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# ГОЛУБКА

*комп. набор А. Школяр*  
*г. Крымск*  
*2016 г.*

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q=100

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in B $\flat$  1:** Rests throughout the piece.
- Clarinet in B $\flat$  2:** Rests throughout the piece.
- Alto Saxophone 1:** Rests until the final measure, then plays a melodic line with accents and a *mf* dynamic.
- Alto Saxophone 2:** Rests until the final measure, then plays a melodic line with accents and a *mf* dynamic.
- Tenor Saxophone:** Rests until the final measure, then plays a melodic line with accents and a *mf* dynamic.
- Tenor Sax 2 не обязательно:** Rests until the final measure, then plays a melodic line with accents and a *mf* dynamic.
- Trumpet in B $\flat$ :** Rests throughout the piece.
- Drum Set:** Plays a consistent rhythmic pattern of eighth notes with 'x' marks, starting with a *mf* dynamic.
- Cornet in B $\flat$  1:** Rests throughout the piece.
- Cornet in B $\flat$  2:** Rests throughout the piece.
- Horn in E $\flat$  1:** Plays a sustained harmonic line with accents and a *mf* dynamic.
- Horn in E $\flat$  2:** Plays a sustained harmonic line with accents and a *mf* dynamic.
- Horn in E $\flat$  доп. не обязательно:** Plays a sustained harmonic line with accents and a *mf* dynamic.
- Euphonium 1:** Rests until the final measure, then plays a sustained harmonic line with accents and a *mf* dynamic.
- Euphonium 2:** Plays a sustained harmonic line with accents and a *mf* dynamic.
- Baritone:** Rests until the final measure, then plays a sustained harmonic line with accents and a *mf* dynamic.
- Bass in C 1 2:** Plays a sustained harmonic line with a *mf* dynamic.
- 5-string Bass Guitar:** Plays a sustained harmonic line with a *mf* dynamic.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Cl.1
- Cl.2
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Ten. Sax.
- Tpt.
- Dr.
- Cor.1 (with *solo* and *f* markings)
- Cor.2
- E♭ Hn.1
- E♭ Hn.2
- E♭ ДОН.
- Euph.1
- Euph.2
- Bar.
- Bass1 / 2
- Bass

The score features a key signature of two flats and a 4/4 time signature. A double bar line with repeat dots is present at the end of the first system. The drum part includes asterisks on some notes, likely indicating specific drum sounds. The Cor.1 part has a *solo* marking and a *f* dynamic marking.



Fl.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Tpt.

Dr.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

E♭ доп.

Euph.1

Euph.2

Bar.

Bass1  
2

Bass

This page of a musical score for a jazz ensemble includes the following parts:

- Fl.** (Flute)
- Cl.1** (Clarinet 1)
- Cl.2** (Clarinet 2)
- Alto Sax.1** (Alto Saxophone 1)
- Alto Sax.2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Tpt.** (Trumpet)
- Dr.** (Drums)
- Cor.1** (Cor Anglais 1)
- Cor.2** (Cor Anglais 2)
- E♭ Hn.1** (E-flat Horn 1)
- E♭ Hn.2** (E-flat Horn 2)
- E♭ доп.** (E-flat Horn, additional)
- Euph.1** (Euphonium 1)
- Euph.2** (Euphonium 2)
- Bar.** (Baritone)
- Bass1** (Bass 1)
- Bass** (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2)
- Tenors Saxophones (Ten. Sax.)
- Trumpet (Tpt.)
- Drum (Dr.)
- Cornets 1 and 2 (Cor.1, Cor.2)
- E-flat Horns 1, 2, and 3 (Eb Hn.1, Eb Hn.2, Eb ДОН.)
- Euphoniums 1 and 2 (Euph.1, Euph.2)
- Baritone (Bar.)
- Bass 1 and 2 (Bass1, Bass2)
- Bass (Bass)

The score features several measures of music, with a prominent section of triplets in the woodwind and drum parts. The woodwinds (Flute, Clarinets, Saxophones) play a melodic line with triplets and slurs. The drums play a rhythmic pattern with triplets. The brass instruments (Trumpet, Cornets, Horns, Euphoniums, Baritone) play a harmonic accompaniment. The basses play a steady bass line. The score is marked with various dynamics and articulations, including accents, slurs, and triplets. The word "solo" is written above the drum part in the second measure. The score is written in a clear, professional font, and the notation is precise and detailed.

