

## МИНОРНЫЙ СВИНГ

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**Presto**

Flute *ff*

Clarinet in B $\flat$  1 *ff*

Clarinet in B $\flat$  2 *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Trumpet in B $\flat$  *ff*

Percussion *ff*

Marching Bass Drum *ff*

Cornet in B $\flat$  1 *ff*

Cornet in B $\flat$  2 *ff*

Horn in E $\flat$  1 *ff*

Horn in E $\flat$  2 *ff*

Euphonium 1 *ff*

Euphonium 2 *ff*

Baritone *ff*

Bass in C 1 & 2 *ff*

6 1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

Alto Sax.

12

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

корнет

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

18 2

Fl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Tpt. Perc. B. D. Cor. Cor. Eb Hn. Eb Hn. Euph. Euph. Bar. Bass

*f*

3 3 3 3 3

23

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

3

27

Fl.

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

32 3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

37

The score for rehearsal mark 37 includes the following parts and details:

- Fl.**: Flute part with a measure rest in the first three measures, then playing a melodic line starting in measure 4.
- Cl.** (two staves): Clarinet parts with measure rests in the first three measures, then playing a melodic line starting in measure 4. The lower staff has a key signature change to one sharp.
- Alto Sax.** (two staves): Alto saxophone parts with measure rests in the first three measures, then playing a melodic line starting in measure 4.
- Ten. Sax.**: Tenor saxophone part with a measure rest in the first three measures, then playing a melodic line starting in measure 4. The key signature changes to one sharp.
- Tpt.**: Trumpet part with a measure rest in the first three measures, then playing a short melodic phrase in measure 5.
- Perc.**: Percussion part with a steady rhythmic pattern of eighth notes.
- B. D.**: Bass Drum part with a steady rhythmic pattern of eighth notes.
- Cor.** (two staves): Horn parts. The upper staff has a melodic line with triplets in measures 4 and 5. The lower staff has a sustained note in measure 4, then a melodic line.
- E♭ Hn.** (two staves): E-flat Horn parts. The upper staff has a sustained note in measure 4, then a melodic line. The lower staff has a sustained note in measure 4, then a melodic line.
- Euph.** (two staves): Euphonium parts. The upper staff has a sustained note in measure 4, then a melodic line. The lower staff has a melodic line.
- Bar.**: Baritone part with a melodic line.
- Bass**: Bass part with a melodic line.

**Dynamic markings:** *mf* (mezzo-forte) is indicated for the woodwind and horn parts starting in measure 4.

**Articulation:** Accents (>) are present on notes in measures 4 and 5 of the woodwind and horn parts.

**Figuration:** Triplet markings (3) are used in the flute, clarinet, and horn parts in measures 4 and 5.



42

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

46

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

50 4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

55

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score for a jazz ensemble begins at measure 55. The score is written for a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones, and Trumpet) feature melodic lines with triplets and slurs. The brass section (Cor Anglais, Euphoniums, and Baritone) provides harmonic support with sustained notes and rhythmic patterns. The rhythm section (Percussion and Bass Drum) maintains a steady groove. The bass line is primarily composed of quarter and eighth notes. The score is in a key with one flat and a 4/4 time signature.



65 5

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

69

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page contains measures 69 through 73 of a musical score. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Cor Anglais (Cor.). The brass section includes E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The bass line is in the bottom staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in measures 70, 71, and 72. The key signature has one flat (B♭) and the time signature is 4/4. The percussion part consists of a steady eighth-note pattern with accents. The bass drum part has a simple rhythmic accompaniment. The woodwinds and brass parts have more complex melodic and harmonic lines, with some instruments playing sustained notes or chords.

74

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and a trill in the final measure.
- Cl. (Clarinet):** Two parts, both mirroring the flute's melodic line.
- Alto Sax. (Alto Saxophone):** Two parts, playing a rhythmic accompaniment.
- Ten. Sax. (Tenor Saxophone):** Playing a rhythmic accompaniment.
- Tpt. (Trumpet):** Playing a rhythmic accompaniment.
- Perc. (Percussion):** Playing a complex, syncopated rhythmic pattern.
- B. D. (Bass Drum):** Playing a steady, rhythmic accompaniment.
- Cor. (Cor):** Two parts, playing a rhythmic accompaniment.
- E♭ Hn. (Euphonium):** Two parts, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Two parts, playing a rhythmic accompaniment.
- Bar. (Baritone):** Playing a rhythmic accompaniment.
- Bass:** Playing a rhythmic accompaniment.

The score is in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a complex rhythmic pattern involving triplets and trills, particularly in the woodwind sections.



6

78

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page of a musical score for a jazz ensemble, page 17, features rehearsal mark 6. The score begins at measure 78. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The Flute and Clarinet parts are highly active, featuring complex rhythmic patterns and triplets. The Alto Saxophone and Tenor Saxophone parts also feature triplets and complex rhythms. The Trumpet part has a more melodic line with some triplets. The Percussion part has a complex rhythmic pattern with many rests. The Bass Drum part has a steady, rhythmic pattern. The Cor Anglais part has a melodic line with some triplets. The Euphonium parts have a steady, rhythmic pattern. The Bass part has a steady, rhythmic pattern. The score is written in a key signature of one flat (B♭) and a common time signature (C).

82

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

86

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

f

3

3

3

3

3

3

3

3

3

90

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

94

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

99 8

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

105

The musical score is arranged in a standard orchestral layout. It begins at measure 105. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including a sharp sign in the fifth measure.
- Cl. (Clarinet):** Harmonic accompaniment with eighth notes and chords.
- Alto Sax. (Alto Saxophone):** Harmonic accompaniment with eighth notes and chords.
- Ten. Sax. (Tenor Saxophone):** Harmonic accompaniment with eighth notes and chords.
- Tpt. (Trumpet):** Harmonic accompaniment with eighth notes and chords.
- Perc. (Percussion):** Rhythmic accompaniment with a consistent pattern of eighth notes and rests.
- B. D. (Double Bass):** Harmonic accompaniment with eighth notes and chords.
- Cor. (Cornet):** Harmonic accompaniment with eighth notes and chords.
- E♭ Hn. (E-flat Horn):** Harmonic accompaniment with eighth notes and chords.
- Euph. (Euphonium):** Harmonic accompaniment with eighth notes and chords.
- Bar. (Baritone):** Harmonic accompaniment with eighth notes and chords.
- Bass:** Bass line with eighth notes and chords.

111

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*ff*

*ff*

Cl.