

Score

Одинокая гармонь

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Jazz valse ♩ = 160-172

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Alto Sax. 1-2

Tenor Sax. 1-2 *mf*

Baritone Sax. *mf*

Bassoon *mf*

Horn in F 1-2

Horn in F 3-4 *mp*

Trumpet in B \flat 1 *mp*

Trumpet in B \flat 2 *mp*

Trumpet in B \flat 3 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Baritone (T.C.) *mp*

Tuba

Voice

Synthesizer

Glockenspiel

Drum Set

Electric Guitar

Bass Guitar

Jazz valse ♩ = 160-172

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Dm G7 CMaj7 Amin7 Dm7 E7

Dm G7 CMaj7 Amin7 Dm7 E7

2 Score

Одинокая гармонь

This musical score is for the piece "Одинокая гармонь" (Lonely Harmonica) by Leonid Bragin. It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of A major (one sharp) and 2/4 time. The tempo is marked with a '1' in a box, indicating a first ending or a specific tempo marking. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2-3 (B♭ Cl. 2-3)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone 1-2 (T. Sax. 1-2)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1-2 (Hn. 1-2)
- Horn 3-4 (Hn. 3-4)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Synthesizer (Synth.)
- Glockenspiel (Glk.)
- Drum Set (D. S.)
- Electric Guitar (E. Gtr.)
- Bass

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The synthesizer part includes chord markings: A min, A min6, B7, D min7, A min, D7, B7, and E7. The electric guitar part is marked with *mf*. The score is divided into measures, with a first ending bracketed in the first measure of several staves.

4 Score

Одинокaя гармонь

The score is for a piece titled "Одинокaя гармонь" (Lonely Harmonica) by L. Bragin. It is a 4-measure score. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble of instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Synthesizer (Synth), Glockenspiel (Glk.), Drums (D. S.), Electric Guitar (E. Gtr.), and Bass.

Measure 22 is the starting point for all instruments. The Flute and Oboe parts are silent. The B♭ Clarinet 1 part begins with a melodic line marked *mf*. The B♭ Clarinet 2-3 part has a sustained chord marked *p*. The Alto Saxophone 1-2 and Tenor Saxophone 1-2 parts have sustained chords marked *p*. The Baritone Saxophone part has a sustained chord marked *p*. The Bassoon part is silent. The Horn 1-2 and Horn 3-4 parts have sustained chords marked *p*. The B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3 parts are silent. The Trombone 1, Trombone 2, and Trombone 3 parts have sustained chords marked *p*. The Baritone part has a melodic line marked *p*. The Tuba part has a melodic line. The Synthesizer part has a chord progression: A7, Dmin7, G7, CMaj7, Amin7, Bmin7. The Glockenspiel part is silent. The Drums part has a rhythmic pattern marked with 'x' for cymbals. The Electric Guitar part has a melodic line. The Bass part has a melodic line.

Score

Одинокая гармонь

The score is for a piece titled "Одинокая гармонь" (Lonely Harmonica) by Leonid Bragin. It is page 5 of the score. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone 1-2 (T. Sx. 1-2)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horn 1-2 (Hn. 1-2)
- Horn 3-4 (Hn. 3-4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Synthesizer (Synth) with chord changes: E7, A min, D min7, G7, CMaj7, A min7
- Glockenspiel (Glk.)
- Drums (D. S.) with a complex rhythmic pattern
- Electric Guitar (E. Gtr.)
- Bass

The score is written in 4/4 time with a key signature of one sharp (F#). The piece begins at measure 29. The synthesizer part provides harmonic support with the following chord sequence: E7, A min, D min7, G7, CMaj7, A min7.