2

This musical score is for a jazz ensemble, page 8, rehearsal mark 2. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section consists of Drums (Dr.). The brass section includes Coriander 1 (Cor.1), Coriander 2 (Cor.2), Horn 1 (Eb Hn.1), Horn 2 (Eb Hn.2), Horn 3 (Eb Hn.3), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Baritone (Bar.), Bass 1 (Bass1), and Double Bass (Bass). The score is marked with a rehearsal sign '2' at the beginning of the second measure. The woodwinds and brass instruments have various articulations, including accents, slurs, and dynamic markings such as *f* (forte) and *sol* (solo). The trumpet part features a *f* dynamic and a *sol* marking. The coriander parts also have *f* and *sol* markings. The horn parts have accents. The euphonium and baritone parts have accents and slurs. The bass parts have accents. The drum part features a steady rhythm with asterisks indicating specific drum sounds.





10

This page of the musical score, numbered 10, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section includes Drums (Dr.). The brass section consists of Cor 1 and Cor 2, Horns in E-flat (E♭ Hn.1, E♭ Hn.2, E♭ доп.), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Baritone (Bar.), Bass 1 (Bass1), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The trumpet part includes a trill. The drum part features a consistent rhythmic pattern with asterisks indicating specific drum sounds. The bass parts provide a steady harmonic foundation.

3

This page of a musical score, numbered 11, features rehearsal mark 3. The score is for a large jazz ensemble and includes the following parts:

- Fl.** (Flute)
- Cl.1** (Clarinet 1)
- Cl.2** (Clarinet 2)
- Alto Sax.1** (Alto Saxophone 1)
- Alto Sax.2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Trpt.** (Trumpet)
- Dr.** (Drums)
- Cor.1** (Cornet 1)
- Cor.2** (Cornet 2)
- E♭ Hn.1** (E-flat Horn 1)
- E♭ Hn.2** (E-flat Horn 2)
- E♭ доп.** (E-flat Horn Additional)
- Euph.1** (Euphonium 1)
- Euph.2** (Euphonium 2)
- Bar.** (Baritone)
- Bass1** (Bass 1)
- Bass** (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *8va* and *f*. The rehearsal mark 3 is placed at the beginning of the first measure of the first staff.

This page of a musical score for a jazz ensemble features the following parts and musical details:

- Fl. (Flute):** Features eighth-note patterns and triplet runs in the final measure.
- Cl.1 (Clarinet 1) and Cl.2 (Clarinet 2):** Similar to the flute part, with triplet runs in the final measure.
- Alto Sax.1 and Alto Sax.2 (Alto Saxophones):** Play eighth-note patterns with triplet runs in the final measure.
- Ten. Sax. (Tenor Saxophones):** Play eighth-note patterns with triplet runs in the final measure.
- Tpt. (Trumpet):** Remains silent for most of the page, with a melodic phrase in the final measure.
- Dr. (Drums):** Features a consistent eighth-note pattern with asterisks indicating accents, and triplet runs in the final measure.
- Cor.1 and Cor.2 (Cori):** Remains silent for most of the page, with a melodic phrase in the final measure.
- E♭ Hn.1, E♭ Hn.2, and E♭ доп. (Horns):** Play a steady eighth-note accompaniment.
- Euph.1 and Euph.2 (Euphoniums):** Play a steady eighth-note accompaniment.
- Bar. (Baritone):** Play a steady eighth-note accompaniment.
- Bass1 and Bass (Basses):** Play a steady eighth-note accompaniment.

This musical score page, numbered 13, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part with various articulations and slurs.
- Cl.1, Cl.2:** Clarinet parts, with Cl.2 featuring a sharp key signature change.
- Alto Sax.1, Alto Sax.2:** Alto saxophone parts.
- Ten. Sax.:** Tenor saxophone parts.
- Tpt.:** Trumpet part, which is silent throughout this section.
- Dr.:** Drum part with a consistent rhythmic pattern of eighth notes and accents.
- Cor.1, Cor.2:** Cor Anglais parts, which are silent.
- E♭ Hn.1, E♭ Hn.2:** Horn parts with accents.
- E♭ доп.:** Additional E♭ horn part.
- Euph.1, Euph.2:** Euphonium parts with slurs and accents.
- Bar.:** Baritone part with slurs and accents.
- Bass1, Bass2:** Bass parts, with Bass1 having a double bass line.



