

## КОТЁНОК

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В темпе фокстрота  $\text{♩} = 132$ 

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B $\flat$  *f*

Trombone *f*

Малый барабан *f* щётками

Тарелки и Большой барабан *f*

Cornet in B $\flat$  1 *f* Cl.

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 2 *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tbn. *sf* *mf*

Perc. *mf*

B. D. *mf*

Cor. *корнет* *mf*

Cor. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *sf* *mf*

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady eighth-note pattern, and the bass drum part features a specific rhythmic motif. The woodwind and brass parts have melodic lines with various articulations and dynamics.

Musical score for a band, page 4. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor (two parts), Euphonium (Eb Hn., two parts), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and brass sections play rhythmic patterns, often with accents and dynamic markings of *f* (forte). The percussion section provides a steady rhythmic accompaniment. The bass line is active, often playing eighth-note patterns.

The score consists of 16 staves, each representing a different instrument or section. The woodwinds (Fl., Cl., Alto Sax., Ten. Sax.) and brass (Tpt., Tbn., Cor, Eb Hn., Euph., Bar.) sections play rhythmic patterns, often with accents and dynamic markings of *f* (forte). The percussion (Perc., B. D.) section provides a steady rhythmic accompaniment. The bass line is active, often playing eighth-note patterns.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *кол.по тар.*

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax., Tpt. (Trumpet), Tbn. (Tuba), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cornet), Eb Hn. (E-flat Horn), Euph. (Euphonium), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with some measures containing rests. The percussion parts include a snare drum (Perc.) and a bass drum (B. D.). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string part (Bass) is written in the bass clef and includes a 'vcl.' marking at the bottom.



3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Tpt. *mf*

Tbn. *mf*

Perc. кол.по тар. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Musical score for Part 4, featuring woodwinds, brass, and percussion. The score is in 4/4 time and consists of 16 measures. The key signature has two flats (B-flat and E-flat).

The instruments and their parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Tpt.

Tbn. *f* *mf*

Perc. *f* *mf*

B. D. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *Соло*  
*f*

Tbn. *f*

Perc.

B. D. *mf*  
*mf*

Cor. *f* Tpt.

Cor.

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

6

This musical score is for a rehearsal mark labeled '6'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brasses play melodic lines with various articulations and dynamics, including fortissimo (f) and mezzo-forte (mf). The percussion provides a rhythmic accompaniment, with the bass drum part marked 'кол.по тар.' (colloquially on tom) and the baritone part marked 'корнет' (cornet). The score is divided into measures by vertical bar lines, with a double bar line indicating the end of the rehearsal mark.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

B. D.

Cor. *sord.* *mf*

Cor. *sord.* *mf*

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This is a musical score for a 15-piece jazz band. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. (Flute):** Enters in the second measure with a *f* dynamic, playing a melodic line with many slurs.
- Cl. (Clarinet):** Two parts, both entering in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Alto Sax. (Alto Saxophone):** Two parts, both entering in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Ten. Sax. (Tenor Saxophone):** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Tpt. (Trumpet):** Enters in the second measure with a *f* dynamic, playing a melodic line.
- Tbn. (Trombone):** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Perc. (Percussion):** Playing a steady eighth-note pattern throughout.
- B. D. (Double Bass):** Playing a rhythmic pattern throughout.
- Cor. (Cornet):** Two parts, both entering in the second measure with a *f* dynamic and the instruction "senza sord." (without mutes).
- E♭ Hn. (E-flat Horn):** Two parts, both entering in the second measure with a *f* dynamic.
- Euph. (Euphonium):** Two parts, both entering in the second measure with a *f* dynamic.
- Bar. (Baritone):** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.
- Bass (Bassoon):** Enters in the second measure with a *f* dynamic, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*f*), slurs, accents, and the instruction "senza sord." for the cornets.

7

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf* труба *mf*

Tbn. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf* Cl.1 *mf* корнет *mf*

Cor. *mf* Cl.2 *mf* корнет *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*







Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Perc. *коз.по гар.*

B. D. *p* *ff* *ff*

Cor. *f* *ff*

Cor. *f* *ff*

E♭ Hn. *f* *ff*

E♭ Hn. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Bar. *f* *ff*

Bass *f* *ff*