

Bariton in C

Swing-Polka

БУРЕГА В. И. Emil Hradecky
 НОТНАЯ БИБЛИОТЕКА Cant. Barta
 СУМЫ Т. 247-767

f *mf*

p *f*

mf

f

mf *p*

mf

f

f

f

f

p *ff*

TRIO

CODA

Da $\text{\textcircled{S}}$ al Coda

1. Tuba in C
 БУРЕГА В. М.
 СНОТНАЯ БИБЛИОТЕКА
 СУМЫ Т.242=767

Swing-Polka

Emil Hradecký
 arr. Frant. Bárta

f

3 4 5 6

f

② 1 2 3 4 5 6
mf

f

1. 2.

TRIO. ③ 1 2 3 4 5
mp

1 2 3 4 5
mf

④ 1 2 3 4 5

1. 2.

f

CODA Da C al Coda

f

p *ff*

2. Tuba in C БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Swing-Polka

Emil Hradecky
arr. Frant. Bárta

Musical score for Tuba in C, Swing-Polka. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and includes slurs and accents. The second staff has measures numbered 3 through 6. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and measures numbered 1 through 6. The fifth staff has a dynamic marking of *f*. The sixth staff has first and second endings. The seventh staff is labeled **TRIO** and has a dynamic marking of *mp* and measures numbered 1 through 5. The eighth staff has a dynamic marking of *mf*. The ninth staff has measures numbered 1 through 5. The tenth staff has a dynamic marking of *f* and first and second endings. The eleventh staff has a dynamic marking of *f* and first and second endings. The twelfth staff is labeled **CODA** and has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *ff* and includes slurs and accents. The score concludes with a double bar line and a repeat sign.

1. Horn in F БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ 1.242-767

Swing-Polka

Emil Hradecký
arr. Frant. Bárta

4/4 ♩ ①
mf

f

②
mf

f

⊕ 1. 2.

TRIO ③
mf

④

1. 2.
f

Da ♩ al Coda

CODA
f

p *ff*

2. Horn in F
 БУРЕГА В.М.
 ГОТНАЯ БИБЛИОТЕКА
 СУМЫ Т.242-767

Swing-Polka

Emil Hradecky
 arr. Frant. Bárta

4 S ①
mf

f

②
mf

f

①. ②.

TRIO ③
mf

④

f

f

1. 2.

Da S al Coda

CODA
f

p *ff*

3. Horn in F БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА Сумы Т.242-767 **Swing-Polka**

Emil Hradecky
arr. Frant. Bárta

4/4 S ①
mf
f
 ②
mf
f
 ① 1. 2.
 TRIO ③
mp
 ④
 1. 2.
f
 CODA
f
p *ff*
 Da S al Coda

4. Horn in F
 БУРЕГА В. М.
 НОТНАЯ БИБЛИОТЕКА
 СУМЫ Т. 247-767

Swing-Polka

Emil Hradecký
 arr. Frant. Bárta

mf

f

mf

f

1. 2.

TRIO

mp

3.

4.

1. 2.

f

f

CODA

f

p ff

Da S al Coda

Гобой

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-767

Swing-Polka

Emil Hradecký
arr. Frant. Bárta

4/4 $\text{S} \text{C} \text{1} \text{2}$

mf

f

mf *f*

1. 2.

TRIO 3. 4. *p*

p 4. 4.

f 1. 2.