Fl.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Tpt.

Dr.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

E♭ доп.

Euph.1

Euph.2

Bar.

Bass1  
2

Bass

Fl.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Tpt.

Dr.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

E♭ доп.

Euph.1

Euph.2

Bar.

Bass1  
2

Bass



4

Fl.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Tpt.

Dr.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

E♭ доп.

Euph.1

Euph.2

Bar.

Bass1

Bass2

Bass

*mf*

*f*

*f*

This musical score page, numbered 18, features rehearsal mark 5. It is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Enters at rehearsal mark 5 with a melodic line marked *f*.
- Cl.1 (Clarinet 1) and Cl.2 (Clarinet 2):** Both enter at rehearsal mark 5 with a melodic line marked *f*.
- Alto Sax.1 and Alto Sax.2:** Play a rhythmic pattern of eighth notes with accents throughout the page.
- Ten. Sax. (Tenor Saxophone):** Two parts playing a rhythmic pattern of eighth notes with accents.
- Tpt. (Trumpet):** Remains silent until rehearsal mark 5, where it plays a *Soli* melodic line marked *f*.
- Dr. (Drums):** Plays a consistent rhythmic pattern of eighth notes with accents, including some asterisks on the snare drum.
- Cor.1 (Cor Anglais):** Remains silent until rehearsal mark 5, where it plays a *Soli* melodic line marked *f*.
- Cor.2 (Cor Anglais):** Remains silent throughout the page.
- E♭ Hn.1, E♭ Hn.2, and E♭ доп. (E-flat Horns):** Play a rhythmic pattern of eighth notes with accents.
- Euph.1 (Euphonium 1):** Plays a melodic line with a slur and a fermata over the first two measures of rehearsal mark 5.
- Euph.2 (Euphonium 2):** Plays a rhythmic pattern of eighth notes with accents.
- Bar. (Baritone):** Plays a melodic line with a slur and a fermata over the first two measures of rehearsal mark 5.
- Bass1 and Bass2 (Basses):** Play a rhythmic pattern of eighth notes with accents.
- Bass (Double Bass):** Plays a rhythmic pattern of eighth notes with accents.

This page of a musical score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with trills and slurs.
- Cl.1 (Clarinet 1) and Cl.2 (Clarinet 2):** Play a similar melodic line to the flute, with trills and slurs.
- Alto Sax.1, Alto Sax.2, Ten. Sax., Ten. Sax.:** The saxophone section plays a rhythmic, eighth-note pattern with accents.
- Tpt. (Trumpet):** Plays a melodic line with accents and a dynamic marking of *f* (forte).
- Dr. (Drums):** Provides a steady rhythmic accompaniment with a pattern of eighth notes and accents.
- Cor.1 (Cor Anglais 1) and Cor.2 (Cor Anglais 2):** Play a melodic line with accents and a dynamic marking of *f*.
- E♭ Hn.1, E♭ Hn.2, E♭ доп. (E♭ Horns):** The horn section plays a rhythmic pattern of eighth notes with accents.
- Euph.1, Euph.2 (Euphoniums):** Play a rhythmic pattern of eighth notes with accents.
- Bar. (Baritone):** Plays a rhythmic pattern of eighth notes with accents.
- Bass1, Bass2 (Basses):** The bass section plays a rhythmic pattern of eighth notes with accents.

The score includes various musical notations such as slurs, trills, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4.

Fl.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Tpt.

Dr.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

E♭ доп.

Euph.1

Euph.2

Bar.

Bass1

Bass

Fl.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Tpt.

Dr.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

E♭ доп.

Euph.1

Euph.2

Bar.

