

Alto 1

**УВЕРТЮРА**

для биг-бэнда

Валерий САПАРОВ

Moderato ( $\text{♩}=88-92$ )

6

1 4 2 *f*

2 4 3

3 4 *f*

4 2 2 4 *f*

3 3 3 3

5 4 2 *f*

6 4 *f*

7 solo *f*

The score consists of ten staves of music in G major (one sharp) and 4/4 time. It begins with a 6-measure rest. The first staff contains a 4-measure rest, a 2-measure rest, and a melodic phrase starting on G4 with a forte (*f*) dynamic. The second staff has a 4-measure rest followed by a 3-measure rest. The third staff starts with a 3-measure rest, a 4-measure rest, and a melodic phrase starting on G4 with a forte (*f*) dynamic. The fourth staff contains a 4-measure rest, a 2-measure rest, and a melodic phrase starting on G4 with a forte (*f*) dynamic. The fifth staff begins with a 2-measure rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a final triplet (G4, F4, E4), with a 2-measure rest and a 4-measure rest. The sixth staff continues with a triplet of eighth notes (D4, E4, F4), a triplet (G4, A4, B4), and a triplet (C5, B4, A4), ending with a 3-measure rest. The seventh staff has a 4-measure rest, a 2-measure rest, and a melodic phrase starting on G4 with a forte (*f*) dynamic. The eighth staff contains a 4-measure rest, a melodic phrase starting on G4 with a forte (*f*) dynamic, and a 4-measure rest. The ninth staff starts with a 2-measure rest, a melodic phrase starting on G4 with a forte (*f*) dynamic, and a melodic phrase starting on G4 with a forte (*f*) dynamic. The score concludes with a repeat sign.

Musical score for Alto 1, page 2. The score consists of ten staves of music in G major. It features various musical notations including triplets, trills, dynamics (*f*), and articulation marks. Measure numbers 8, 9, and 10 are indicated in boxes. The piece concludes with a double bar line and repeat sign.

Alto 2

УВЕРТЮРА

для биг-бэнда

Валерий САПАРОВ

Moderato (♩=88-92)

7 1 6 *f*

2 8

3 6 *f* 6 *f*

4 2 3

6

3 3 3 3

5 6 *f* 5

6 3

$\Phi$

7 14

Musical score for Alto 2, measures 8-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, including *mf* and *f*, and includes articulation marks such as accents and slurs. Measure 8 begins with a *mf* dynamic and a slur over the first four notes. Measure 9 starts with a *f* dynamic. Measure 10 is marked with a circled cross symbol (⊗) and a *f* dynamic. The score concludes with a double bar line and repeat dots.

Bari. Sax.

**УВЕРТЮРА**

для биг-бэнда

Валерий САПАРОВ

Moderato (♩=88-92)

7

1

*f*

2

4

*f*

3

6

5

*f*

4

2

3

3

3

3

5

6

5

*f*

6

3

*f*

7

6

mf 4 mf

8 f f

9

2

10 f

f

f

Bass Guitar

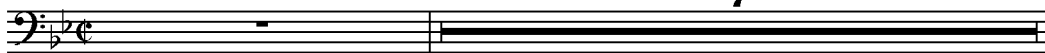
УВЕРТЮРА

для биг-бэнда

Валерий САПАРОВ

Moderato ( $\text{♩} = 88-92$ )

7



1



2

3  $\text{X}$ 

4



5

6

7

8

9

10

*f*

2

6

4

4



**УВЕРТЮРА**

для биг-бэнда

Bass Trombone

Валерий САПАРОВ

Moderato (♩=88-92)

The musical score is written for Bass Trombone in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is Moderato, with a quarter note equal to 88-92 beats per minute. The score is divided into five numbered rehearsal sections:

- Section 1:** Starts with a dynamic marking of *f* (forte). It consists of two staves of music.
- Section 2:** Begins with a dynamic marking of *mf* (mezzo-forte). It features a 4-measure rest followed by rhythmic patterns with accents.
- Section 3:** Starts with a dynamic marking of *f*. It includes a 3-measure rest, followed by eighth-note patterns and a 2-measure rest.
- Section 4:** Also begins with a dynamic marking of *f*. It contains eighth-note patterns with accents and slurs.
- Section 5:** Starts with a dynamic marking of *f*. It features a 3-measure rest, followed by eighth-note patterns and a 2-measure rest.

