

Flute

ГОЛУБКА

муз. С. Ирадье
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

8 1 5

tr

3 3 3

2 2

f

3 3 3

ff

4 7 5

f

(tr)

tr

2

trill
Flute

6

trill
3 3 3

2

2

7

trill

8

3

9

3 3 3

ff

10

2

ff

1.

2.

Clarinet in B \flat 1

ГОЛУБКА

муз. С. Ирадье
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

8 1 5

trill

3 3 3

2 2

f

3 3 3

ff

4 7 5

f

trill

trill

2

Clarinet in B \flat 1

Musical score for Clarinet in B \flat 1, measures 2 through 10. The score is written in treble clef with a key signature of two flats (B \flat major/D minor). It includes various musical notations such as slurs, trills, triplets, and dynamic markings like *ff*. Measure numbers 6, 7, 8, 9, and 10 are indicated in boxes. The score concludes with first and second endings for measure 10.

Clarinet in B \flat 2

ГОЛУБКА

муз. С. Ирадье
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

8 1 5

tr

3 3 3

2 2 2

f

3 3 3

3

ff

4 5 7

f

tr

2

Clarinet in B \flat 2

Musical score for Clarinet in B \flat 2, measures 2 through 10. The score is written in treble clef with a key signature of two flats (B \flat major/D minor). It includes various musical notations such as trills, slurs, accents, and dynamic markings like *ff*. Measure numbers 6, 7, 8, 9, and 10 are indicated in boxes. The score concludes with first and second endings.

Alto Saxophone 1

ГОЛУБКА

муз. С. Ирадье
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

4

mf

1

tr

2

f

3

ff

4

mf

Alto Saxophone 1

5

6

7

8

9

10

ff

ff

1.

2.

Alto Saxophone 2

ГОЛУБКА

муз. С. Ирадье

инстр. Анатолия Ромахова

комп. набор А. Школяр

q=100

4

1 *mf*

2 2 2

3 3 3 3 3 3

3 3 3

ff

4 *mf*

Alto Saxophone 2

5

6

7

8

9

10

ff

ff

1. 2.

Tenor Saxophone

ГОЛУБКА

муз. С. Ирадье
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

4

mf

1

trill

2

2

2

f

3

3

3

3

ff

4

mf

Tenor Saxophone

5

6

7

8

9

10

ff

ff

1.

2.

Тенор Сах 2 не обязательно

ГОЛУБКА

муз. С. Ирадье

инстр. Анатолия Ромахова

комп. набор А. Школяр

q=100

4

mf

1

(tr)

2

2

Тенор Сах 2 не обязательно

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The piece is marked with various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a melodic line with slurs, accents, and a triplet of eighth notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Contains a triplet of eighth notes, followed by a melodic line with slurs and accents.
- Staff 4:** Features a triplet of eighth notes and a melodic line with slurs and accents.
- Staff 5:** Continues the melodic line with slurs and accents, ending with a fortissimo (*ff*) dynamic.
- Staff 6:** Features a melodic line with slurs and accents.
- Staff 7:** Features a melodic line with slurs and accents.
- Staff 8:** Contains a triplet of eighth notes, followed by a melodic line with slurs and accents, marked mezzo-forte (*mf*).
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Contains a triplet of eighth notes, followed by a melodic line with slurs and accents, marked mezzo-forte (*mf*).

Tenor Sax 2 не обязательно

3

6

7

8

9

ff

Тенор Сах 2 не обязательно

10

2

ff

1.

2.

Trumpet in B \flat

ГОЛУБКА

муз. С. Ирадьё
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

8 1 19

tr soli

f

2

3

8^{va}

tr

8^{va}

3

2

5

8^{va}

ff

4

6

Soli

f

5

f

V.S.

Trumpet in B \flat

6

2 8va

7 8va trum

8 2

9 5 8va

ff

ff

10 8va 2

ff

1. 2.

Drum Set

ГОЛУБКА

муз. С. Ирадье
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

mf

1 2 3 4 5 6 7 8

11 12 13 14 15 16 17

solo

3 3 3 3

2 3 4 5 6

3 4 5 6

3 3 3 3

3 3 3 3 3 3 3 3 3 3

ff

3 3 3 3 3 3 3 3 3 3

3 4 5 6 7 8

mf

Drum Set

5

3 4 5 6 7 8 9 10

11 12 13 14 15

6

3 4

3 4 5 6 7

7

3 4 5 6

3 3 3

9

3 4 5 6

3 3 3 3 3 3 3

ff

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

10

2

ff

3 4

1. 2.

Detailed description: This is a musical score for a drum set, consisting of ten numbered measures. Each measure is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns: eighth notes, quarter notes, and rests. Some notes are marked with an asterisk (*), and some are marked with an accent (>). Measure 5 starts with a boxed number '5'. Measures 6 and 7 are also boxed. Measure 10 is boxed and includes a first ending (1.) and a second ending (2.). The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). There are also triplets indicated by a '3' over a group of notes. The drum set notation uses 'x' for cymbals and dots for other drums. The piece concludes with a double bar line and repeat signs.

