

My Way

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Slowly

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- 1st Cornet:** Features a melodic line starting with a **Euph.** (Euphonium) marking, followed by a **One** marking. The dynamic is **mp** **Tutti**.
- 2nd Cornet:** Features a melodic line with a **(Fg.Horn)** marking. The dynamic is **mp**.
- 1.2 Horn:** Features a melodic line with a **mp** dynamic.
- 1.2 Baritone:** Features a melodic line with a **mp** dynamic.
- 1.2 Trombone:** Features a harmonic line with a **mp** dynamic.
- Bass Trombone:** Features a harmonic line with a **mp** dynamic.
- Euphonium:** Features a melodic line with a **mp** dynamic.
- E♭ Bass:** Features a harmonic line with a **mp** dynamic.
- B♭ Bass:** Features a harmonic line with a **mp** dynamic.
- Glockenspiel:** Features a melodic line with a **mp** dynamic.
- Percussion:** Features a rhythmic line with a **mp** dynamic.

This musical score is for a brass and woodwind ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The parts are:

- Sop. Cors. (Soprano Cornets)
- 1st Cors. (First Cornets)
- 2nd Cors. (Second Cornets)
- 1.2 Horns (First and Second Horns)
- 1.2 Bars. (First and Second Baritone Trombones)
- 1.2 Troms. (First and Second Trombones)
- Bass Troms. (Bass Trombones)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Glk. (Glockenspiel)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for most parts. A section marker 'B' is placed above the Sop. Cors. staff at the beginning of the final measure of the first system. The Percussion part includes a rhythmic pattern of 'x' marks on a staff, indicating specific rhythmic events.

This musical score is for a brass and woodwind ensemble. It consists of ten staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into ten measures. The first six measures contain the main melodic and harmonic material, while the last four measures feature a 'Cup mute' effect for the 1st and 2nd Cornets. The Percussion part is indicated by a series of percentage signs (%).

Instrument parts include:

- Sop. Cors. (Soprano Cornets): Rests throughout.
- 1st Cors. (1st Cornets): Melodic line with a 'Cup mute' instruction in measures 7-10.
- 2nd Cors. (2nd Cornets): Melodic line with a 'Cup mute' instruction in measures 7-10.
- 1.2 Horns (1st and 2nd Horns): Harmonic accompaniment.
- 1.2 Bars. (1st and 2nd Baritone Saxophones): Harmonic accompaniment.
- 1.2 Troms. (1st and 2nd Trombones): Melodic line.
- Bass Troms. (Bass Trombones): Melodic line.
- Euph. (Euphonium): Melodic line.
- Eb Bass (E-flat Bass): Melodic line.
- Bb Bass (B-flat Bass): Melodic line.
- Glk. (Glockenspiel): Melodic line.
- Perc. (Percussion): Rhythmic accompaniment indicated by % signs.

(Slow)

Musical score for a brass and woodwind ensemble, page 6. The score includes parts for Sopranos, 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Trombones, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Percussion. The music is in a key with one flat and a 4/4 time signature. It features a central section with a 'rit.' (ritardando) marking and dynamic markings of 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score includes various musical notations such as triplets, slurs, and dynamic markings.