

УВЕРТЮРА

для биг-бэнда

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Moderato (♩=88-92)

The musical score is arranged in a standard big band format. It consists of the following parts:

- Alto 1 & 2:** Treble clef, key signature of one sharp (F#), common time. Both parts are currently silent.
- Tenor 1 & 2:** Treble clef, key signature of one sharp (F#), common time. Both parts are currently silent.
- Bari. Sax.:** Treble clef, key signature of one sharp (F#), common time. Currently silent.
- Trumpet 1, 2, 3, & 4:** Treble clef, key signature of one sharp (F#), common time. All four parts are currently silent.
- Trombone 1, 2, & 3:** Bass clef, key signature of two flats (Bb), common time. All three parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- Bass Trombone:** Bass clef, key signature of two flats (Bb), common time. Plays the same rhythmic pattern as the other trombones, starting with a dynamic marking of *f*.
- Guitar:** Treble clef, key signature of two flats (Bb), common time. Currently silent.
- Piano:** Treble and Bass clefs, key signature of two flats (Bb), common time. Both staves are currently silent.
- Bass Guitar:** Bass clef, key signature of two flats (Bb), common time. Currently silent.
- Drums:** Drum set notation, key signature of two flats (Bb), common time. Plays a consistent rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.

1

The musical score is arranged in a standard orchestral format. It includes staves for Alto 1 and 2, Tenor 1 and 2, Baritone (Bari.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The vocal parts (Alto, Tenor, and Bari.) are mostly silent in this section. The brass and woodwind sections (Tpt. 1-4, Tbn. 1-4) have active parts starting in the fourth measure. The Piano and Bass parts feature a prominent melodic line starting in the fourth measure, marked with a forte (*f*) dynamic. The Drums part has a steady rhythmic pattern throughout. A first ending bracket labeled '1' spans the final two measures of the section.

The musical score is arranged in a system of staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are in the top section, with the Alto and Tenor parts starting their melodic lines in the fifth measure with a forte (*f*) dynamic. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) follows, with the Trumpets playing rhythmic patterns and the Trombones providing harmonic support. The guitar (Gtr.) and piano (Pno.) parts are in the lower section, with the guitar playing a D7(#9) chord and the piano playing a complex accompaniment. The bass and drums (Bass, Dr.) complete the rhythm section, with the bass playing a steady line and the drums providing a consistent beat.

4

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.


Bass

Dr.

The musical score for page 5 includes the following parts and markings:

- Alto 1**: Treble clef, key signature of one sharp (F#), mostly rests.
- Alto 2**: Treble clef, key signature of one sharp (F#), mostly rests.
- Tenor 1**: Treble clef, key signature of one sharp (F#), dynamic *f*.
- Tenor 2**: Treble clef, key signature of one sharp (F#), dynamic *f*.
- Bari.**: Treble clef, key signature of one sharp (F#), dynamic *f*.
- Tpt. 1, 2, 3, 4**: Treble clef, key signature of one sharp (F#), mostly rests.
- Tbn. 1, 2, 3**: Bass clef, key signature of two flats (Bb), dynamic *mf*.
- B. Tbn.**: Bass clef, key signature of two flats (Bb), dynamic *mf*.
- Gtr.**: Treble clef, key signature of two flats (Bb).
- Pno.**: Grand staff (treble and bass clefs), key signature of two flats (Bb), dynamic *mf*.
- Bass**: Bass clef, key signature of two flats (Bb).
- Dr.**: Drum set notation with 'x' marks.

6

3 

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpt. 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Gtr.
Gm⁷ Gm⁷ C Gm⁷ Gm⁷ E^b

Pno.
Gm⁷ Gm⁷ C Gm⁷ (E^b)
(8).....

Bass

Dr.



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

F Gm B^bma⁷ A^{7/9} D^{7(b9)} Gm⁷ Gm⁷ C

Musical score for page 8, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), brass (Tpt. 1-4, Tbn. 1-3, B. Tbn.), guitar, piano, bass, and drums. The score is in G major and 4/4 time. The vocal parts enter in the fifth measure with a forte (*f*) dynamic. The brass section begins in the third measure with a forte (*f*) dynamic. The guitar, piano, and bass parts provide harmonic support throughout the piece. The drum part consists of a steady rhythm.

Chord progression for Guitar and Piano:

Measures 1-2	Measures 3-4	Measures 5-6	Measures 7-8	Measures 9-10
Gm ⁷ C	Gm ⁷ E ^b	E ^b m ⁷ F ⁷ B ^b	B ^b B ^b	

The musical score for page 11 consists of the following parts:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part features a melodic line with triplet markings (indicated by a '3' below the notes) and slurs.
- Brass Section:** Four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3, B. Tbn.). The parts include rhythmic patterns and melodic fragments.
- Guitar (Gtr.):** Features chordal accompaniment with specific voicings: $E^b7(b9)$, A^bma7 , A^bma7 , and $Am7(b5)$.
- Piano (Pno.):** Features chordal accompaniment with specific voicings: $E^b7(b9)$, A^bma7 , A^bma7 , and $Am7(b5)$.
- Bass:** Provides a melodic and harmonic foundation for the lower register.
- Drums (Dr.):** Features a rhythmic pattern with 'x' marks indicating cymbal hits.