2

## Bass Trombone

6

7

8

9

10

11

12

13

14

15

Drums

**УВЕРТЮРА**

для биг-бэнда

Валерий САПАРОВ

Moderato ( $\text{♩}=88-92$ )

*f*

1

2

3  $\%$

4

fill in

fill in

5

6

7

8

9

10

solo fill in

fill in

Guitar

УВЕРТЮРА

для биг-бэнда

Валерий САПАРОВ

Moderato (♩=88-92)

7 1 6 D7(#9)

2

3

Gm<sup>7</sup> Gm<sup>7</sup> C Gm<sup>7</sup> Gm<sup>7</sup> E<sup>b</sup> F

Gm B<sup>b</sup>ma<sup>7</sup> A<sup>7</sup>/9 D7(b9) Gm<sup>7</sup> Gm<sup>7</sup> C Gm<sup>7</sup> C

Gm<sup>7</sup> E<sup>b</sup> E<sup>b</sup>m<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

4

Cm<sup>7</sup> F7(b9) B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> Cm<sup>7</sup>

F7(b9) F<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7(b9)

A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> Am<sup>7</sup>(b5) A<sup>7</sup> D<sup>7</sup>

5

Gm<sup>7</sup> Gm<sup>7</sup> C Gm<sup>7</sup> Gm<sup>7</sup>

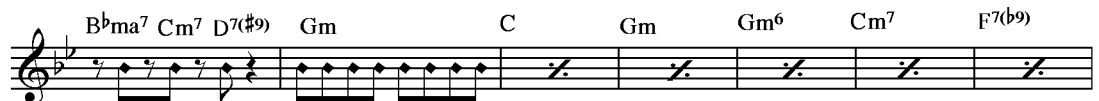
E<sup>b</sup> F Gm B<sup>b</sup>ma<sup>7</sup> A<sup>7</sup>/9 D7(b9) Gm<sup>7</sup>



6



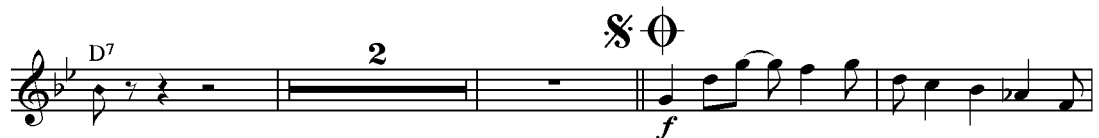
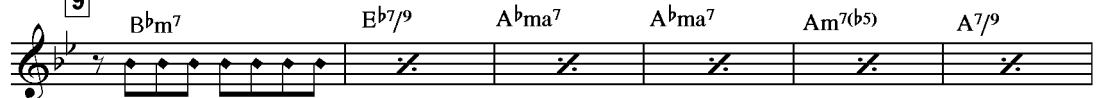
7



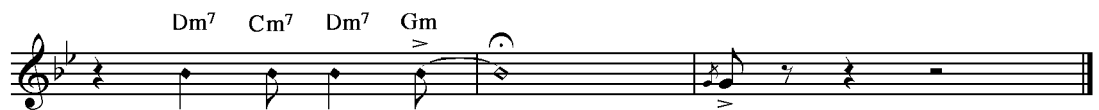
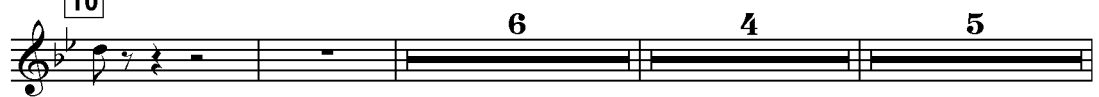
8



9



10



Piano

# УВЕРТЮРА

для биг-бэнда

Валерий САПАРОВ

Moderato (♩=88-92)

1

2

3

%

V.S.

