

Birdland

Music by Josef Zawinul
Arranged by Manfred Schneider

Flöte I in C

♩ = 150

1 4 § 15 *ff*

21 *f* 50

55 *fp* *ff*

60 11 *mf*

75 80

nur 3.x 85 1. / 2. 1 3.

mp - mf - f

4 § D.S. al 95 *f* *fp* *ff*

Birdland

Music by Josef Zawinul
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Oboe in C

$\text{♩} = 150$
1 4 15 *ff*

21 *f* 50

55 *fp* 60 19 80 3

nur 3.x 85 1. / 2. 1 3.
mp - mf - f

4 *D.S. al* 95 *f fp ff*

Birdland

Music by Josef Zawinul
Arranged by Manfred Schneider

Klarinette I in B

$\text{♩} = 150$

1 4 7

mf

15

20

f

25

21

f

50

55

fp

60

18

ff *f*

3

85

1. / 2. | 3.

mp - mf - f

4

D.S. al

95

f *fp* *ff*

Birdland

Altsaxophon I in Es

Music by Josef Zawinul
Arranged by Manfred Schneider

♩ = 150

1 4

10 *mp* 15

20 *mf* 25 *f*

30 *ff* 35 *mp* 40 45 *f*

50 55 *p* 60 *ff* *mf*

65 *mf* 70 75 80 85 *mp - mf - f*

1. / 2. 3. 4

D.S. al

f *fp* *ff*

The score is written for Alto Saxophone I in E major (one sharp) and 4/4 time. It begins with a tempo of 150 beats per minute. The piece features a variety of dynamics, including *mp*, *mf*, *f*, *ff*, and *p*. It includes several first endings (marked 1, 2, 3, 4) and a double bar line with a repeat sign. The score concludes with a *D.S. al* (Da Capo al Fine) instruction and a final flourish.

Birdland

Trompette I in B

Music by Josef Zawinul
Arranged by Manfred Schneider

$\text{♩} = 150$

1 4 15 25 30 14 50 55 60 4 65 70 75 80 3 1. / 2. 1 3. 1 4

ff *mp* *mf cresc.* *f* *fp* *ff* *mf* *f* *fp* *ff*

D.S. al
⊕ - ⊕

Birdland

Schlagzeug

Music by Josef Zawinul
Arranged by Manfred Schneider

♩ = 150

Hi-hat
mp

5 10

15 20

mf

25

Crash *ff* 30 H.H. closed *mp* 2

3 4 35 5 6 7 8 9 40 10 11 12

13 14 45 15 16 17 18

< mf cresc.

50

55 *fp*

Birdland

E-Baß

Music by Josef Zawinul
Arranged by Manfred Schneider

$\text{♩} = 150$

1

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

mp

mp

mf

f

ff

mp

mf cresc.

f

fp

ff

mf

mf

f - mf

f

fp

ff

mp - mf - f

f - mf

D.S. al

1./2.

3.