

ВЕСЕЛАЯ САМБА

Альт Эс I

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

♩ Быстро

1

mf

1. 2. 2

f p

3

f p f

4

p f p

1. 2. 5

f p

6

mf

7

f mf

8

f

9

mf

cresc.

ff

ВЕСЕЛАЯ САМБА

Альт Эс II

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

Быстро

Musical score for Alto II of "Веселая Самба" (Happy Samba) by V. Paveltz, arranged by E. Dubinskoy. The score is in 2/4 time, marked "Быстро" (Allegro). The key signature has one sharp (F#). The piece consists of 11 staves of music, with various dynamics and articulation marks.

Dynamics and articulation marks include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- cresc.* (crescendo)
- Accents (>)
- Slurs
- First and second endings (1. and 2.)

The score is numbered 1 through 9, indicating measures or sections. The piece concludes with a fortissimo (*ff*) dynamic.

ВЕСЕЛАЯ САМБА

Баритон Б

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

Быстро

The musical score is written for Baritone B and consists of ten staves. The tempo is marked "Быстро" (Allegretto) and the time signature is 2/4. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte), first ending bracket.
- Staff 2: *f* (forte), first and second ending brackets.
- Staff 3: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *f* (forte), second ending bracket.
- Staff 4: *p* (piano), first ending bracket.
- Staff 5: *f* (forte), first and second ending brackets.
- Staff 6: *mf* (mezzo-forte), *f* (forte).
- Staff 7: *mf* (mezzo-forte), *f* (forte), first ending bracket.
- Staff 8: *mf* (mezzo-forte), *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *cresc.* (crescendo), *ff* (fortissimo).

ВЕСЕЛАЯ САМБА

Бас I

Быстро



В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

1

f *mf*

1. 2.

f *f*

2.

p *f* *p* *f*

3.

f *p* *f*

4.

p *f*

1. 2. 5.

p *f*

6.

mf *f* *f*

7.

mf

8.

f

9.

mf

cresc. *ff*

ВЕСЕЛАЯ САМБА

Бас II

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

♩ Быстро

1

Musical score for Bass II of "Веселая Самба" (Happy Samba) by V. Paveltz, arranged by E. Dubinskoy. The score consists of 11 staves of music in bass clef, 2/4 time, with a key signature of two flats. It includes various dynamics (f, mf, p, ff), articulation marks (accents, slurs), and repeat signs with first and second endings. The piece concludes with a "cresc." marking and a final "ff" dynamic.

cresc.

ff

ВЕСЕЛАЯ САМБА

Валторна Эс I

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

♩ Быстро

1. 2. 2. 3. 4. 5. 6. 7. 8. 9.

f *mf* *f* *p* *f* *p* *f* *mf* *f* *mf* *cresc.* *ff*

ВЕСЕЛАЯ САМБА

Валторна Эс II

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

Быстро

1. *f* *mf*

1. *f* 2. *f* *p* *f*

p *f*

1. *p* *f* *p*

1. *f* 2. *f* *f* *p*

mf *f* *f*

mf *f*

mf *ff*

cresc. *ff*

ВЕСЕЛАЯ САМБА

Кларнет Б I

Быстро

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

The musical score is written for Clarinet B I and consists of 11 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Быстро' (Allegro). The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, and *ff*. There are several first and second endings, and measures are numbered from 1 to 9. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a *ff* dynamic marking.

ВЕСЕЛАЯ САМБА

Кларнет Б II

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

♩ Быстро

The musical score is written for Clarinet B II and consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Быстро' (Allegro) with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as articulations like accents and slurs. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a *cresc.* (crescendo) marking and a final fortissimo (*ff*) dynamic.

ВЕСЕЛАЯ САМБА

Корнет Б I

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

Быстро

The musical score is written for Horn B I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Быстро' (Allegretto). The score consists of 11 staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2' and a first ending bracket labeled '1.'. The fourth staff contains a first ending bracket labeled '3'. The fifth staff contains a first ending bracket labeled '4'. The sixth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff contains a first ending bracket labeled '5'. The eighth staff contains a first ending bracket labeled '6'. The ninth staff contains a first ending bracket labeled '7' and a second ending bracket labeled '8'. The tenth staff contains a first ending bracket labeled '9'. The eleventh staff ends with a dynamic marking of *ff* and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

ВЕСЕЛАЯ САМБА

Корнет Б II

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

♩ Быстро

1. *f* *mf*

1. *f* 2. *f*

2. 7 3. *mf* *f*

4. *f*

1. 2. *p* 5. *f*

6. *mf* 7. 7 *f*

8. *f*

9. *mf*

ff

ВЕСЕЛАЯ САМБА

Малый барабан

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

Быстро

1. *f*

2. *mf*

3. *p*

4. *f*

5. *f*

6. *mf*

7. *f*

8. *f*

9. *mf*

cresc.

ff

ВЕСЕЛАЯ САМБА

Тенор Б I

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

Быстро

Musical score for Tenor B I, titled "ВЕСЕЛАЯ САМБА" (Веселая Самба) by В. ПАВЕЛЕЦ (V. Pavletz), arranged by Е. Дубинского (E. Dubinskogo). The tempo is marked "Быстро" (Allegretto). The score consists of 10 staves of music, featuring various dynamics (f, mf, p, ff) and articulation (accents, slurs). The piece includes first and second endings at measures 1-2 and 5-6. The score concludes with a "cresc." marking and a final "ff" dynamic.

ВЕСЕЛАЯ САМБА

Тенор Б II

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

♩ Быстро

1

2

3

4

5

6

7

1. | 2.

1. | 2.

3

2

3

4

5

6

4

1. | 2.

5

2

3

4

5

6

6

7

8

9

cresc.

ff

ВЕСЕЛАЯ САМБА

Тромбон

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

♩ Быстро

f *mf* **1**

f *p* *f* **2**

p *f* *f* **3**

p *f* **4**

p *f* **5**

mf **6**

f *f* *mf* **7**

f **8**

mf **9**

cresc. *ff*

ВЕСЕЛАЯ САМБА

Труба Б

В. ПАВЕЛЕЦ

♩ Быстро

Инструментовка Е. Дубинского

1. *f* *mf*

2. *mf* *f*

3. *f*

4. *p*

5. *f* *p* *f*

6. *mf*

7. *f* *f*

8. *f*

9. *mf* *mf*

cresc. *ff*

ВЕСЕЛАЯ САМБА

Флейта

Быстро

В. ПАВЕЛЕЦ

Инструментовка Е. Дубинского

The musical score is written for a flute in 2/4 time, key of B-flat major. It consists of 9 numbered measures. The tempo is marked 'Быстро' (Allegro). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score is arranged by E. Dubinskoy.