Cornet in B \flat 1

ГОЛУБКА

муз. С. Ирадье
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

7 *solo* **1** *f*

tr *soli* **2** *f* **3**

tr *8va* **3** **2** *8va*

tr *8va* **5** *ff*

tr *8va* **4** **6** *Soli* *f*

5 *f*

Cornet in B \flat 1

Musical score for Cornet in B \flat 1, page 2. The score consists of ten staves of music in a single system. It features various musical notations including slurs, accents, dynamics (*ff*), and performance instructions like *8va* and *tr*. Measure numbers 6, 7, 8, 9, and 10 are indicated in boxes. The key signature has two flats, and the time signature is 2/4.

Cornet in B \flat 2

ГОЛУБКА

муз. С. Ирадьё

инстр. Анатолия Ромахова

комп. набор А. Школяр

q=100

8 1 4 solo *f*

(tr) soli *f* 2 3

3 2

5 8va *ff*

4 7 5 4

Cornet in B \flat 2

f

6

2

2

7

tr

8

2

9

5

8^{va}

ff

10

2

ff

1.

2.

Horn in E \flat 1

ГОЛУБКА

муз. С. Ирадье

инстр. Анатолия Ромахова

комп. набор А. Школяр

q=100

mf

1

2

3

ff

4

5

Horn in E \flat 1

2

Horn in E \flat 1

6

7

8

9

ff

10 2

1.

2.

Horn in E \flat 2

ГОЛУБКА

муз. С. Ирадье
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

mf

1

2

3

ff

4

3 4 5 6

2

Horn in E \flat 2

7 8 5 3

4 5 3 4 5

6 3 4

7

8

9

10 2

3 4 1. 2.

ff

ff

Horn in E \flat доп. не обязательно

ГОЛУБКА

муз. С. Ирадье
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

mf

1

2

3

ff

4

Horn in E♭ доп. не обязательно

4 5 6

5

4 5

6

7

8

9

ff

ff

10

2

4

1.

2.

Euphonium 1

ГОЛУБКА

муз. С. Ирадье
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

4

1

2

3

4

f

tr

ff

f

3

f

Euphonium 1

5

6

7

8

9

10

ff

f

ff

1.

2.

Euphonium 2

ГОЛУБКА

муз. С. Ирадье
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

mf

1

2

3

ff

4

Euphonium 2

4 5 6

5

4 5

6

7

8

9

ff

10

2 3 4 1. 2.

ff

Baritone

ГОЛУБКА

муз. С. Ирадье
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

4

1

2

3

4

3

ff

V.S.

Musical score for Baritone, page 2, measures 5-10. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *tr* (trill) and *tr* (trill) above a note. The score is divided into measures 5 through 10, with measure numbers 5, 6, 7, 8, 9, and 10 indicated in boxes. Measure 10 includes first and second endings.

5

6

7

8

9

10

tr

tr

ff

f

ff

1.

2.

Bass in C 1

ГОЛУБКА

муз. С. Ирадьё
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

mf

1

2

3

ff

4

2

Bass in C 1

5

6

7

8

9

10

ff

f

ff

1. 2.

Detailed description: This page contains the musical score for the second part of the 'Bass in C 1' exercise. It consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. Measure 5 is marked with a box containing the number '5'. Measure 6 is marked with a box containing the number '6'. Measure 7 is marked with a box containing the number '7'. Measure 8 is marked with a box containing the number '8'. Measure 9 is marked with a box containing the number '9'. Measure 10 is marked with a box containing the number '10'. The score includes dynamic markings: 'ff' (fortissimo) appears in measures 9 and 10, and 'f' (forte) appears in measure 10. There are also first and second endings marked '1.' and '2.' at the end of the page. The notation includes various articulations such as accents and slurs.

Bass in C 2

ГОЛУБКА

муз. С. Ирадье
инстр. Анатолия Ромахова
комп. набор А. Школяр

q=100

The musical score is written for Bass in C 2 and consists of 14 staves. It begins with a tempo marking of *q=100* and a dynamic marking of *mf*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four numbered sections: Section 1 (staves 1-5), Section 2 (staves 6-10), Section 3 (staves 11-13), and Section 4 (staves 14-15). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* at the beginning and *ff* at the end of the piece. The score concludes with a double bar line.

Bass in C 2

5

6

7

8

9

10

1.

2.

ff

f

ff

Detailed description: This page contains the musical score for the second part of the Bass in C. It features ten systems of music, each with a measure number in a box above the first staff. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

5-string Bass Guitar

ГОЛУБКА

муз. С. Ирадье

инстр. Анатолия Ромахова

комп. набор А. Школяр

q=100

mf

1

2

3

4

5

ff

5-string Bass Guitar

6

7

8

9

10

2

ff

1.

2.