

Партитура

Пасодобль

из кинофильма "Карнавальная ночь"

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The musical score is for a piece titled "Пасодобль" (Pasodoble) from the film "Карнавальная ночь" (Carnival Night). The score is arranged for a full orchestra and includes the following parts:

- Flauto** (Flute)
- Кларнет Si \flat 1** (Clarinet B \flat 1)
- Кларнет Si \flat 2** (Clarinet B \flat 2)
- Corno in Fa** (Horn in F)
- Tromba in Si \flat** (Trumpet in B \flat)
- Trombone**
- Альто** (Alto)
- Корнет Si \flat 1** (Cornet B \flat 1)
- Корнет Si \flat 2** (Cornet B \flat 2)
- Альты Mi \flat 1-2** (Alto Saxophones E \flat 1-2)
- Тенор 1** (Tenor 1)
- Тенор 2** (Tenor 2)
- Баритон** (Baritone)
- Басы 1-2** (Bass 1-2)
- Drum Set**

The score is in 3/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The Alto part is mostly silent, indicated by a whole rest. The Drum Set part provides a steady rhythmic accompaniment.

Пасодобль

1

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl. (Si \flat) 1), Clarinet in B-flat 2 (Cl. (Si \flat) 2), Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Alto Saxophone (Alt.), Saxophone in B-flat 1 (Crt. (Si \flat) 1), Saxophone in B-flat 2 (Crt. (Si \flat) 2), Horn (Hn.), Trumpet 1 (Br. 1), Trumpet 2 (Br. 2), Trumpet 3 (Br. 3), Trombone (Tb.), and Double Bass (D. S.). The second system includes the same instruments. The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and arpeggios, and dynamic markings such as *mf* (mezzo-forte). The piece is marked with a first ending bracket and a repeat sign. The tempo and mood are indicated by the title 'Пасодобль' (Pasodoble), which is a traditional Scottish dance.

Пасодобль

13

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Alt.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

Br. 3

Tb.

13

D. S.

Detailed description: This is a page of a musical score for a piece titled 'Пасодобль' (Pasodoble), page 3. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Alto Saxophone (Alt.), Contrabass in B-flat (Crt. (Si \flat)) 1 and 2, Horns (Hn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), Trombone (Tb.), and Double Bass (D. S.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 13. The Flute, Clarinets, and Contrabass parts feature long, flowing melodic lines with many slurs. The Cor Anglais and Horns parts play rhythmic chords. The Trumpet and Trombone parts have more melodic lines with some slurs. The Brass 1 and 3 parts have sustained notes with some slurs. The Double Bass part plays a steady eighth-note pattern. The Alto Saxophone part is mostly rests.

Пасодобль

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Alt.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

Br. 3

Tb.

D. S.

6 Пасодобль

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Alt.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

Br. 3

Tb.

D. S.

32

Пасодобль

3

This musical score is for the piece 'Пасодобль' (Pasodoble), page 7. It is written for a large ensemble. The score begins at measure 38. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a *mf* dynamic.
- Cl. (Si \flat) 1 & 2 (Clarinets):** Melodic lines with a *mf* dynamic.
- Cor. (Fa) (Cor Anglais):** Harmonic accompaniment with a *mf* dynamic.
- Tr. (Si \flat) (Trumpet):** Rests throughout this section.
- Trbn. (Trombone):** Harmonic accompaniment with a *mf* dynamic.
- Alt. (Alto Saxophone):** Rests throughout this section.
- Crt. (Si \flat) 1 & 2 (Corns):** Melodic lines with a *mf* dynamic.
- Hn. (Horn):** Harmonic accompaniment with a *mf* dynamic.
- Br. 1, 2, 3 (Brass):** Melodic and harmonic lines with a *mf* dynamic.
- Tb. (Tuba):** Harmonic accompaniment with a *mf* dynamic.
- D. S. (Double Bass):** Rhythmic accompaniment with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat).

Пасодобль

44

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Alt.

44

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

Br. 3

Tb.

44

D. S.

Пасодобль

4 9

50

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Alt.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

Br. 3

Tb.

D. S.

Кл.1

Кл.1

mf

Detailed description: This is a page of a musical score for a piece titled 'Пасодобль'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Alto Saxophone (Alt.), Clarinet in B-flat (Crt. (Si \flat)) 1 and 2, Horns (Hn.), three Brass instruments (Br. 1, 2, 3), Trombone (Tb.), and Double Bass (D. S.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '4' is in the top right corner, and the measure number '9' is at the end of the line. A rehearsal mark '50' is placed at the beginning of the first measure of each staff. The score features various musical notations including notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is indicated at the bottom right of the page.

10

Пасодобль

56

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Alt.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

Br. 3

Tb.

56

D. S.

> > > > >

Detailed description: This is a page of a musical score for a piece titled 'Пасодобль' (Pasodoble). The page number is 10. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Alto Saxophone (Alt.), Contrabass in B-flat (Crt. (Si \flat)) 1 and 2, Horn (Hn.), three Brass instruments (Br. 1, 2, 3), Trombone (Tb.), and Double Bass (D. S.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into measures, with a rehearsal mark '56' appearing at the beginning of the first staff and the start of the double bass part. The double bass part features a rhythmic pattern of eighth notes with accents (>) in the final measures of the page.

Пасодобль

62

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Alt.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

Br. 3

Tb.

D. S.

Труба

Корн.

Корн.

> > > > >

Detailed description: This is a page of a musical score for a piece titled 'Пасодобль' (Pasodoble), page 11. The score is for a large ensemble and begins at measure 62. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Alto Saxophone (Alt.), Clarinet in B-flat (Crt. (Si \flat)) 1 and 2, Horn (Hn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), Tuba (Tb.), and Double Bass (D. S.). The key signature has three flats (B-flat, E-flat, A-flat). The Flute, Clarinets, and Horns play long, sustained notes with phrasing slurs. The Cor Anglais and Trumpets play rhythmic patterns of eighth notes. The Trombones and Tuba play a steady eighth-note accompaniment. The Double Bass part features a rhythmic pattern of eighth notes with accents (>) over the notes in measures 65-66. The word 'Труба' (Trumpet) is written above the Trumpet staff in measure 65, and 'Корн.' (Cor Anglais) is written above the Cor Anglais and Clarinet in B-flat 2 staves in measure 65. The page number '11' is in the top right corner.

Пасодобль

This musical score is for Partita No. 12, 'Pasodoble', by Alexander Kadolov. It is a full orchestral score for a concert band or orchestra. The score is written in B-flat major and 3/4 time. It begins at measure 68 and consists of 12 measures. The instrumentation includes:

- Flute (Fl.)
- Clarinet in B-flat 1 (Cl. (Si \flat) 1)
- Clarinet in B-flat 2 (Cl. (Si \flat) 2)
- Cor Anglais (Fa)
- Trumpet in B-flat (Tr. (Si \flat))
- Trombone (Trbn.)
- Alto Saxophone (Alt.)
- Oboe in B-flat 1 (Crt. (Si \flat) 1)
- Oboe in B-flat 2 (Crt. (Si \flat) 2)
- Horn (Hn.)
- Brass 1 (Br. 1)
- Brass 2 (Br. 2)
- Brass 3 (Br. 3)
- Tuba (Tb.)
- Double Bass (D. S.)

The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a final *f* dynamic marking.

Пасодобль

74

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Alt.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

Br. 3

Tb.

D. S.

f *p* *ff*