Score

Одинокая гармонь

4

4

4

The score is for the piece "Одинокая гармонь" (Lonely Harmonica) by Leonid Bragin. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Melodic line starting at measure 43, marked *mf*.
- Oboe (Ob.):** Melodic line starting at measure 43, marked *mf*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line starting at measure 43.
- B♭ Clarinet 2-3 (B♭ Cl. 2-3):** Melodic line starting at measure 43.
- Alto Saxophone 1-2 (A. Sx. 1-2):** Harmonic accompaniment.
- Tenor Saxophone 1-2 (T. Sx. 1-2):** Harmonic accompaniment.
- Bass Saxophone (B. Sx.):** Harmonic accompaniment.
- Bassoon (Bsn.):** Harmonic accompaniment.
- Horn 1-2 (Hn. 1-2):** Harmonic accompaniment.
- Horn 3-4 (Hn. 3-4):** Harmonic accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Harmonic accompaniment.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Harmonic accompaniment, marked *p*.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Harmonic accompaniment, marked *p*.
- Trombone 1 (Tbn. 1):** Harmonic accompaniment, marked *p*.
- Trombone 2 (Tbn. 2):** Harmonic accompaniment, marked *p*.
- Trombone 3 (Tbn. 3):** Harmonic accompaniment, marked *p*.
- Baritone (Bar.):** Harmonic accompaniment, marked *p*.
- Tuba:** Harmonic accompaniment.
- Synthesizer (Synth):** Harmonic accompaniment with chords: D7, B7, E7, A min7, A min, E7, A min.
- Glockenspiel (Glk.):** Harmonic accompaniment.
- Drums (D. S.):** Rhythmic accompaniment with chords: D7, B7, E7, A min7, A min, E7, A min.
- Electric Guitar (E. Gtr.):** Harmonic accompaniment.
- Bass:** Harmonic accompaniment.

8 Score

Одинокая гармонь

The score is for a piece titled "Одинокая гармонь" (Lonely Harmonica) by L. Bragin. It is a full orchestral score for a band. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2-3 (B♭ Cl. 2-3)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone 1-2 (T. Sax. 1-2)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1-2 (Hn. 1-2)
- Horn 3-4 (Hn. 3-4)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Bass Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Synthesizer (Synth.)
- Glockenspiel (Glk.)
- Drum Set (D. S.)
- Electric Guitar (E. Gtr.)
- Bass

The score is in 4/4 time and the key signature has two sharps (F# and C#). The piece begins at measure 50. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The synthesizer part is marked with chords: Dmin7, E7, A7, Dmin7, G7, and CMaj7. The electric guitar and bass provide a rhythmic foundation.

Score

Одинокая гармонь

9

57

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Synth

Glk.

D. S.

E. Gtr.

Bass

p

A min7 B m7(b5) E7 A min D min7 G7

A min7 B m7(b5) E7 A min D min7 G7

10 Score

Одинокaя гармонь⁵

The score is for a piece titled "Одинокaя гармонь" (Solo Harmonica) by L. Braginsky. It is a 10-part score for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 64, starting with a melodic line.
- Ob. (Oboe):** Part 64, playing a melodic line with *mp* dynamics.
- B♭ Cl. 1 (Clarinet 1):** Part 64, playing a melodic line with *mp* dynamics.
- B♭ Cl. 2-3 (Clarinet 2-3):** Part 64, playing a melodic line with *mp* dynamics.
- A. Sx. 1-2 (Alto Saxophone 1-2):** Part 64, playing chords with *mf* dynamics.
- T. Sx. 1-2 (Tenor Saxophone 1-2):** Part 64, playing chords with *mf* dynamics.
- B. Sx. (Baritone Saxophone):** Part 64, playing chords with *mf* dynamics.
- Bsn. (Bassoon):** Part 64, playing a melodic line with *mp* dynamics.
- Hn. 1-2 (Horn 1-2):** Part 64, playing chords with *mf* dynamics.
- Hn. 3-4 (Horn 3-4):** Part 64, playing chords with *mf* dynamics.
- B♭ Tpt. 1 (Trumpet 1):** Part 64, playing a melodic line with *p* dynamics and *Sordin.* (muted).
- B♭ Tpt. 2 (Trumpet 2):** Part 64, playing a melodic line with *p* dynamics and *Sordin.* (muted).
- B♭ Tpt. 3 (Trumpet 3):** Part 64, playing a melodic line with *p* dynamics and *Sordin.* (muted).
- Tbn. 1 (Trombone 1):** Part 64, playing a melodic line with *p* dynamics.
- Tbn. 2 (Trombone 2):** Part 64, playing chords.
- Tbn. 3 (Trombone 3):** Part 64, playing chords.
- Bar. (Baritone):** Part 64, playing a melodic line.
- Tuba:** Part 64, playing a melodic line.
- Synth (Synthesizer):** Part 64, playing chords: C Maj7, A min7, B min7, E7, A min, A min6, B m7(b5).
- Glk. (Glockenspiel):** Part 64, playing a melodic line.
- D. S. (Drum Set):** Part 64, playing a rhythmic pattern.
- E. Gtr. (Electric Guitar):** Part 64, playing chords: C Maj7, A min7, B min7, E7, A min, A min6, B m7(b5).
- Bass:** Part 64, playing a melodic line.