Piano

2

4

Chords: B $\flat$ , Cm7, F7(b9), B $\flat$ ma7, B $\flat$ ma7

Chords: Cm7, F7(b9), F7, B $\flat$ ma7, B $\flat$ m7

gliss.

Chords: E $\flat$ 7(b9), A $\flat$ ma7, A $\flat$ ma7, A $\flat$ m7(b5), A7

5

Chords: D7, Gm7, Gm7, C, Gm7

Chords: (E $\flat$ ), F, Gm, B $\flat$ ma7 A7/9, D7(b9), Gm7

Chords: Gm7, C, Gm7, Gm7, E $\flat$ , E $\flat$ 6, Dm7



6

Musical notation for measure 6, first system. Treble and bass clefs, key signature of two flats. Treble clef has a Gm chord symbol. The melody consists of eighth and quarter notes.

Musical notation for measure 6, second system. Treble and bass clefs, key signature of two flats. Treble clef has a Gm chord symbol. The melody continues with eighth and quarter notes. A fermata is placed over the final measure of the system.

7

Musical notation for measure 7, first system. Treble and bass clefs, key signature of two flats. Treble clef has a Gm chord symbol. The system is divided into six measures with chord symbols: Gm, C, Gm, Gm, Eb, F.

Musical notation for measure 7, second system. Treble and bass clefs, key signature of two flats. Treble clef has a Gm chord symbol. The system is divided into six measures with chord symbols: Gm, B<sup>b</sup>ma<sup>7</sup>, Cm<sup>7</sup>, D<sup>7</sup>(#9), Gm, C, Gm.

Musical notation for measure 7, third system. Treble and bass clefs, key signature of two flats. Treble clef has a Gm<sup>6</sup> chord symbol. The system is divided into five measures with chord symbols: Gm<sup>6</sup>, Cm<sup>7</sup>, F<sup>7</sup>(b9), B<sup>b</sup>ma<sup>7</sup>, B<sup>b</sup>ma<sup>7</sup>.

8

Musical notation for measure 8. Treble and bass clefs, key signature of two flats. Treble clef has a Gm<sup>6</sup> chord symbol. The system is divided into six measures with chord symbols: Gm<sup>6</sup>, Cm<sup>7</sup>, F<sup>7</sup>(b9), B<sup>b</sup>ma<sup>7</sup>, B<sup>b</sup>ma<sup>7</sup>.

9

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7<sup>9</sup>

A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> A<sup>m</sup>7(b<sup>5</sup>) A<sup>7</sup>/9 D<sup>7</sup> 2 2 2

10

*f*

# УВЕРТЮРА

Tenor 1

для биг-бэнда

Валерий САПАРОВ

Moderato (♩=88-92)

7

1 6 2 4

*f*

3 6

4 2 3

5 6

*f*

2

Tenor 1

Musical score for Tenor 1, measures 6-10. The score is written in treble clef with a key signature of one sharp (F#).

- Measure 6:** Starts with a box containing the number 6. The first note is a quarter note G4 with an accent (>). This is followed by a whole rest. The second measure contains a triplet of eighth notes (A4, B4, C5) marked with a '3' above the staff and a dynamic marking of *f* below. The third measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. The fifth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The measure ends with a fermata symbol.
- Measure 7:** Starts with a box containing the number 7. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. The second measure contains a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, an eighth note C5, and a quarter note D5. The third measure contains a quarter note E5, an eighth note F#5, a quarter note G5, an eighth note A5, and a quarter note B5. The fourth measure contains a quarter note A5, an eighth note G5, a quarter note F#5, an eighth note E5, and a quarter note D5. The fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The sixth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The measure ends with a whole rest.
- Measure 8:** Starts with a box containing the number 8. The first measure contains a whole note G4 with a dynamic marking of *mf* below. The second measure contains a half note G4 with a slur over it. The third measure contains a quarter note A4, an eighth note B4, a quarter note C5, an eighth note D5, a quarter note E5, and a quarter note F#5. The fourth measure contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The sixth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The eighth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The ninth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The tenth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The measure ends with a dynamic marking of *f* below.
- Measure 9:** Starts with a box containing the number 9. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The measure ends with a dynamic marking of *f* below.
- Measure 10:** Starts with a box containing the number 10. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The measure ends with a dynamic marking of *f* below.

