

A Little Music

Based on "A Little Music" by CHRIS TAIT
Arranged by Colin Clarke

Andante ♩ = 90

Flute *Solo* *f* *all* *rit.*

Oboe *f* *rit.*

1st Clarinet in Bb *div.* *mp* *f* *rit.*

2nd & 3rd Clarinets in Bb *mp* *f* *rit.*

Bass Clarinet *p* *mf* *f* *rit.*

Bassoon *p* *mf* *f* *rit.*

1st & 2nd Alto Saxophones *mf* *ff* *rit.*

Tenor Saxophone *mp* *f* *rit.*

Baritone Saxophone *f* *rit.*

Andante ♩ = 90

Trumpets in Bb *f* *rit.*

1st & 2nd Horns in F *mf* *ff* *rit.*

1st & 2nd Trombones *mp* *f* *rit.*

Baritone *mp* *f* *rit.*

Tuba *p* *mf* *f* *rit.*

Timpani *F, Bb* *rit.*

Bells *f* *rit.*

Percussion I
Drum Set *mf* *rit.*

Percussion II
Congas (or Bongos)

Percussion III
Claves Crash Cymbals
Guiro Samba Whistle *Crash Cym.* *mf* *rit.*

Percussion IV
Triangle
Cowbell *p* *lv.*

7 **Largo Latin Groove** ♩ = 146

Fl. *sfz*

Ob. *sfz*

Cl. 1 *mp*

Cl. 2, 3 *sfz*

B. Cl. *sfz*

Bsn. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

mp

Largo Latin Groove ♩ = 146

Tpts. *sfz*

Hns. *sfz*

Tbns. *sfz pp*

Bar. *sfz pp*

Tba. *sfz pp*

Timp. *sfz*

Bells *sfz*

Perc. I Hi-Hat (closed) *mf* Cross-stick

Perc. II *mf* R L R L R R

Perc. III *sfz Choke* Guir *mf* Claves *mf* scrape tap-lap scrape tap-lap

Perc. IV Cabasa *mf* Tri

16

13

Fl.
Ob.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.

Detailed description: This section of the score covers measures 13 through 16. It features woodwind and string parts. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 14 with a melodic line. The Clarinet 1 (Cl. 1) and Clarinet 2 & 3 (Cl. 2, 3) parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts have rests in measures 14-15, indicated by a double slash, and then play in measure 16. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) parts play a steady eighth-note accompaniment throughout. The string parts (Tpts., Hns., Tbns., Bar., Tba., Timp., Bells) are not shown in this section.

16

Tpts.
Hns.
Tbns.
Bar.
Tba.
Timp.
Bells
Perc. I
Perc. II
Perc. III
Perc. IV

Detailed description: This section of the score covers measures 16 through 19. It features brass and percussion parts. The Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba (Tba.) parts have rests in measures 16-17, indicated by a double slash, and then play in measure 18. The Tuba part has a melodic line in measure 18. The Timpani (Timp.) and Bells parts have rests throughout. The Percussion I (Perc. I) part has rests throughout. The Percussion II (Perc. II) part has rests in measures 16-17 and 19, and a melodic line in measure 18. The Percussion III (Perc. III) part has rests in measures 16-17 and 19, and a melodic line in measure 18. The Percussion IV (Perc. IV) part plays a steady eighth-note accompaniment throughout.

19 24

Fl.
Ob.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.

Detailed description: This block contains the first system of a musical score, measures 19 through 24. It features eight staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The Bass Saxophone (B. Sax.) staff is also present. The notation includes various rhythmic values, rests, and articulation marks. A box with the number '24' is located at the top right of the system.

24

Tpts.
Hns.
Tbns.
Bar.
Tba.
Timp.
Bells
Perc. I
Perc. II
Perc. III
Perc. IV

S.D.

Detailed description: This block contains the second system of a musical score, measures 24 through 29. It features ten staves for brass and percussion instruments: Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Bells, and four Percussion parts (Perc. I, Perc. II, Perc. III, Perc. IV). The notation includes rests, rhythmic patterns, and articulation marks. A box with the number '24' is located at the top right of the system. The Percussion parts are marked with a slash (/) in the first five measures and then have specific rhythmic notation in the last two measures. The label 'S.D.' is placed above the Percussion staves in the final measure.