Bass1

Bass

21

6

This page of a musical score, numbered 22, features rehearsal mark 6. The score is for a large jazz ensemble and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. (Flute):** Features a descending scale in the first measure, followed by a melodic line with a long, wavy slur.
- Cl. 1 & 2 (Clarinets):** Similar to the flute, they play a descending scale and then follow the melodic line with slurs.
- Alto Sax. 1 & 2 (Alto Saxophones):** Play a rhythmic pattern of eighth notes with accents.
- Ten. Sax. (Tenor Saxophones):** Play a rhythmic pattern of eighth notes with accents.
- Tpt. (Trumpet):** Plays a melodic line with a long slur, mirroring the woodwinds.
- Dr. (Drums):** Provides a steady eighth-note accompaniment with occasional accents.
- Cor. 1 & 2 (Cori):** Play a melodic line with a long slur, similar to the trumpet.
- E♭ Hn. 1, 2, & доп. (Horns):** Play a rhythmic pattern of eighth notes with accents.
- Euph. 1 & 2 (Euphoniums):** Play a rhythmic pattern of eighth notes with accents.
- Bar. (Baritone):** Plays a rhythmic pattern of eighth notes with accents.
- Bass 1 & 2 (Basses):** Play a rhythmic pattern of eighth notes with accents.

This musical score is for a jazz ensemble, page 23. It features the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and slurs.
- Cl.1 (Clarinet 1) and Cl.2 (Clarinet 2):** Both play similar melodic lines with triplets.
- Alto Sax.1 and Alto Sax.2 (Alto Saxophones):** Play a rhythmic accompaniment with slurs.
- Ten. Sax. (Tenor Saxophones):** Two parts, both playing a rhythmic accompaniment with slurs.
- Tpt. (Trumpet):** Features a melodic line with a *8va* (octave) marking.
- Dr. (Drums):** Features a complex rhythmic pattern with asterisks marking specific accents.
- Cor.1 and Cor.2 (Cori):** Both play a melodic line with a *8va* (octave) marking.
- E♭ Hn.1, E♭ Hn.2, and E♭ доп. (Horns):** Three parts playing a rhythmic accompaniment.
- Euph.1 and Euph.2 (Euphoniums):** Two parts playing a rhythmic accompaniment.
- Bar. (Baritone):** Plays a melodic line with slurs.
- Bass1 and Bass (Basses):** Two parts playing a rhythmic accompaniment.

This musical score page, numbered 24, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). Below these are two Alto Saxophones (Alto Sax.1 and 2) and two Tenor Saxophones (Ten. Sax.). The middle section contains a Trumpet (Tpt.), a Drum set (Dr.), and two Cor Anglais (Cor.1 and 2). The bottom section consists of three Horns in E-flat (E♭ Hn.1, 2, and доп.), two Euphoniums (Euph.1 and 2), a Baritone (Bar.), and two Basses (Bass1 and Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It shows five measures of music. The first measure contains a rehearsal mark '7' in a box. The second measure contains a rehearsal mark '8' in a box. The third measure contains a rehearsal mark '3' in a box. The fourth measure contains a rehearsal mark '8va' in a box. The fifth measure contains a rehearsal mark '8va' in a box. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like accents and hairpins.



Fl.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Tpt.

Dr.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

E♭ доп.

Euph.1

Euph.2

Bar.

Bass1

Bass

This musical score page, numbered 26, features rehearsal mark 8. It is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing a melodic line with a triplet of eighth notes in the first measure.
- Cl.1 (Clarinet 1):** One staff, playing a melodic line with a triplet of eighth notes in the first measure.
- Cl.2 (Clarinet 2):** One staff, playing a melodic line with a triplet of eighth notes in the first measure.
- Alto Sax.1 & 2 (Alto Saxophones):** Two staves, both playing a melodic line with a triplet of eighth notes in the first measure.
- Ten. Sax. (Tenor Saxophones):** Two staves, both playing a melodic line with a triplet of eighth notes in the first measure.
- Tpt. (Trumpet):** One staff, playing a melodic line with a triplet of eighth notes in the first measure.
- Dr. (Drums):** One staff, playing a rhythmic pattern with a triplet of eighth notes in the first measure.
- Cor.1 & 2 (Cori):** Two staves, both playing a melodic line with a triplet of eighth notes in the first measure.
- E♭ Hn.1 & 2 (Horns):** Two staves, both playing a melodic line with a triplet of eighth notes in the first measure.
- E♭ доп. (E♭ Horn):** One staff, playing a melodic line with a triplet of eighth notes in the first measure.
- Euph.1 & 2 (Euphoniums):** Two staves, both playing a melodic line with a triplet of eighth notes in the first measure.
- Bar. (Baritone):** One staff, playing a melodic line with a triplet of eighth notes in the first measure.
- Bass1 & 2 (Basses):** Two staves, both playing a melodic line with a triplet of eighth notes in the first measure.