Score

Одинокaя гармонь

6

11

This musical score is for the piece "Одинокaя гармонь" (Lonely Harmonica) by Leonid Bragin. It is a full orchestral score with a variety of instruments. The score is written in the key of D major and 4/4 time. It begins at measure 71. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), B♭ Trumpet 3 (B♭ Trpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Synthesizer (Synth), Glockenspiel (Glk.), Drums (D. S.), Electric Guitar (E. Gtr.), and Bass. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The synthesizer part includes chord markings: Dmin7, A min, D7, B7, E7, A min7, A min, and E7. There are rehearsal marks with the number 6 in boxes above measures 71, 76, and 81. The page number 11 is located in the top right corner.

12 Score

Одинокaя гармонь

The score is for the piece "Одинокaя гармонь" (Lonely Harmonica) by Leonid Bragin. It is a 12-part score for a chamber ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (2-3), Bassoon 1-2 (:1-2), Bassoon 2-3 (:1-2), Saxophone (Sx.), Bassoon (Bsn.), Percussion 1-2 (1-2), Percussion 3-4 (3-4), Piano 1 (pt. 1), Piano 2 (pt. 2), Piano 3 (pt. 3), Horn 1 (н. 1), Horn 2 (н. 2), Horn 3 (н. 3), Baritone (Bar.), Tuba (tuba), Synth (ynth), Glockenspiel (Glk.), Snare Drum (S.), Guitar (Gtr.), and Bass.

The score begins at measure 78. The key signature is two sharps (F# and C#). The time signature is 4/4. The piece features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The Flute and Oboe parts have long, sustained notes in the later measures. The Clarinet 1 part has a melodic line with *mf* dynamics. The Saxophone and Bassoon parts are mostly silent. The Percussion parts have rhythmic patterns. The Piano parts have a steady accompaniment. The Horn parts have a rhythmic accompaniment. The Baritone part has a melodic line with *f* dynamics. The Tuba part has a rhythmic accompaniment. The Synth part has a harmonic accompaniment with chords: A min, D min7, E7, A7, and D min7. The Glockenspiel part has a rhythmic accompaniment. The Snare Drum part has a rhythmic accompaniment. The Guitar part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment.

Score

Одинокaя гармонь

85

Fl.
Ob.
Cl. 1
2-3
:1-2
:1-2
Sx.
Bsn.

