

Flute

Фокстрот

Орк. О. Муляра

1

3

7

3

3

13

2

f

19

f

25

3

3

3

30

f

4

16

53

5

18

6

2

77

2

2

2

86

7

2

3

3

92

98

3

104

2
49

5 18

71

6 2

77

2 2

85

2 7 3 3

90

94

98

3

102

Solo

106

Clarinet in B \flat 2

Фокстрот

Орк. О. Муляра

5 **1**

9 **1.** **2.**

14 **2** *f*

19 **1.**

23 **2.** **3** *f*

27

31 *tr* **Solo**

37 **4**

42

Clarinet in B \flat 3

Фокстрот

Орк. О. Муляра

1

6

12

18

24

30

37

77

86

93

98

103

f

f

tr

16

18

2

2

2

3

3

3

3

3

Alto Sax. 1

Фокстрот

Орк. О. Муляра

1

7

13

20

26

32

71

78

85

92

98

104

f

f

Solo

1. 2. 3. 4. 5. 6. 7.

Tenor Sax.

Фокстрот

Орк. О. Муляра

The musical score is written for Tenor Saxophone in G major and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and articulation marks. Key features include:

- Staff 1: Starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).
- Staff 2: Continues the triplet pattern, ending with a first ending bracket.
- Staff 3: Features a second ending bracket and a dynamic marking of *f* (forte).
- Staff 4: Contains a first ending bracket and a dynamic marking of *f*.
- Staff 5: Includes a triplet and a dynamic marking of *f*.
- Staff 6: Shows a tremolo effect over a whole note chord, followed by measures 16 and 18 with a dynamic marking of *f*.
- Staff 7: Contains measures 72 and 81, featuring a dynamic marking of *f* and a second ending bracket.
- Staff 8: Includes a dynamic marking of *f* and a second ending bracket.
- Staff 9: Features a dynamic marking of *f* and a triplet.
- Staff 10: Ends with a dynamic marking of *f* and a triplet.

Horn in F 1

Фокстрот

Орк. О. Муляра

1

8

1. 2. 2

16

1. 2.

24

3

32

4

40

2

49

5

56

64

72

6

80

> 2 3 7

91

100

2

Horn in F 2

Фокстрот

Орк. О. Муляра

1

9 1. 2. 2

17 1. 2.

25 3

34 4

42 2

51 5

58

66 6

74

81 2 3 7

92

100 2

Trumpet in B \flat 2

Фокстрот

Орк. О. Муляра

1

6

11

17

23

28

34

72

80

89

100

106

1. 2.

1. 2.

3

3

3

3

3

4 5

16 18

2 2

2 2

7

3

Trombone 1

Фокстрот

Орк. О. Муляра

6

11

15

20

25

30

35

53

1

2

3

4

5

f

f

Solo

2
57

61

66

71

77

85

91

96

101

107

Cornet 2

Фокстрот

Орк. О. Муляра

1

3

7

3

3

1.

13

2.

2

20

1.

2.

3

3

26

3

3

32

4

16

5

18

71

6

2

2

80

2

2

3

3

89

7

94

99

3

106

Tenor in B 1

Фокстрот

Орк. О. Муляра

1

8

15

21

28

35

74

82

91

97

103

f

1. 2.

2. 1.

4. 5. 6.

7.

3.

3

Tenor in B 2

Фокстрот

Орк. О. Мулара

1

2

8

1. 2.

2

16

1. 2.

24

3

2

33

4

41

2

2

50

5

58

66

> > > > >

6

74

82

2 3

7

93

2

102

2

Baritone (T.C.)

Фокстрот

Орк. О. Муляра

8

15

21

28

35

74

82

91

97

103

Tuba 1

Фокстрот

Орк. О. Муляра

1

8

1. 2. 2

16

1. 2.

24

3

32

4

40

2

49

5

57

65

73

6

80

2 2 3 3

89

7

97

105

Tuba 1-2

Фокстрот

Орк. О. Муляра

8

16

24

32

40

49

57

64

72

79

88

96

104

1

2

3

4

5

6

7

f

>

>

2

2

3

3