

OYE COMO VA

Tito Puente

Arranged by Michael Brown

The musical score is arranged for a large ensemble. It consists of two systems of staves, each containing 14 parts. The instruments are listed on the left side of each staff. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system covers measures 1 through 12, and the second system covers measures 13 through 24. A double bar line with repeat dots is placed between measures 12 and 13. The dynamic marking changes from *mf* (mezzo-forte) to *f* (forte) at the beginning of the second system.

Instrument List:

- Flute
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Horn in F
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone
- Baritone (T.C.)
- Tuba

Dynamic Markings:

- Measures 1-12: *mf*
- Measures 13-24: *f*

o ye como va

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The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: Rehearsal mark *s* at the beginning.
- Ob.**: Dynamic marking *mf*.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Dynamic marking *mf*.
- A. Sax. 1**, **A. Sax. 2**: Dynamic marking *mf*.
- T. Sax.**: Dynamic marking *mf*.
- B. Sax.**: Dynamic marking *mf*.
- Hn.**: Rehearsal mark *s* at the beginning.
- B♭ Tpt. 1**: Dynamic marking *mf*.
- B♭ Tpt. 2**: Dynamic marking *mf*.
- Tbn.**: Dynamic marking *mf*.
- Bar.**: Dynamic marking *mf*.
- Tuba**: Dynamic marking *mf*.

оуе como va

This musical score is for the piece "оуе como va" by V. Demeshko. It is the third page of the score. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1, B♭ Tpt. 2, Tbn. (Trombone), Bar. (Baritone), and Tuba. The score begins at measure 15. The Flute part has a melodic line with slurs and accents. The Oboe part is mostly silent, with a melodic entry in measure 18 marked *mf*. The Clarinet and Saxophone parts have rhythmic patterns, with the Clarinets and Saxophones marked *mf*. The Horn, Trumpet, and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Baritone and Tuba parts have a steady, rhythmic accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

oye como va

4

22

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

mf

mf

mf

mf

mf

mf

mf

oye como va

5

29

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

p

оуе сомо ва

6

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hr. *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Tbn. *f*

Bar. *f*

Tuba *f*

37

38

39

40

41

42

oye como va

The musical score is written for a large ensemble. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba

The score begins at measure 45. The Flute and Oboe parts start with a whole note chord at measure 45, which then transitions into a melodic line starting at measure 46. The woodwind and brass sections provide accompaniment, with many parts featuring sixteenth-note patterns. Dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes hairpins for crescendo and decrescendo, and various articulation marks such as accents and slurs. The key signature is two flats (B-flat major or D-flat minor). The page number 7 is located at the top right.

OYE COMO VA

PERCUSSION 1

(Opt. Drum Set, Cowbell, Agogo Bell)

Words and Music by

TITO PUENTE

Arranged by MICHAEL BROWN

Moderate Latin Rock

Play 2nd time only

Play both times-----

The musical score is written on a single staff in 4/4 time. It begins with a *mf* dynamic and features a variety of percussion techniques. Key elements include:

- Measures 1-8:** Ride Cym., Tom, and Cowbell patterns.
- Measure 9:** Rim Knocks.
- Measures 17-24:** On Head H.H. (Hi-Hat) patterns.
- Measures 25-32:** On Head H.H. patterns.
- Measures 33-40:** Rim Knocks and Agogo Bell patterns.
- Measures 41-48:** H.H. (Hi-Hat) and On Head patterns.
- Measures 49-56:** Rim Knocks patterns.
- Measures 57-64:** Rim Knocks patterns, ending with a "UH!" Choke.

Rehearsal marks are placed at measures 5, 9, 17, 25, 33, 41, 49, and 57. Dynamics range from *mf* to *ff*. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with specific percussion symbols like 'x' for rim hits and 'v' for agogo bell strokes.

OYE COMO VA

PERCUSSION 2
(Guiro, Congas)

Words and Music by
TITO PUENTE

Arranged by **MICHAEL BROWN**

Moderate Latin Rock

Play 2nd time only

Guiro *f*

Congas *mf*

5

9

17

25

33

41

49

57

Solo *sfz*

"Uh!"

OYE COMO VA

TIMPANI
(Vibraslap, Shaker)

Words and Music by
TITO PUENTE
Arranged by MICHAEL BROWN

Moderate Latin Rock

Play 1st time only Vibraslap

5 Timp. dampen

9 Shaker

17

25

33

41

49

57 Timp. dampen

"Uh!" *sf*