

Альт Эс I

МОЙ СОСЕД

Б. ПОТЕМКИН

Обработка М. Владуцкого

Умеренно

f **1** *mf* **2** **3** *mf* **4** *f* **1** **2** **5** *mf* **6** *f* **7** *f* **8** *mf* **9** *f* **10**

Альт Эс II

МОЙ СОСЕД

В ПОТЕМНИИ
Обработка М. Валентицкого

Умеренно

f

mf

mf

f

1. 2.

mf

f

mf

f

f

mf

f

Тарелки и Большой барабан

МОЙ СОСЕД

Б. ПОТЕМКИН

Обработка М. Вахутинского

Умеренно *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Коп. по тар. 1

2

3

Коп. по тар. 4

1. 2.

5

6

7

8

Коп. по тар. 9

10

Баритон Б

МОЙ СОСЕД

Б. ПОТЕМКИН

Обработка М. Валуевского

Умеренно

Musical score for Baritone B, titled "МОЙ СОСЕД" by Б. ПОТЕМКИН, arranged by М. Валуевского. The tempo is marked "Умеренно". The score consists of ten staves of music in 2/4 time, key of D major. It includes dynamic markings (*f*, *mf*), articulation (accents), and numbered measures (1-10).

The score begins with a *f* dynamic marking. Measures 1-4 are marked with a box containing the number 1. Measures 5-6 are marked with a box containing the number 2. Measures 7-8 are marked with a box containing the number 3. Measures 9-10 are marked with a box containing the number 4. Measures 11-12 are marked with a box containing the number 5. Measures 13-14 are marked with a box containing the number 6. Measures 15-16 are marked with a box containing the number 7. Measures 17-18 are marked with a box containing the number 8. Measures 19-20 are marked with a box containing the number 9. Measures 21-22 are marked with a box containing the number 10.

Additional markings include *mf* in measures 11, 13, 15, 17, and 19; *f* in measures 12, 14, 16, 18, and 20; and accents in measures 13, 15, 17, and 19. The score concludes with a *f* dynamic marking in measure 22.

Бас I

МОЙ СОСЕД

Б ПОТЕМКИН

Обработка М. Вахутинского

Умеренно

3

1

mf

f

2

mf

3

4

f

1.

2.

5

mf

6

f

7

mf

f

8

mf

f

9

10

Бас II

МОЙ СОСЕД

Б. ЦОТЛИКИН

Обработка М. Вазутинского

Умеренно

3

1

2

3

4

1 2

5

6

7

8

9

10

Валторна Эс I

МОЙ СОСЕД

Б. ПОТЕМКИН

Обработка М. Валуцкиского

Умеренно

1

f

mf

2

3

4

5

6

7

8

mf

9

10

Валторна Эс II

МОЙ СОСЕД

Б. ПОТЕМКИН

Обработка М. Валутинского

Умеренно

1 *f*

mf 2

3 *mf*

4 *f*

5 *mf*

6

7 *f*

8 *mf*

9 *f* 10

Кларнет Б I

МОЙ СОСЕД

Б. ПОТЕМКИН

Обработка М. Вазутинского

Умеренно

11

12

3

5

4

1. 2. 5

1

6

3

7 6

8

1 9 кл

10

До 2) играть при повторении

Кларнет Б II

МОЙ СОСЕД

Б. ПОТЕМКИН

Обработка М. ВЛАДИСЛАВСКОГО

Умеренно

1 *f* *tr*

2 *f*

3

4 *f*

5

6 *mf*

7 *f*

8 *f*

9 *f*

10

До [2] играть при повторении

Корнет Б I

МОЙ СОСЕД

Б ПОТЕМКИН

Обработка М. Вахутинского

Умеренно

Кл. I

Корн.

1. 2.

5 с сурд. 1 2

6 Корн. без сурд.

7 5 8 6

9 10

Корнет Б II

МОЙ СОСЕД

Б. ПОТЕМКИН

Обработка М. Валушкиного

Умеренно

1

f *mf*

2 Кв. II

3

4

f

5 с сура

mf

6 4

7 5

f *mf* *f*

8 6

9

10

Тенор Б 1

МОЙ СОСЕД

Б. ПОТФМКИН

Обработка М. Вазулянского

Умеренно

1

2

3

4

1 2.

5

6

7

8 Тромб.

9

Тен.

Тенор 2

Мой сосед

Б.Потемкин

Musical score for Tenor 2, titled "Мой сосед" by Б.Потемкин. The score is written in 2/4 time and consists of seven staves of music. The key signature is one sharp (F#), and the tempo is marked "f" (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte dynamic marking "f". The score is divided into measures, with some measures containing circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) indicating specific points of interest or measures. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like "f" and "mf". The score concludes with a double bar line and a fermata over the final note.

Тромбон 1

Мой сосед

Б. Потемкин

Handwritten musical score for Trombone 1, titled "Мой сосед" by Б. Потемкин. The score is written on six staves in bass clef with a 2/4 time signature. It features various musical notations including dynamics (f, mf), articulation (accents), and performance instructions (1., 2., 3., 4., 5., 6., 7., 8., 9., 10.). The key signature changes from one flat to two flats. The piece concludes with a double bar line and a fermata.

Тромбон 2

Мой сосед

Б. Потемкин

Handwritten musical score for Trombone 2, titled "Мой сосед" by Б. Потемкин. The score consists of seven staves of music in bass clef, 2/4 time signature. It features various musical notations including dynamics (f, mf), articulation (accents, slurs), and fingerings (7, 9, 11, 12). The key signature changes from one flat to two flats. The score includes repeat signs and first/second endings.

Труба Б 1

МОЙ СОСЕД

Б ПОТЕМКИН

Обработка М. Валушкин со

Умеренно

5 с сура. 1 2

6 3 без сура. 7 5

8 6

9

10

Труба Б II

МОЙ СОСЕД

Б. ЦОТЕМКИН

Обработка М. ВАХУШКОГО

Умеренно

1

2 4

3

4

1. 2.

5 с сура. 1 2 6

mf

3 без сура 7 5

mf

8 6 10

f

f

10

f

Флейта

МОЙ СОСЕД

Б ПОТЕМКИН

Обработка М. Вахутинского

Умеренно

1

2

3

4

5

6

7

8) Пикколо

9) оп.

10

* До 2) играть при повторении