26

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tba.

Timp.

Bells

Perc. I

Perc. II

Perc. III

Perc. IV

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mp

f

mp

f

mp

f

mf

f

mf

f

mf

f

Solo

f

Solo

Solo

Solo

32

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

32

Tpts.

Hns.

Tbns.

Bar.

Tba.

Timp.

Bells

Perc. I

Perc. II

Perc. III

Perc. IV

38 40 Spirited yelling and cheering!

Fl. *mf* *sp* *ff*

Ob. *mf* *sp* *ff*

Cl. 1 *mf* *sp* *ff*

Cl. 2, 3 *sp* *ff*

B. Cl. *sp* *ff*

Bsn. *sp* *ff*

A. Sax. *sp* *ff*

T. Sax. *sp* *ff*

B. Sax. *sp* *ff*

ff 40 Spirited yelling and cheering!

Tpts. *f* *ff*

Hns. *sp* *ff*

Tbns. *sp* *ff*

Bar. *sp* *ff*

Tba. *sp* *ff*

Timp. *sp* *ff*

Bells *sp* *ff*

Perc. I *f* Percussion soli! (ad lib.) S.D. Floor tom

Perc. II *f* Percussion soli! (ad lib.)

Perc. III *f* Crash Cymbals Samba whistle Tambourine

Perc. IV *f* Cowbell Switch back to triangle (hurry)

43 44

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

44

Tpts. *f*

Hns. *mf*

Tbns. *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Bells *f*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV *f*

Switch back to claves

Switch back to guiro

Claves

Guiro

Triangle Solo!

Switch back to caxasa

Caxasa

50 52

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

Detailed description: This block contains the first system of a musical score, measures 50 to 52. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in a key with two flats and a 4/4 time signature. Measures 50 and 51 show various melodic lines and accompaniment. Measure 52 features a dynamic shift to *mf* for several instruments. A rehearsal mark '52' is placed above the first staff.

52

Tpts.

Hns. *mf*

Tbns. *mp*

Bar. *mp*

Tba. *mp*

Timp.

Bells *mf*

Perc. I *mp* *mf*

Perc. II *mp*

Perc. III *mp*

Perc. IV *mp*

Detailed description: This block contains the second system of the musical score, measures 52 to 55. It features staves for Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Bells, and four Percussion parts (Perc. I-IV). Measures 52 and 53 show brass and percussion accompaniment. Measure 54 features a dynamic shift to *mf* for the Horns and Percussion I. Measure 55 shows the continuation of the accompaniment. A rehearsal mark '52' is placed above the first staff.

57 60

Fl.
Ob.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.

f *mf*

Detailed description: This block contains the first system of a musical score, measures 57 to 60. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in a key with one flat and a 4/4 time signature. Measures 57-59 show a melodic line in the woodwinds with a dynamic of *f* (forte). In measure 60, the dynamic changes to *mf* (mezzo-forte) for the Bass Saxophone and other instruments. The Flute and Oboe parts have a *f* dynamic in measure 60.

60

Tpts.
Hns.
Tbns.
Bar.
Tba.
Timp.
Bells
Perc. I
Perc. II
Perc. III
Perc. IV

f *mf* *f* *mf* *f* *mf* *s.D.*

Detailed description: This block contains the second system of a musical score, measures 60 to 63. It features staves for Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Bells, and four Percussion parts (Perc. I-IV). The music continues from the previous system. Measures 60-61 show a melodic line in the brass with a dynamic of *f* (forte). In measure 62, the dynamic changes to *mf* (mezzo-forte) for the Trombones, Baritone, and Tuba. The Timpani part has a *f* dynamic in measure 62. The Percussion parts have various rhythmic patterns, with Perc. I marked *s.D.* (snare drum) in measure 62. The Bells part has a melodic line with a dynamic of *f* in measure 62.

68

63

Fl.
Ob.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.

Detailed description: This block contains the musical notation for measures 63 through 68 for the woodwind and string sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The notation includes various note values, rests, and articulation marks. A dynamic marking of *mf* is present at the end of measure 68.