2. *f*

Da S al CODA

CODA *f*

p *ff*

Klarinette in E♭

Swing-Polka

Emil Hradecký

arr. Frant. Bárta

БУРГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ 1.242-767

4/4 $\text{♩} \text{①}$

mf

2 ②

mf

f

TRIO ③ 4/4 *p*

4 ④ 4/4 *f*

1. *f*

2. *f*

CODA *f*

Da ♩ al Coda

p *ff*

1. Klarinette in B \flat

Swing-Polka

БУРЕГА В.М. Emil Hradecky
 НОТНАЯ БИБЛИОТЕКА Frant. Bárta
 СУМЫ Т.242-767

4/4

mf

mf

f

TRIO

mf

p

mf

p

f

f

CODA

f

Da $\text{\$}$ al CODA

p

ff

2. Klarinette in B \flat

Swing-Polka

БУРГА В.М. Emil Hradecky
 ГОТНАЯ БИБЛИОТЕКА Frant. Bárta
 СУМЫ Т.242-767

4/4

mf

mf

f

TRIO

mf

p

mf

p

f

f

f

CODA

f

p

ff

Da C al CODA

3. Klarinette in B \flat

Swing-Polka

БУРЕГА В. М. Emil Hradecký
 МОТНАЯ БИБЛИОТЕКА Frant. Bárta
 СУМЫ Т. 247-767

4/4 $\text{S} \textcircled{1}$
mf

$\text{S} \textcircled{2}$
mf

f

$\text{S} \textcircled{1}$ $\text{S} \textcircled{2}$

TRIO $\text{S} \textcircled{3}$
mf *p*

mf *p*

$\text{S} \textcircled{4}$
f

f

$\text{S} \textcircled{1}$ $\text{S} \textcircled{2}$
f

CODA *f* Da S al CODA

p *ff*

Корнет 1

Swing-Polka

БУРЕГА В.М.
Музыкальная Библиотека
СУМЫ Т.247-767

Emil Hradecký
arr. Frant. Bárta

Musical score for Horn 1 of "Swing-Polka". The score is in 2/4 time and consists of 12 staves. It includes dynamics like *f*, *mf*, and *p*, articulation marks like accents and slurs, and performance instructions such as "TRIO" and "CODA". The key signature has one sharp (F#) and the piece ends with a Coda symbol.

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, *f*, *f*, *p*, *ff*.

Performance instructions: **TRIO**, **CODA**, *Da Coda al Coda*.

Rehearsal marks: 1., 2., 3., 4., 3., 3.

Корнет 2

Swing-Polka

БУРЕГА В.М. Emil Hradecký
 ГОТНАЯ БИБЛИОТЕКА А. Грант. Bárta
 СУМЫ Т.242=767

The musical score for Cornet 2 of "Swing-Polka" is written in G major and 2/4 time. It begins with a dynamic of *f* and includes various articulation marks such as accents (^) and slurs. The score is divided into sections: a main section, a **TRIO** section starting at measure 3, and a **CODA** section. The **TRIO** section includes a first ending with two options (1. and 2.) and a second ending with a repeat sign. Dynamics range from *f* to *ff*. The piece concludes with a **CODA** section marked "Da S at Coda".

Swing-Polka

БУРЕГА В.М. Emil Hradecký
НОТАЯ БИБЛИОТЕКА Mr. Frant. Bárta
СУМЫ Т. 242-767

The musical score for "Swing-Polka" consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes various ornaments and slurs. A section marked *mf* begins with a repeat sign and a first ending. The second staff continues the melody with similar ornamentation. The third staff features a dynamic marking of *f* and includes a triplet. The fourth staff starts with a dynamic marking of *mf* and includes a second ending. The fifth staff continues the melody with a dynamic marking of *f*. The sixth staff includes a first ending and a second ending. The seventh staff is labeled "TRIO" and begins with a dynamic marking of *mf*, featuring a triplet. The eighth staff continues the melody with a dynamic marking of *f* and includes a triplet. The ninth staff features a first ending and a second ending, with a dynamic marking of *f*. The tenth staff is labeled "CODA" and begins with a dynamic marking of *f*, ending with a *Da S al Coda* marking. The final staff concludes the piece with a dynamic marking of *ff*.

Корнет 4

БУРЕГА В.М.
 ЮТНАЯ БИБЛИОТЕКА
 СУМЫ Т. 242-767

Swing-Polka

Emil Hradecký
 arr. Frant. Bárta

The musical score for Cornet 4 consists of the following parts:

- First System:** Starts with a dynamic of *f* and a *mf* section. Includes accents (*^*) and slurs.
- Second System:** Continues the melodic line with various articulations.
- Third System:** Features a dynamic of *f* and includes triplets.
- Fourth System:** Starts with a dynamic of *mf* and includes a circled 2 (*2*).
- Fifth System:** Continues the melody with a dynamic of *f*.
- Sixth System:** Includes first and second endings, marked with circled 1 (*1.*) and circled 2 (*2.*).
- TRIO Section:**
 - Seventh System:** Labeled "TRIO" and starts with a dynamic of *mf*. Includes a circled 3 (*3*).
 - Eighth System:** Continues the Trio section with a circled 4 (*4*) and a dynamic of *f*.
 - Ninth System:** Features first and second endings, marked with circled 1 (*1.*) and circled 2 (*2.*).
- Coda Section:**
 - Tenth System:** Labeled "CODA" and includes a dynamic of *f*.
 - Eleventh System:** Ends with dynamics of *p* and *ff*.

Additional markings include accents (*^*), slurs, and dynamic markings (*f*, *mf*, *p*, *ff*).

Da S al Coda

1. Ait - Saxophone in Eb

Swing-Polka

БУРЕГА В.М.
 НОТНАЯ БИБЛИОТЕКА
 Фриш Храдецкий
 СУМЫ Т. 242 - 1997. Frant. Bárta

f *p* *mf* *p* *mf* *f* *mf* *p* *mf* *f* *f* *p* *ff*

1. 2. 3. 4. 1. 2. 1. 2. 1. 2.