УВЕРТЮРА

для биг-бэнда

Валерий САПАРОВ

Тенор 2

Moderato (♩=88-92)

7

1 6 2 4

*f*

*f*

3 6 6

*f*

4 2 3

3

3

3

5 6

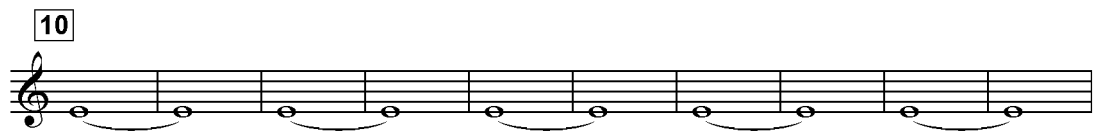
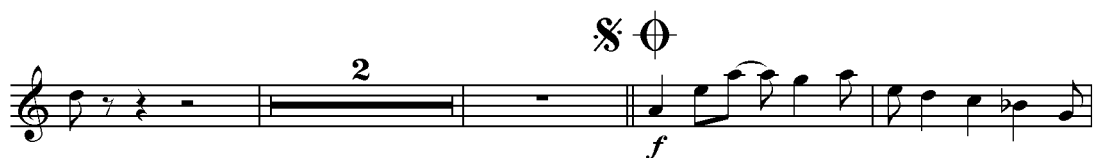
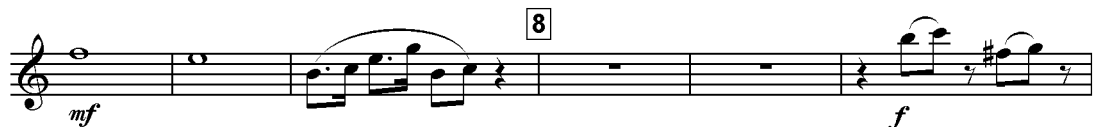
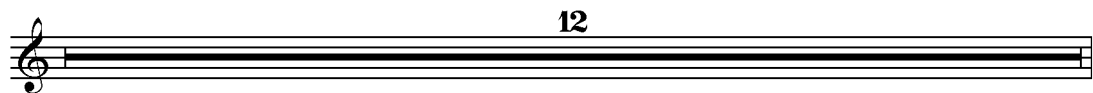
5

6 3

*f*

*f*

*f*



УВЕРТЮРА

для биг-бэнда

Trombone 1

Валерий САПАРОВ

Moderato ( $\text{♩}=88-92$ )

The score consists of five numbered sections, each on a separate staff:

- Section 1:** Starts with a dynamic marking of *f*. The first measure contains a whole rest, followed by a six-measure rest, and then a melodic phrase.
- Section 2:** Starts with a dynamic marking of *mf*. The first measure contains a four-measure rest, followed by a rhythmic pattern of eighth notes.
- Section 3:** Starts with a dynamic marking of *f*. The first measure contains a three-measure rest, followed by a melodic phrase, a two-measure rest, and another melodic phrase.
- Section 4:** Starts with a dynamic marking of *f*. The first measure contains a four-measure rest, followed by a rhythmic pattern of eighth notes.
- Section 5:** Starts with a dynamic marking of *f*. The first measure contains a three-measure rest, followed by a melodic phrase, a two-measure rest, and another melodic phrase.





УВЕРТЮРА

Trombone 2

для биг-бэнда

Валерий САПАРОВ

Moderato (♩=88-92)

The musical score for Trombone 2 consists of five numbered sections, each with specific rhythmic and dynamic markings:

- Section 1:** Starts with a dynamic marking of *f*. The first measure contains a whole rest, followed by a six-measure rest, and then a melodic phrase.
- Section 2:** Starts with a dynamic marking of *mf*. It begins with a four-measure rest, followed by a melodic phrase.
- Section 3:** Starts with a dynamic marking of *f*. It begins with a three-measure rest, followed by a melodic phrase, a two-measure rest, and another melodic phrase.
- Section 4:** Starts with a dynamic marking of *f*. It begins with a melodic phrase, followed by a four-measure rest, and another melodic phrase.
- Section 5:** Starts with a dynamic marking of *f*. It begins with a three-measure rest, followed by a melodic phrase, a two-measure rest, and another melodic phrase.



