

ОСЕННИЙ БЛЮЗ

Л. Белов

q=60

Flute
mf

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Alto Saxophone 1
mf

Alto Saxophone 2
mf

Tenor Saxophone
mf

Trumpet in B \flat
mf

Percussion
mf

Marching Bass Drum
mf

Cornet in B \flat 1
mf

Cornet in B \flat 2
mf

Horn in E \flat 1
mf

Horn in E \flat 2
mf

Euphonium 1
mf

Euphonium 2
mf

Baritone
mf

Bass in C 1
mf

Bass in C 2
mf

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a first ending bracket labeled '1' over the final three measures, which include triplet eighth notes.
- Clarinet (Cl.):** Two parts, both playing a melodic line with a first ending bracket labeled '1' over the final three measures, which include triplet eighth notes.
- Alto Saxophone (Alto Sax.):** Two parts, both playing a melodic line with a first ending bracket labeled '1' over the final three measures, which include triplet eighth notes.
- Tenor Saxophone (Ten. Sax.):** Playing a melodic line with a first ending bracket labeled '1' over the final three measures, which include triplet eighth notes.
- Trumpet (Tpt.):** Playing a melodic line with a first ending bracket labeled '1' over the final three measures, which include triplet eighth notes.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Double Bass (B. D.):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line with a first ending bracket labeled '1' over the final three measures, which include triplet eighth notes.
- Euphonium (Euph.):** Two parts, both playing a melodic line with a first ending bracket labeled '1' over the final three measures, which include triplet eighth notes.
- Baritone (Bar.):** Playing a melodic line with a first ending bracket labeled '1' over the final three measures, which include triplet eighth notes.
- Bass:** Provides a steady rhythmic accompaniment with a pattern of eighth notes.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *mf*

Euph. *p*

Bar. *mf*

Bass *p*

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Музыкальный фрагмент, состоящий из 14 систем нот. В начале фрагмента (с 1-го такта) в первой системе (Fl.) присутствует надпись "большая" и динамический знак *mf*. В 4-м такте большинство инструментов переходят на динамический знак *f*. В 4-м такте в системах Alto Sax., Ten. Sax. и Tpt. добавлены надписи "сакс.". В 4-м такте в системе Perc. добавлен динамический знак *f*. В 4-м такте в системе B. D. добавлен динамический знак *f*. В 4-м такте в системе Euph. добавлен динамический знак *f*. В 4-м такте в системе Bar. добавлен динамический знак *f*. В 4-м такте в системе Bass добавлен динамический знак *f*.

Fl. *большая* *mf* *f*

Cl. *f*

Cl. *f*

Alto Sax. *f* сакс.

Alto Sax. *f* сакс.

Ten. Sax. *f* сакс.

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of the musical score contains the following parts and details:

- Fl. (Flute):** Treble clef, key signature of two flats. Features triplets and a dynamic marking of *pp*.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Features triplets and a dynamic marking of *pp*.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Features triplets and a dynamic marking of *pp*.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Features triplets and a dynamic marking of *pp*.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Features triplets and a dynamic marking of *pp*.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Features triplets and a dynamic marking of *pp*.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Features triplets and a dynamic marking of *pp*.
- Perc. (Percussion):** Percussion clef. Features a steady rhythmic pattern with a dynamic marking of *pp*.
- B. D. (Double Bass):** Bass clef, key signature of two flats. Features a steady rhythmic pattern.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Features triplets and a dynamic marking of *pp*.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Features triplets and a dynamic marking of *pp*.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of two flats. Features a steady rhythmic pattern and a dynamic marking of *pp*.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of two flats. Features a steady rhythmic pattern and a dynamic marking of *pp*.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Features a steady rhythmic pattern and a dynamic marking of *pp*.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Features a steady rhythmic pattern and a dynamic marking of *pp*.
- Bar. (Baritone):** Treble clef, key signature of two flats. Features a steady rhythmic pattern and a dynamic marking of *pp*.
- Bass (Bass):** Bass clef, key signature of two flats. Features a steady rhythmic pattern and a dynamic marking of *pp*.