68

Tpts.
Hns.
Tbns.
Bar.
Tba.
Timp.
Bells
Perc. I
Perc. II
Perc. III
Perc. IV

Change F to G
fill
mf
mf
mf
mf
Switch to tambourins
Switch to cowbell
Cowbell mf

Detailed description: This block contains the musical notation for measures 68 through 73 for the percussion and timpani sections. The instruments listed are Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Bells, and four different Percussion parts (Perc. I, II, III, IV). The notation includes rhythmic patterns, rests, and dynamic markings. A key signature change from F major to G major is indicated in the Timpani part. Percussion parts II, III, and IV have rests with a slash through them. Percussion I has a 'fill' marking. Dynamic markings include *mf* and *sp*. Performance instructions include 'Switch to tambourins' and 'Switch to cowbell'.

75

69

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

75

Detailed description: This block contains the first system of a musical score, measures 69 through 75. It features nine staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The notation includes various rhythmic patterns, rests, and dynamic markings. A box with the number '75' is located at the top right of the system.

75

Tpts.

Hns.

Tbns.

Bar.

Tba.

Change G to F

Timp.

Bells

Perc. I

Perc. II

Perc. III

Perc. IV

Solo

Solo

Solo

Tri.

Cab.

75

Detailed description: This block contains the second system of a musical score, measures 75 through 81. It features ten staves for brass and percussion instruments: Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Bells, Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The notation includes various rhythmic patterns, rests, and dynamic markings. A box with the number '75' is located at the top right of the system. A text instruction 'Change G to F' is written above the Timpani staff. 'Solo' markings are present above several percussion staves. 'Tri.' and 'Cab.' markings are present at the bottom right of the Percussion IV staff.

76

Fl.
Ob.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tba.
Timp.
Bells
Perc. I
Perc. II
Perc. III
Perc. IV

fp *f*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 76. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bells, and four different Percussion parts (Perc. I, II, III, IV). The woodwinds and strings (not fully visible) play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp* and *f*.

82 **83**

Fl. *mp*

Ob.

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

Detailed description: This block contains the musical notation for measures 82 and 83 for the woodwind section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A box with the number 83 is placed above the first measure of the second system.

83

Tpts.

Hns.

Tbns.

Bar. *mp*

Tba. *mf*

Timp.

Bells *mp*

Perc. I *mf* *p* *Solo*

Perc. II *mf* *p*

Perc. III *mf* *p*

Perc. IV *mf* *p* *Solo*

Cowbell *mf*

Tri. *p*

Cab. *Solo*

Detailed description: This block contains the musical notation for measures 83 and 84 for the brass and percussion sections. The instruments listed are Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Bells, Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV), Cowbell, Triangle (Tri.), and Cymbal (Cab.). The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A box with the number 83 is placed above the first measure of the first system. Some percussion parts include specific markings like 'fill', 'Solo', and 'Cab.'.

89

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2, 3 *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Sax. *f* *ff*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Tpts. *f* *ff*

Hns. *cresc.* *f*

Tbns. *cresc.* *f*

Bar. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Bells *f*

Perc. I *cresc.* *f*

Perc. II *cresc.* *f* *Solo*

Perc. III *cresc.* *f* *To crash cymbals* *To samba whistle*

Perc. IV *cresc.* *f* *Solo* *To tambourine* *To cowbell*

94

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn.

A. Sax.

T. Sax. *ff*

B. Sax. *ff*

Detailed description: This block contains the first system of the musical score, measures 94-96. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). Measures 94 and 95 show various woodwind parts with dynamic markings of *ff*. Measure 96 shows a more complex texture with some instruments playing chords and others moving lines.

94

Tpts.

Hns. *ff*

Tbns. *ff*

Bar. *ff*

Tba. *ff*

Timp. *f*

Bells *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Perc. IV

Cr. Cym.

Samba whistle

Tambourine

Cowbell

Percussion soli! (ad lib.)

Detailed description: This block contains the second system of the musical score, measures 94-96. It features staves for Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Bells, Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). Measures 94 and 95 show brass and percussion parts with dynamic markings of *ff* and *f*. Measure 96 features a 'Percussion soli! (ad lib.)' section with specific parts for Samba whistle, Tambourine, and Cowbell. The strings (Cr. Cym.) are also present in the lower part of the system.