

ПЕСНЯ ИЗВОЗЧИКА

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$\text{♩} = 100$

The score is for a 4/4 piece in B-flat major, marked with a tempo of quarter note = 100. The instrumentation includes:

- Flute:** Rest throughout.
- Clarinet in B \flat 1 & 2:** Rest throughout.
- Alto Saxophone 1 & 2:** Play a rhythmic eighth-note pattern starting at *mf*, transitioning to *p* in the final measure.
- Tenor Saxophone:** Play a rhythmic eighth-note pattern starting at *mf*, transitioning to *p* in the final measure.
- Trumpet in B \flat :** Rest throughout.
- Percussion (T. Bl.):** Play a rhythmic eighth-note pattern starting at *mf*, transitioning to *mf* in the final measure.
- Temple Blocks:** Play a rhythmic eighth-note pattern starting at *f*, transitioning to *mf* in the final measure.
- Marching Bass Drum:** Play a rhythmic eighth-note pattern starting at *mf*, transitioning to *mp* in the final measure.
- Cornet in B \flat 1 & 2:** Rest throughout.
- Horn in E \flat 1 & 2:** Play a rhythmic eighth-note pattern starting at *mf*, with first measures marked with a slash (/), transitioning to *mp* in the final measure.
- Euphonium 1 & 2:** Play a rhythmic eighth-note pattern starting at *mf*, transitioning to *mp* in the final measure.
- Baritone:** Play a rhythmic eighth-note pattern starting at *mf*, transitioning to *mp* in the final measure.
- Bass in C 1 & 2:** Play a rhythmic eighth-note pattern starting at *mf*, transitioning to *mp* in the final measure.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

T. Bl.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

2

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *mf* Alto Sax.2

Perc. *mf* М.б.

T. Bl. *mf*

B. D. *mf*

Cor. *mf* Cl.

Cor. *mf* Alto Sax.1

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f* T. Bl. *mf*

T. Bl. *f* *mf*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass *f*

1.

2. 4

Fl.

Cl. *solo*

Cl. *fff*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc. *f*

T. Bl.

B. D.

Cor. *solo*
ff

Cor.

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *solo*
ff

Euph. *f*

Bar. *f*

Bass *f*

trill

This page of a musical score for a jazz ensemble features the following parts and their activity:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. (Clarinet):** Plays a melodic line with eighth-note patterns and slurs.
- Alto Sax. (Alto Saxophone):** Remains silent throughout the page.
- Ten. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment with eighth notes.
- T. Bl. (Trombone):** Remains silent throughout the page.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Plays a melodic line with eighth notes and slurs.
- E♭ Hn. (Euphonium):** Plays a melodic line with eighth notes and slurs.
- Euph. (Euphonium):** Plays a melodic line with eighth notes and slurs.
- Bar. (Baritone):** Remains silent until the third measure, then plays a melodic line with eighth notes.
- Bass:** Provides a steady rhythmic accompaniment with quarter notes.

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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

T. Bl.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

tr

6

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *f*

Perc. *mf* *f*

T. Bl. *mf* *f*

B. D. *mf* *f*

Cor. *f*

Cor. *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

This page of a musical score for a full orchestra includes the following parts and markings:

- Fl.**: Flute part with a *sfz* dynamic marking at the end.
- Cl.**: Clarinet part with a *sfz* dynamic marking at the end.
- Cl.**: Clarinet part with a *sfz* dynamic marking at the end.
- Alto Sax.**: Alto Saxophone part with a *sfz* dynamic marking at the end.
- Alto Sax.**: Alto Saxophone part with a *sfz* dynamic marking at the end.
- Ten. Sax.**: Tenor Saxophone part with a *sfz* dynamic marking at the end.
- Tpt.**: Trumpet part with a *sfz* dynamic marking at the end.
- Perc.**: Percussion part with a *sfz* dynamic marking at the end. Includes markings for T. Bl. and M. G.
- T. Bl.**: Trombone part with a *sfz* dynamic marking at the end.
- B. D.**: Double Bass part with a *mf* dynamic marking.
- Cor.**: Cor Anglais part with a *sfz* dynamic marking at the end.
- Cor.**: Cor Anglais part with a *sfz* dynamic marking at the end.
- E♭ Hn.**: E♭ Horn part with a *sfz* dynamic marking at the end.
- E♭ Hn.**: E♭ Horn part with a *sfz* dynamic marking at the end.
- Euph.**: Euphonium part with a *sfz* dynamic marking at the end.
- Euph.**: Euphonium part with a *sfz* dynamic marking at the end.
- Bar.**: Baritone part with a *sfz* dynamic marking at the end.
- Bass**: Bass part with a *sfz* dynamic marking at the end.