

ЧА-ЧА-ЧА

Ю. ГЕРМАН

инстр. А. Школяр

Подвижно $\text{♩} = 140$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Euph.

Bar.

The image displays a page of a musical score for a full orchestra, page 5. The score is written for various instruments and includes dynamic markings and articulation. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax., Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Eb Hn. (Euphonium), and Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) are used throughout. A circled number '4' is present in the Flute part, indicating a specific measure or measure number. The score is arranged in a standard orchestral format with staves grouped by instrument family.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

