

# ФИЛИН

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Allegro

1  
S

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Alto 1 & 2:** Treble clef, B-flat key signature, common time. Both parts are mostly silent in the first two measures.
- Tenor 1 & 2:** Treble clef, B-flat key signature, common time. Both parts play a melodic line starting in the third measure, marked with a forte (*f*) dynamic.
- Bari. Sax.:** Treble clef, B-flat key signature, common time. Plays the same melodic line as the Tenors, marked with a forte (*f*) dynamic.
- Trumpet 1-4:** Treble clef, B-flat key signature, common time. All four parts are silent throughout the first two measures.
- Trombone 1-3 & Bass Trombone:** Bass clef, B-flat key signature, common time. All parts are silent throughout the first two measures.
- Guitar:** Treble clef, B-flat key signature, common time. Plays a rhythmic accompaniment starting in the third measure, marked with a forte (*f*) dynamic.
- Piano:** Treble and Bass clefs, B-flat key signature, common time. Both staves play a rhythmic accompaniment starting in the third measure, marked with a forte (*f*) dynamic.
- Bass Guitar:** Bass clef, B-flat key signature, common time. Plays a rhythmic accompaniment starting in the third measure, marked with a forte (*f*) dynamic.
- Drums:** Drum set notation, common time. Starts with a *solo* section in the first measure, followed by a rhythmic pattern in the second measure, and then a pattern of eighth notes in the third measure, marked with a forte (*f*) dynamic.

This musical score is for a symphony orchestra and a vocal ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are arranged as follows:

- Vocal Ensemble:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The vocal parts feature melodic lines with some rests and dynamic markings like *f*.
- Brass Section:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone Trombone). The brass parts are mostly silent, with a *f* dynamic marking and a glissando (gliss.) indicated for Tpt. 1 in the final measure.
- String Section:** Gtr. (Guitar), Pno. (Piano), and Bass. The guitar and piano parts play rhythmic accompaniment, while the bass part provides a steady harmonic foundation.
- Drum:** Dr. (Drum). The drum part consists of a simple rhythmic pattern of slashes.

The score is presented in a standard musical notation format with staves for each instrument and vocal part, including dynamic markings and performance instructions.

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

2

Pno.

Bass

Dr.

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Fm D<sup>b</sup>7 C<sup>7</sup> Fm

3 f

Pno.

f Fm D<sup>b</sup>7 C<sup>7</sup> Fm

Bass

Dr.

solo

f

1.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $D^{\flat}7$   $C7$   $Fm$

Pno.  $D^{\flat}7$   $C7$   $Fm$   $Fm$

Bass

Dr. *fill in*

2.  $\Phi$  4

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

2.  $\Phi$  4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

$\Phi$

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. Fm Fm Bb7

2.  $\Phi$  4 *f*

Pno. Fm *f* Fm Bb7

Bass *f*

Dr. *f*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

1.

Fm7 Eb7(#9) Dm7(b5) Dbm7 C7(#9) Fm7 Fm7

2. 5 *mf*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

2. 5 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *Fm7* *B<sup>b</sup>m7* *E<sup>b</sup>7* *Cm7*

2. 5 *mf*

Pno.

Bass

Dr. *solo* *mf*

*mf*

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) and ten instrumental staves (Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, Dr.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts have lyrics in Cyrillic script. The instrumental parts include a guitar solo section with chords *Fm7*, *B<sup>b</sup>m7*, *E<sup>b</sup>7*, and *Cm7*. The piano part has a right-hand melody and a left-hand bass line. The drum part includes a 'solo' section with a complex rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). Rehearsal marks 2. and 5. are present. The page number 8 is in the top right corner.



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Cdim Bbm7 Cm7 Dbma7 Bbm7 Abma7 Ab7

Pno.

Bass

Dr.

6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

6

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

*mf*

Tbn. 2

*mf*

Tbn. 3

*mf*

B. Tbn.

*mf*

Gtr.

*mf*

A<sup>b</sup>m7 Db7 Db7 B<sup>b</sup>m7 Gdim D<sup>b</sup>m7(b5) A<sup>b</sup>m7 A<sup>b</sup>m6

6

Pno.

Bass

Dr.

Detailed description: This page of a musical score features a variety of instruments. The vocal section includes Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3), plus a Bass Trombone (B. Tbn.). The guitar (Gtr.) part is indicated with a dynamic of *mf* and includes a sequence of chords: A<sup>b</sup>m7, Db7, Db7, B<sup>b</sup>m7, Gdim, D<sup>b</sup>m7(b5), A<sup>b</sup>m7, and A<sup>b</sup>m6. The piano (Pno.) part shows a complex melodic line in the right hand and a bass line in the left hand. The bass (Bass) and drums (Dr.) parts provide the rhythmic foundation, with the drums featuring a pattern of 'x' marks representing hits.



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

F7(#9) Ebm7 Dm7(#5) Dbm7 Cm7(#5) Fm7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

8

*f*

*f*

*f*

*f*

Fm7 Bbm7 A7(#9) Ab Ab Abm7

Bbm7 A7(#9) Ab Ab Abm7



This page of the musical score, numbered 15, features a variety of instruments and vocal parts. The vocal ensemble includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The rhythm section includes Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A prominent feature is the use of the dynamic marking *f* (forte) across many of the instrumental and vocal lines. A rehearsal mark, indicated by a box containing the number "10", appears at the beginning of the final measure of several staves, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and the Piano part.

The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) enter with a melodic line marked *f* in the third measure of the system. The brass instruments (Tpt. 1-4, Tbn. 1-3, B. Tbn.) play a rhythmic pattern of eighth notes, also marked *f*. The Guitar and Piano parts provide harmonic support with chords and arpeggios, while the Bass and Drums maintain a steady rhythmic foundation.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*f*

*B<sup>b</sup>*

solo



11

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

11

Tpt. 1 *f* gliss.

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

11 *f*

Pno. *f*

Bass *f*

Dr. *f*



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $D^7b9$   $C^7(\#9)$   $C^7$   $Fm^7$   $Fm^7(b5)$   $D^b6/7$   $D^b7$   $C^7(\#5)$   $C^7$

Pno.  $D^b7$   $C^7(\#9)$   $C^7$   $Fm^7$   $Fm^7(b5)$

Bass

Dr.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto 1:** Treble clef, first ending (1.) and second ending (2.) with a *rit.* (ritardando) marking.
- Alto 2:** Treble clef, playing a steady eighth-note accompaniment.
- Tenor 1:** Treble clef, playing a steady eighth-note accompaniment.
- Tenor 2:** Treble clef, playing a steady eighth-note accompaniment.
- Bari.:** Bass clef, playing a melodic line with some chromaticism.
- Tpt. 1-4:** Treble clef, playing a steady eighth-note accompaniment.
- Tbn. 1-3:** Bass clef, playing a steady eighth-note accompaniment.
- B. Tbn.:** Bass clef, playing a melodic line similar to the Bari.
- Gtr.:** Treble clef, playing a rhythmic pattern with **Fm7** and **Fm7<sup>9</sup>** chords.
- Pno.:** Grand staff (treble and bass clefs), playing chords and a melodic line with **Fm7** chord markings.
- Bass:** Bass clef, playing a melodic line.
- Dr.:** Drum set, playing a rhythmic pattern with triplets.

The score is divided into two main sections by a double bar line. The first section is marked with a first ending (1.) and the second section with a second ending (2.) and a *rit.* marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.