85

1-2
3-4
pt. 1
pt. 2
pt. 3
rn. 1
rn. 2
rn. 3
Bar.
Tuba

85

ynth

85

Glk.
S.
Gtr.
Bass

14 Score

Одинокaя гармония

This musical score is for the piece "Одинокaя гармония" (Lonely Harmony) by Leonid Bragin. It is arranged for a large ensemble. The score is divided into two systems, each starting at measure 92. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2-3), Bassoon (Bsn.), Percussion 1-2 (pt. 1-2), Percussion 3 (pt. 3), Trombone 1-2 (tn. 1-2), Trombone 3 (tn. 3), Baritone (Bar.), and Tuba. The second system includes Percussion 1-2 (pt. 1-2), Percussion 3 (pt. 3), Trombone 1-2 (tn. 1-2), Trombone 3 (tn. 3), Baritone (Bar.), Tuba, Synth (Synth), Glockenspiel (Glk.), Snare Drum (S. S.), and Guitar (Gtr.) with Bass. The score features a variety of dynamics including *mp*, *mf*, *p*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '7' is placed above the first measure of each system. The guitar part includes chord diagrams for D min7, G7, CMaj7, A min7, B min7, E7, and A min.

Score

Одинокaя гармонь

Fl. *pp* *mp*

Ob. *mp*

Cl. 1 *mf*

2-3 *mf*

:1-2 *mp*

:1-2 *mp*

Sx. *mp*

Bsn.

1-2 *mf* *mp*

3-4 *mf* *mp*

pt. 1

pt. 2

pt. 3

tn. 1

tn. 2

tn. 3

Bar.

tuba

ynth *pp*
A min6 B m7(b9) D min7 A min D7 B7 E7 A min7

Glk. *pp*

. S. *pp*

Gtr. *pp*
A min6 B m7(b9) D min7 A min D7 B7 E7 A min7

Bass *pp*

16 Score

Одинокaя гармония

106

Fl.

Ob.

Cl. 1

2-3

1-2

1-2

Sx.

Bsn.

1-2

3-4

pt. 1

pt. 2

pt. 3

rn. 1

rn. 2

rn. 3

Bar.

tuba

106

ynth

A min E7 A min D min7 E7

Glk.

106

S.

106

A min E7 A min D min7 E7

Gtr.

Bass

Score

Одинокaя гармонь

112

Fl.

Ob.

Cl. 1

2-3

:1-2

:1-2

Sx.

Bsn.

1-2

3-4

pt. 1

pt. 2

pt. 3

tn. 1

tn. 2

tn. 3

Bar.

tuba

112

112

ynth

A7 Dmin7 G7 CMaj7 Amin7 Bm7(b5)

112

Glk.

112

Dr. S.

112

Gtr.

Bass

mf

p

p

p

p

p

p

p

mf

mf

A7 Dmin7 G7 CMaj7 Amin7 Bm7

18 Score

Одинокая гармонь

119

Fl.

Ob.

Cl. 1

2-3

:1-2

:1-2

Sx.

Bsn.

1-2

3-4

pt. 1

pt. 2

pt. 3

rn. 1

rn. 2

rn. 3

Bar.

tuba

119

ynth

E7 Amin Dmin7 G7 CMaj7

Glk.

119

S. S.

E7 Amin Dmin7 CMaj7

119

Gtr.

Bass

20 Score

Одинокaя гармонь

This musical score is for the piece "Одинокaя гармонь" (Lonely Harmonica) by Leonid Bragin. It is a 20-measure score, starting at measure 131. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), 2-3 (Clarinet 2-3), :1-2 (Saxophone 1-2), :1-2 (Saxophone 1-2), Sx. (Saxophone), Bsn. (Bassoon), 1-2 (Trumpet 1-2), 3-4 (Trumpet 3-4), pt. 1 (Percussion 1), pt. 2 (Percussion 2), pt. 3 (Percussion 3), tn 1 (Trombone 1), tn 2 (Trombone 2), tn 3 (Trombone 3), Bar. (Baritone), 'uba (Tuba), Synth (Synthesizer), Glk. (Glockenspiel), S. (Snare), Gtr. (Guitar), and Bass (Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "rit." (ritardando) throughout. The dynamics are marked "mp" (mezzo-piano) for the strings and woodwinds. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and harmonic support for the brass and percussion. The piece concludes with a final chord in the key of D minor.