

Улетай на крыльях ветра

Хор девушек из оперы "Князь Игорь"

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Musical score for a wind ensemble, featuring parts for Flute, Clarinet in B \flat , Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Horn, Trumpet in B \flat 1, 2, 3, Tenor Trombone, Baritone (T.C.) 1, 2, 3, Bass Tuba, and Bass Drums. The score is in 4/4 time, Moderato (72 bpm), and includes dynamic markings like *mp* and *p*.

Улетай на крыльях ветра

3
2

16

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

16

B. Dr.

2

Detailed description: This is a page of a musical score for the piece 'Улетай на крыльях ветра' (Fly on the wings of the wind). The score is arranged for a large ensemble. The top system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle system includes E♭ Horn (E♭ Hn.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), Trombone (T. Tbn.), three Baritone instruments (Bar. 1, 2, 3), and Baritone Tuba (B. Tba.). The bottom system is for the Drum set (B. Dr.). The score is in 3/4 time and features a key signature of one sharp (F#). The piece is marked with a tempo of 16. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 16. The score includes various musical notations such as notes, rests, and dynamic markings.

Улетай на крыльях ветра

4

23

Fl. *mp*

B♭ Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

E♭ Hn. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. *p*

Bar. 1 *p*

Bar. 2 *p*

Bar. 3 *p*

B. Tba.

23

B. Dr.

Улетай на крыльях ветра

6

This musical score is for the piece "Улетай на крыльях ветра" (Fly on the wings of the wind). It is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for E♭ Horn (Hn.), B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), B♭ Trumpet 3 (Tpt. 3), Trombone (T. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), Bass Trombone (B. Tbn.), and Bass Drum (B. Dr.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions (e.g., "4" in a circle). The Bass Drum part features a rhythmic pattern of eighth notes in triplets, starting at measure 36.

Улетай на крыльях ветра

This musical score is for the piece "Улетай на крыльях ветра" (Fly on the wings of the wind) by A. Grustnev. It is page 9 of the score. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), E♭ Hn. (E-flat Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), T. Tbn. (Trombone), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Bar. 3 (Baritone 3), B. Tba. (Bass Trombone), and B. Dr. (Bass Drum). The score begins at measure 54. The key signature has one sharp (F#), and the time signature is 4/4. The music is marked with a forte (f) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several circled numbers (6) above the staves, likely indicating fingerings or specific performance instructions. The bottom staff, for the Bass Drum, shows a highly rhythmic pattern with many accents and slurs.

Улетай на крыльях ветра

15

98

Fl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

98

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

98

B. Dr.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flute (Fl.), Clarinets (B \flat Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Horns (E \flat Hn.), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), Trombones (T. Tbn.), Baritone (Bar. 1, Bar. 2, Bar. 3), and Drums (B. Dr.). The score is in 2/4 time and features a key signature of one sharp (F#). The piece is marked with a dynamic of *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 98. The Flute part begins with a whole note chord. The Clarinet, Saxophone, and Trombone parts feature melodic lines with slurs. The Horns play a steady accompaniment of quarter notes. The Trumpets and Baritone parts have rests in the first system. The Drums play a rhythmic pattern of eighth notes.