Trombone 3

УВЕРТЮРА

для биг-бэнда

Валерий САПАРОВ

Moderato (♩=88-92)

The musical score for Trombone 3 consists of five numbered sections:

- Section 1:** Starts with a dynamic marking of *f*. The melody is in a bass clef with a key signature of two flats and a common time signature. It features eighth and quarter notes.
- Section 2:** Marked with a box containing the number 1. It begins with a whole rest followed by a series of half notes.
- Section 3:** Marked with a box containing the number 2. It starts with a 4-measure rest, followed by eighth notes with accents, and a dynamic marking of *mf*.
- Section 4:** Marked with a box containing the number 3. It begins with a 3-measure rest, followed by eighth notes with accents, a dynamic marking of *f*, and a 2-measure rest.
- Section 5:** Marked with a box containing the number 4. It starts with eighth notes with accents and a dynamic marking of *f*.

Below these sections are several lines of music, including a 5-measure rest followed by eighth notes with accents, and another section marked with a box containing the number 5, which includes 3-measure and 2-measure rests followed by eighth notes with accents and a dynamic marking of *f*.

2

## Trombone 3

6

5

*f*

7

2

*mf*

2

3

*mf*

*mf*

8

*f*

*f*

9

3

*f*

2

*f*

2

10

*f*

*f*

*f*

*f*

Trumpet 1

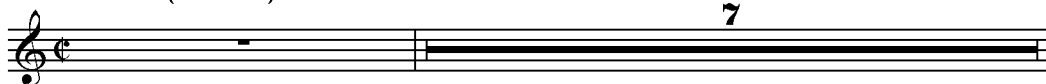
# УВЕРТЮРА

для биг-бэнда

Валерий САПАРОВ

Moderato (♩=88-92)

7



2

Trumpet 1

Musical score for Trumpet 1, measures 2 through 10. The score is written in treble clef with a key signature of one flat. It includes various dynamics (*f*, *mf*), articulations (accents), and rests. Measure 2 starts with a forte (*f*) dynamic. Measure 6 has a boxed '6' above it. Measure 7 has a boxed '7' above it. Measure 8 has a boxed '8' above it. Measure 9 has a boxed '9' above it. Measure 10 has a boxed '10' above it. The score ends with a double bar line and repeat sign.

УВЕРТЮРА

Trumpet 2

для биг-бэнда

Валерий САПАРОВ

Moderato (♩=88-92)

7

1

*f*

2

8

3

*f*

4

*f*

5

*f*





**УВЕРТЮРА**

для биг-бэнда

Trumpet 3

Валерий САПАРОВ

Moderato (♩=88-92)

7



1



2



8

3 

4



5





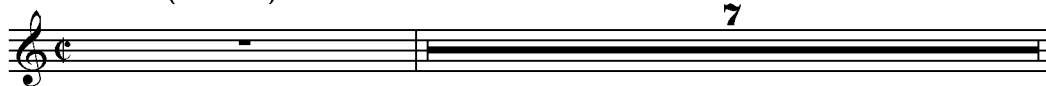
Trumpet 4

**УВЕРТЮРА**

для биг-бэнда

Валерий САПАРОВ

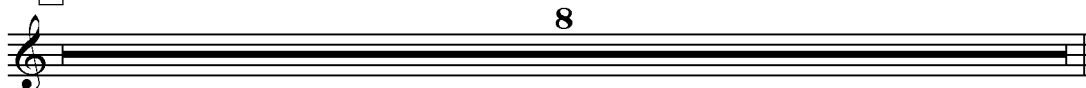
Moderato (♩=88-92)



1



2



3



4



5



Musical score for Trumpet 4, page 2. The score consists of ten staves of music in treble clef. It includes various musical notations such as notes, rests, dynamics (*f*, *mf*), articulation marks (accents), and performance instructions like fingerings (6, 5, 7, 6, 8, 2, 10, 2, 6, 4) and breath marks (Φ, §).