ Tpt.):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Trombone 1 (Tbn. 1):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Trombone 2 (Tbn. 2):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Double Bass (D. S.):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Cor Anglais (Cnt. 1):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Cor Anglais (Cnt. 2):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Baritone 1 (Bar. 1):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Baritone 2 (Bar. 2):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Baritone 3 (Bar. 3):** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.
- Tuba:** Starts at measure 18 with a forte (*f*) dynamic. Includes first, second, and third endings.

4

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

D. S.

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

D. S.

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

D. S.

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

5

5

5

5

54

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

D. S.

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

Detailed description of the musical score: This page contains measures 54 through 63 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B $\flat$  Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Drums (D. S.), Conductor 1 (Cnt. 1), Conductor 2 (Cnt. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), and Tuba. The key signature is one flat (B $\flat$ ). The score shows various musical notations including rests, notes, and dynamic markings. A '3' is written below the Trombone 1 staff in measure 61, indicating a triplet. A 'D. S.' (Da Capo) marking is present on the Drum staff in measure 54. The page number '7' is located in the top right corner, and the composer's name 'О. Муляр для WWW.PARTITA.RU' is in the top left corner.

64

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Trpt.

Tbn. 1

Tbn. 2

D. S.

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

*Glissando*



This page of the musical score, numbered 9, contains parts for various instruments and vocal soloists. The score is organized into systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Trpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system is for the Double Bass (D. S.). The fourth system includes Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *Solo ad lib.*. A circled number '6' appears at the beginning of several staves, indicating a specific measure or section. The page number '9' is located in the top right corner.

This page of the musical score includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 82.
- Oboe (Ob.):** Part 1, starting at measure 82.
- Bass Clarinet 1 (B♭ Cl. 1):** Part 1, starting at measure 82.
- Bass Clarinet 2 (B♭ Cl. 2):** Part 1, starting at measure 82.
- Alto Saxophone (A. Sax.):** Part 1, starting at measure 82.
- Tenor Saxophone (T. Sax.):** Part 1, starting at measure 82.
- Horn 1 (Hn. 1):** Part 1, starting at measure 82.
- Horn 2 (Hn. 2):** Part 1, starting at measure 82.
- Bass Trombone (B♭ Tpt.):** Part 1, starting at measure 82.
- Trombone 1 (Tbn. 1):** Part 1, starting at measure 82.
- Trombone 2 (Tbn. 2):** Part 1, starting at measure 82.
- Double Bass (D. S.):** Part 1, starting at measure 82.
- Contra 1 (Cnt. 1):** Part 1, starting at measure 82.
- Contra 2 (Cnt. 2):** Part 1, starting at measure 82.
- Baritone 1 (Bar. 1):** Part 1, starting at measure 82.
- Baritone 2 (Bar. 2):** Part 1, starting at measure 82.
- Baritone 3 (Bar. 3):** Part 1, starting at measure 82.
- Tuba:** Part 1, starting at measure 82.

The score features a key signature of one flat (B♭) and a time signature of 4/4. A circled number '7' is placed above the first measure of the second system for several instruments, indicating a specific rehearsal mark. The music includes various articulations such as accents (>) and slurs, and dynamic markings like *mf* and *ff*.

92

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1 *Glissando*

Tbn. 2 *Glissando*

D. S.

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

93

94

95

96

97

98

99

100

Detailed description of the musical score: This page contains measures 92 through 100 of a musical score. The score is arranged in a system with multiple staves. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinets in B♭ (B♭ Cl. 1 and B♭ Cl. 2), Saxophones (A. Sx. and T. Sx.), Horns (Hn. 1 and Hn. 2), Trumpets (B♭ Tpt.), and Trombones (Tbn. 1 and Tbn. 2). The Trombone parts include the instruction 'Glissando' with a wavy line above the notes. The Drum (D. S.) part is shown as a single staff with a double bar line. The bottom section includes vocal parts (Cnt. 1 and Cnt. 2), Baritone parts (Bar. 1, Bar. 2, Bar. 3), and Tuba. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature is B♭ major, and the time signature is 4/4. Measure numbers 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated at the beginning of their respective staves.

100

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

D. S.

100

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

*Ghiassando*

The image shows a page of a musical score for page 12. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horns (Hn. 1 and 2), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn. 1 and 2), and a Double Bass (D. S.). The vocal section consists of two Contraltos (Cnt. 1 and 2), three Baritone parts (Bar. 1, 2, and 3), and a Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 100. The woodwinds and vocal parts have melodic lines with various ornaments and dynamics. The brass parts provide harmonic support, with the trombones marked with 'Ghiassando' (glissando). The double bass part is mostly rests.

This page of a musical score contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Staff 1, starting at measure 108 with a whole note chord.
- Ob. (Oboe):** Staff 2, starting at measure 108 with a whole note chord.
- B♭ Cl. 1 (B-flat Clarinet 1):** Staff 3, starting at measure 108 with a whole note chord.
- B♭ Cl. 2 (B-flat Clarinet 2):** Staff 4, starting at measure 108 with a whole note chord.
- A. Sax. (Alto Saxophone):** Staff 5, starting at measure 108 with a whole note chord.
- T. Sax. (Tenor Saxophone):** Staff 6, starting at measure 108 with a whole note chord.
- Hn. 1 (Horn 1):** Staff 7, starting at measure 108 with a whole note chord.
- Hn. 2 (Horn 2):** Staff 8, starting at measure 108 with a whole note chord.
- B♭ Tpt. (B-flat Trumpet):** Staff 9, starting at measure 108 with a whole note chord.
- Tbn. 1 (Trombone 1):** Staff 10, starting at measure 108 with a whole note chord, featuring a *Glissando* marking over the first half of the note.
- Tbn. 2 (Trombone 2):** Staff 11, starting at measure 108 with a whole note chord.
- D. S. (Drum Set):** Staff 12, showing a drum set symbol.
- Cnt. 1 (Contra Alto):** Staff 13, starting at measure 108 with a whole note chord.
- Cnt. 2 (Contra Tenor):** Staff 14, starting at measure 108 with a whole note chord.
- Bar. 1 (Baritone 1):** Staff 15, starting at measure 108 with a whole note chord.
- Bar. 2 (Baritone 2):** Staff 16, starting at measure 108 with a whole note chord.
- Bar. 3 (Baritone 3):** Staff 17, starting at measure 108 with a whole note chord.
- Tuba:** Staff 18, starting at measure 108 with a whole note chord.