The musical score for page 13 includes the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. All vocal parts are in treble clef with a key signature of one sharp (F#). They remain silent for the first four measures and then enter in the fifth measure with a forte (*f*) dynamic.
- Brass Section:** Tpt. 1-4 (Trumpets) and Tbn. 1-3 (Tenors), B. Tbn. (Baritone). Trumpets 1-4 play a rhythmic pattern of eighth notes in the first four measures. Tenors 1-3 and Baritone Tenor enter in the second measure with a forte (*f*) dynamic, playing a similar rhythmic pattern.
- Guitar (Gtr.):** Chords are indicated above the staff: Gm7, Gm7, Eb, F, Gm, Bbma7, A7/9. The guitar part is marked with a slash and a colon (/:) in the first four measures, indicating a rhythmic pattern.
- Piano (Pno.):** The right hand has a melodic line starting in the second measure. The left hand has chords: Gm7, (Eb), F, Gm, Bbma7, A7/9.
- Bass:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Drums (Dr.):** Marked with a slash and a colon (/:) in the first four measures, indicating a rhythmic pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

D7(b9) Gm7 Gm7 C *f* Gm7 C Gm7

D7(b9) Gm7 Gm7 C Gm7 Gm7

Musical score for page 16, featuring Alto, Tenor, Bari., Tpt., Tbn., Gtr., Pno., Bass, and Dr. parts. The score is in 4/4 time and includes a key signature change to B-flat major. A double bar line with a circle above it is placed at the end of the first system. The second system begins with a *f* dynamic marking. The guitar part includes the following chord sequence: B^bma⁷ Cm⁷ C[#]m⁷ D⁷([#]9).

7 *solo*
Alto 1 *f* 3 3

Alto 2

Tenor 1

Tenor 2

Bari.

7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. Gm C Gm *mf* Gm Eb

7

Pno. Gm C Gm Gm Eb

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

F Gm B^bma⁷ Cm⁷ D⁷(#9) Gm C

F Gm B^bma⁷ Cm⁷ D⁷(#9) Gm C

trill

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

Gm Gm⁶ Cm⁷ F7(b9) B^bma⁷

Gm Gm⁶ Cm⁷ F7(b9) B^bma⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$E_b7/9$ A^bma7 A^bma7 $A_m7(b5)$ $A7/9$

$E_b7/9$ A^bma7 A^bma7 $A_m7(b5)$ $A7/9$

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). They all play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Brass Section:** Four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3, B. Tbn.). They play a rhythmic accompaniment of eighth notes.
- Guitar (Gtr.):** Plays a melodic line in the second measure, marked with a forte (*f*) dynamic.
- Piano (Pno.):** Plays a melodic line in the second measure, marked with a forte (*f*) dynamic. Chords *D7* are indicated above the first and second staves.
- Bass:** Plays a melodic line in the second measure, marked with a forte (*f*) dynamic.
- Drums (Dr.):** Features a "solo fill in" in the first measure, indicated by a star symbol (*), followed by a rhythmic pattern of eighth notes in the second measure, marked with a forte (*f*) dynamic.

Rehearsal marks are present at the beginning of the second measure for the vocalists and guitar, and at the beginning of the second measure for the piano and drums.

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

10

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

10

Pno.

Bass

Dr.

The musical score for page 25 is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Alto 1 and Alto 2 have active parts with melodic lines and slurs. Tenor 1, Tenor 2, and Bari. parts consist of sustained notes with long slurs.
- Brass:** Four Trumpets (Tpt. 1-4) are marked with rests. Four Trombones (Tbn. 1-4, B. Tbn.) play a rhythmic pattern of eighth and sixteenth notes.
- Other Instruments:** Guitar (Gtr.) is marked with rests. Piano (Pno.) has a complex accompaniment with chords and slurs. Bass (Bass) and Drums (Dr.) are marked with rests.

The musical score for page 26 is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The vocal parts feature melodic lines with various ornaments and dynamics.
- Brass:** Four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3, B. Tbn.). The trumpets play a prominent melodic line starting in the second measure with a forte (*f*) dynamic. The trombones provide harmonic support.
- String and Percussion:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The piano part features a complex texture with many sixteenth notes and rests. The bass and drums provide a steady accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures across the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Dm⁷ Cm⁷ Dm⁷ Gm

fill in