TRIO

CODA

Da al Coda

2.Alt - Saxophone in E \flat

Swing-Polka

БУРГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т.242-76
Emil Hradecky
arr. Frant. Bártu

2. Alt - Saxophone in E \flat musical score for "Swing-Polka". The score is in 2/4 time and E \flat major. It consists of 12 staves. The first staff starts with a forte (*f*) dynamic and a first ending marked with a circled 1. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic and a second ending marked with a circled 2. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic and first/second endings marked with circled 1 and 2. The sixth staff is the start of the TRIO section, marked with a circled 3, and has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic and first/second endings marked with circled 1 and 2. The twelfth staff is the CODA section, marked with a circled 4, and has a forte (*f*) dynamic. The final staff has a piano (*p*) dynamic and a double forte (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Bariton - Saxofona in E♭ В. М. Бурева Swing-Polka

НОТНАЯ БИБЛИОТЕКА
СУМЫ Т. 247-767Emil Hradecký
arr. Frant. Bárta

Musical score for Baritone Saxophone in E-flat, titled "Swing-Polka" by Emil Hradecký, arranged by Frant. Bárta. The score is in 2/4 time and consists of 12 staves. It includes dynamics such as *f*, *mf*, and *ff*, and features various musical notations like slurs, accents, and first/second endings. A "TRIO" section is marked on the 6th staff, and a "CODA" section is marked on the 10th staff. The score concludes with a "Da al Coda" instruction.

1. Tenor - Saxophone in B \flat

Swing-Polka

БУРГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ 1.247-7077
Frant. Hradecký
Frant. Bárta

1. f p mf p mf f mf p mf f f p ff

TRIO

CODA

Da S al Coda

2. Tenor - Saxophone in B \flat

Swing-Polka

БУРЕГА В.М. Emil Hradecky
НОТНАЯ БИБЛИОТЕКА Frant. Bárta
СУМЫ Т. 242-767

1. 2. 3. 4. 1. 2.

TRIO

CODA Da Coda al Coda

f *p* *mf* *f* *ff*

1. Tenorhorn in B♭

Swing-Polka

БУРЕГА В.М. Emil Hradecky
 МОТНАЯ БИБЛИОТЕКА Frant. Bárta
 СУМЬ Т. 242-767

4

1. 2

p *f*

mf

f

1. 2.

TRIO

3. *mf* *p*

mf

4. *f*

1. 2.

f

CODA

f

p *ff*

Da Coda al Coda

2. Posaune in C

Swing-Polka

БУРЕГА В. М.
НОТНАЯ БИБЛИОТЕКА Emil Hradecky
СУМЫ 1.242-767arr. Frant. Bárta

f *mf* *f* *mf* *f* *f* *f* *f* *f* *f* *f*

gliss.

TRIO

CODA *f* *p* *ff*

Da al Coda

Труба 1

Swing-Polka

БУРЕГА В.М. Emil Hradecký
 МОТНАЯ БИБЛИОТЕКА Frant. Bárta
 СУМЫ Т. 242-767

The musical score for Trumpet 1 consists of the following parts:

- First System:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *f*. The second measure has a *mf* dynamic. There are accents (^) and slurs over the notes.
- Second System:** Continues the melody with various articulations and dynamics.
- Third System:** Includes a second ending bracket and a *f* dynamic.
- Fourth System:** Starts with a circled 2 and a *mf* dynamic.
- Fifth System:** Features a *f* dynamic and a triplet of eighth notes.
- Sixth System:** Contains first and second endings, marked with 1. and 2. above the staff.
- TRIO Section:**
 - Seventh System:** Starts with a circled 3, a treble clef, and a *mf* dynamic.
 - Eighth System:** Continues the Trio melody with a circled 4 and a *f* dynamic.
 - Ninth System:** Features a *f* dynamic and a triplet of eighth notes.
 - Tenth System:** Contains first and second endings, marked with 1. and 2. above the staff.
- CODA Section:**
 - Eleventh System:** Starts with a Coda symbol (⊙), a treble clef, and a *f* dynamic. It is labeled "CODA" and "Da al Coda".
 - Twelfth System:** Continues the Coda melody with dynamics *p* and *ff*.

Труба 2

Swing-Polka

БУРЕГА В.М. Emil Hradecký
 НОТНАЯ БИБЛИОТЕКА
 СУМЫ Т. 242-787
 Prof. Frant. Bárta

f **mf** **f** **mf** **f** **mf** **f** **f** **f** **f** **p** **ff**

TRIO

CODA

Da S al Coda

Schlagzeug

Swing-Polka

Emil Hradecky
arr. Frant. BártaБУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т 242-767

1

mf

1 2 3 4

5 6 7 8 1

2 3 4 5

6 1 2

mf

2 3 4 5 6

7 1 2

f

3 4 5 6

⊕

1. 7 2. 7

f

TRIO

mf

mf

mf

mf

f

f

f

CODA

f

p

ff

Da $\frac{8}{8}$ al Coda