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- Fl.:** Flute
- Cl.1, Cl.2:** Clarinets
- Alto Sax.1, Alto Sax.2:** Alto Saxophones
- Ten. Sax.:** Tenor Saxophones
- Tpt.:** Trumpet
- Dr.:** Drums
- Cor.1, Cor.2:** Cori
- E♭ Hn.1, E♭ Hn.2, E♭ доп.:** Horns (E-flat)
- Euph.1, Euph.2:** Euphoniums
- Bar.:** Baritone
- Bass1, Bass2:** Basses
- Bass:** Double Bass

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first measure contains rests for most instruments. The second and third measures feature a melodic line for the woodwinds and saxophones, with the trumpet playing a rhythmic pattern. The drums play a consistent pattern of eighth notes marked with 'x'. The fourth measure features a complex melodic line for the woodwinds and saxophones, including triplets and sixteenth notes, while the trumpet plays a sustained note. The basses provide a steady harmonic accompaniment throughout.

This musical score page, numbered 28, features rehearsal mark 9. It is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part with various articulations and dynamics.
- Cl.1, Cl.2:** Clarinet parts, with Cl.2 featuring a sharp key signature change.
- Alto Sax.1, Alto Sax.2, Ten. Sax., Ten. Sax.:** Saxophone section with complex rhythmic patterns and dynamics.
- Tpt.:** Trumpet part, mostly resting with some initial notes.
- Dr.:** Drum part featuring a consistent rhythmic pattern with accents and asterisks.
- Cor.1, Cor.2:** Cor Anglais parts, mostly resting.
- E♭ Hn.1, E♭ Hn.2, E♭ доп.:** Horn section playing harmonic accompaniment.
- Euph.1, Euph.2, Bar.:** Euphonium and Baritone parts with melodic lines and dynamics.
- Bass1, Bass2:** Bass line providing harmonic support.



Fl.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Tpt.

Dr.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

E♭ доп.

Euph.1

Euph.2

Bar.

Bass1  
2

Bass

Fl.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Tpt.

Dr.

Cor.1

Cor.2

E♭ Hn.1

E♭ Hn.2

E♭ доп.

Euph.1

Euph.2

Bar.

Bass1  
2

Bass

This page of a musical score for a jazz ensemble includes rehearsal mark 10. The score is written for the following instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Drums (Dr.), Coriander 1 (Cor.1), Coriander 2 (Cor.2), Horn 1 (Eb Hn.1), Horn 2 (Eb Hn.2), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Baritone (Bar.), Bass 1 (Bass1), and Bass. The music is in a key with two flats and a 4/4 time signature. The score features a complex rhythmic pattern with triplets and accents, and dynamic markings of *ff* and *f*. The rehearsal mark 10 is located at the beginning of the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.



This page of a musical score for a jazz band, page 33, contains the following parts and musical details:

- Fl. (Flute):** Features a melodic line with a first ending (1.) and a second ending (2.).
- Cl.1 (Clarinet 1):** Mirrors the flute's melodic line.
- Cl.2 (Clarinet 2):** Provides a harmonic accompaniment with a different melodic contour.
- Alto Sax.1 & 2 (Alto Saxophones):** Both parts play similar melodic lines.
- Ten. Sax. (Tenor Saxophones):** Two parts, each with a distinct melodic line.
- Tpt. (Trumpet):** Plays a melodic line that complements the saxophone parts.
- Dr. (Drums):** Features a complex rhythmic pattern with accents and a snare drum line.
- Cor.1 & 2 (Cori):** Two parts, each with a melodic line.
- E♭ Hn.1 & 2 (Horn 1 & 2):** Both parts play a steady, rhythmic accompaniment.
- E♭ доп. (Horn 3):** Plays a steady, rhythmic accompaniment.
- Euph.1 & 2 (Euphoniums):** Both parts play a steady, rhythmic accompaniment.
- Bar. (Baritone):** Plays a melodic line.
- Bass1 & 2 (Basses):** Both parts play a steady, rhythmic accompaniment.