

Feelings

аранж. А. Школяр

$\text{♩} = 90$

1

The score is for a 4/4 piece in G major, marked *mf* (mezzo-forte). It features a variety of instruments: Flute, Clarinet in B \flat 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B \flat , Percussion, Marching Bass Drum, Cornet in B \flat 1 and 2, Horn in E \flat 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C 1 and 2. The music is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. A first ending bracket is placed over the first measure of the second system. The percussion part includes a snare drum pattern in the second system, and the marching bass drum has a specific rhythmic pattern. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

This musical score is for a symphony orchestra and vocal ensemble. It consists of the following parts:

- Vocal Ensemble:** Soprano Alto (S-A), Soprano (S), and Tenor (T).
- Woodwinds:** Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Trumpet (Tpt.).
- Brass:** Cor Anglais (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), and Baritone (Bar.).
- Percussion:** Percussion (Perc.) and Bass Drum (B. D.).
- Bass:** Bass.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal parts enter in the fifth measure with a melodic line, marked *mf* for the Soprano and *p* for the Tenor. The woodwinds and brass parts also enter in the fifth measure with similar melodic lines, marked *mf*. The percussion and bass drum parts provide a rhythmic accompaniment throughout the piece.

2

This page of a musical score features the following instruments and parts:

- Vocal Soloists:** Soprano Alto (S-A), Soprano (S), and Tenor (S-T).
- Woodwinds:** Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Cor Anglais (Cor.), Eb Trumpet 1 (Eb 1), Eb Trumpet 2 (Eb 2), Tenor 1 (T.1), Tenor 2 (T.2), and Baritone (Bar.).
- Brass:** Trombone (Tpt.).
- Drum Kit:** Percussion (Perc.) and Bass Drum (B. D.).
- Low Brass:** Bass.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of four measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The vocal soloists have rests in the first two measures and enter in the third measure.

This page of the musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with triplets and slurs.
- Cl. (Clarinet):** Two parts, one with a triplet.
- S-A (Saxophone Alto):** Two parts, mostly rests.
- S-T (Saxophone Tenor):** One part, mostly rests.
- Tpt. (Trumpet):** One part with a triplet.
- Perc. (Percussion):** Snare drum pattern with 'x' marks.
- B. D. (Bass Drum):** Simple rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts with triplets.
- Eb 1 (Eb Trumpet):** Rhythmic accompaniment.
- Eb 2 (Eb Trumpet):** Rhythmic accompaniment.
- T.1 (Trumpet 1):** Melodic line with slurs.
- T.2 (Trumpet 2):** Rhythmic accompaniment.
- Bar. (Baritone):** Melodic line with slurs.
- Bass:** Bass line with chords.

This page of the musical score contains the following parts and their primary musical features:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes and a long phrase tied across measures.
- Cl. (Clarinet):** Mirrors the flute's melodic line with a triplet and tied phrase.
- S-A (Saxophone Alto):** Plays a sustained chord in the first measure, then rests.
- S-T (Saxophone Tenor):** Plays a sustained chord in the first measure, then rests.
- Tpt. (Trumpet):** Features a melodic line with a triplet of eighth notes.
- Perc. (Percussion):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- B. D. (Bass Drum):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Cor. (Cor):** Features a melodic line with a triplet of eighth notes.
- Eb 1 (Eb Trumpet):** Plays a rhythmic pattern of eighth notes.
- Eb 2 (Eb Trumpet):** Plays a rhythmic pattern of eighth notes.
- T.1 (Trombone 1):** Plays a sustained chord in the first measure, then rests.
- T.2 (Trombone 2):** Plays a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Plays a sustained chord in the first measure, then rests.
- Bass:** Provides a rhythmic accompaniment with a pattern of eighth notes.

4

Fl. *f*

Cl. *f*

Cl. *f*

S-A *f*

S-A *f*

S-T *f*

Tpt.

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb 1

Eb 2

T.1 *f*

T.2

Bar. *f*

Bass *f*

5

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes:

- Flute (Fl.)
- Two Clarinets (Cl.)
- Soprano (S-A)
- Alto (S-A)
- Tenor (S-T)
- Trumpet (Tpt.)
- Drum (Perc.)
- Bass Drum (B. D.)
- Two Cor Anglais (Cor.)
- Two E-flat Trumpets (Eb 1, Eb 2)
- Two Trombones (T.1, T.2)
- Baritone (Bar.)
- Bass

The score features a variety of musical elements:

- Woodwinds (Fl., Cl., Tpt., Cor.) and strings (implied by the slurs) play a melodic line with a triplet of eighth notes in the first measure of each staff.
- The vocal soloists (S-A, S-T) have a similar melodic line.
- The Percussion (Perc.) and Bass Drum (B. D.) parts feature a rhythmic pattern of eighth notes.
- The Eb 1 and Eb 2 parts play a steady eighth-note accompaniment.
- The T.1, T.2, Bar., and Bass parts also play eighth-note accompaniment.
- Dynamic markings of *mf* (mezzo-forte) are present in measures 3 and 4 for several instruments.
- Measure 4 includes a key signature change from one sharp (F#) to two flats (Bb).

This musical score page, numbered 9, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (S-A and S-T). The brass section consists of Trumpet (Tpt.), Cor (two parts), Eb 1 and 2, Trombone 1 (T.1), Trombone 2 (T.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Double Bass (B. D.). The string section is represented by the Bass line. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It contains five measures of music. The Flute and Clarinet parts have melodic lines with slurs and ties. The Saxophone parts have sustained notes. The Trumpet part features a triplet in the fourth measure. The Percussion part has a rhythmic pattern of eighth notes. The Double Bass part has a steady bass line. The Cor parts have melodic lines with slurs and ties. The Eb 1 and 2 parts have rhythmic patterns of eighth notes. The Trombone parts have melodic lines with slurs and ties. The Baritone part has a melodic line with slurs and ties. The Bass part has a steady bass line.

This page of a musical score features the following parts and staves from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- S-A (Soprano)
- S-A (Soprano)
- S-T (Soprano/Tenor)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ 1 (E-flat Trumpet)
- E♭ 2 (E-flat Trumpet)
- T.1 (Tenor)
- T.2 (Tenor)
- Bar. (Baritone)
- Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "кол. по тар." is present in the Bass Drum part. The page concludes with a double bar line.