

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота  $\text{♩} = 132$ 

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B $\flat$  *f*

Trombone *f*

Малый барабан *f* щётками

Тарелки и Большой барабан *f*

Cornet in B $\flat$  1 *f* Cl.

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 2 *f*



This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady eighth-note pattern, and the bass drum part features a specific rhythmic motif. The brass and woodwind parts have various melodic lines and articulations.



1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *кол.по тар.*

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

This page of a musical score features 18 staves for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest pattern, with measures 1, 3, and 5 containing active notation and measures 2, 4, and 6 containing rests. The percussion parts include a steady eighth-note pattern and a bass drum pattern. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The score is marked with various dynamics and articulations, including accents and slurs.



3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Tpt. *mf*

Tbn. *mf*

Perc. кол.по тар. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*



This page of the musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Flute (Fl.):** Two staves, both playing a melodic line with a dynamic marking of *mf*.
- Clarinet (Cl.):** Two staves, both playing a melodic line with a dynamic marking of *mf*.
- Alto Saxophone (Alto Sax.):** Two staves, both playing a melodic line with a dynamic marking of *f*.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a melodic line with a dynamic marking of *f*.
- Trumpet (Tpt.):** One staff, which is mostly silent.
- Tuba (Tbn.):** One staff, playing a rhythmic pattern with a dynamic marking of *f*.
- Percussion (Perc.):** One staff, playing a rhythmic pattern with a dynamic marking of *f*.
- Bass Drum (B. D.):** One staff, playing a rhythmic pattern with a dynamic marking of *f*.
- Cor Anglais (Cor.):** Two staves, both playing a melodic line with a dynamic marking of *f*.
- E♭ Horn (E♭ Hn.):** Two staves, both playing a rhythmic pattern with a dynamic marking of *f*.
- Euphonium (Euph.):** Two staves, both playing a melodic line with a dynamic marking of *f*.
- Baritone (Bar.):** One staff, playing a melodic line with a dynamic marking of *f*.
- Bass:** One staff, playing a rhythmic pattern with a dynamic marking of *f*.

The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The key signature is one flat (B♭).

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *Соло*  
*f*

Tbn. *f*

Perc.

B. D. *mf*  
*mf*

Cor. *f* Tpt. *f* Tpt.

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

6

This musical score is for a rehearsal mark labeled '6'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins with a rest for the first three measures, followed by a dynamic shift to *f* (forte) for the woodwinds and brass. The percussion and bass drum parts have specific markings: 'кол.по тар.' (col. по тар.) and 'корнет' (корнет). The score concludes with a dynamic shift to *mf* (mezzo-forte) for most instruments.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

B. D.

Cor. *sord.* *mf*

Cor. *sord.* *mf*

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Enters in the second measure with a forte (*f*) dynamic, playing a melodic line with accents.
- Cl.** (Clarinets): Two parts, both starting in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern.
- Alto Sax.** (Alto Saxophones): Two parts, both starting in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern.
- Ten. Sax.** (Tenor Saxophone): Starts in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern.
- Tpt.** (Trumpet): Starts in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Tbn.** (Tuba): Starts in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern.
- Perc.** (Percussion): Continues with a steady rhythmic pattern.
- B. D.** (Bass Drum): Continues with a steady rhythmic pattern.
- Cor.** (Cor Anglais): Two parts, both starting in the second measure with a forte (*f*) dynamic and the instruction *senza sord.* (without mutes).
- E♭ Hn.** (E♭ Horns): Two parts, both starting in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern.
- Euph.** (Euphoniums): Two parts, both starting in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern.
- Bar.** (Baritone): Starts in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern.
- Bass** (Double Bass): Starts in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamic marking *f* (forte) is consistently used for the woodwind and brass entries. The percussion and bass drum parts provide a steady rhythmic foundation.

7

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf* труба *mf*

Tbn. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf* Cl.1 *mf* корнет *mf*

Cor. *mf* Cl.2 *mf* корнет *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*





This page of the musical score features the following instruments and parts:

- Fl.:** Flute, mostly resting.
- Cl.:** Clarinet 1 and Clarinet 2, playing melodic lines.
- Alto Sax.:** Two Alto Saxophone parts, playing harmonic accompaniment.
- Ten. Sax.:** Tenor Saxophone, playing harmonic accompaniment.
- Tpt.:** Trumpet, playing melodic lines.
- Tbn.:** Trombone, playing harmonic accompaniment.
- Perc.:** Percussion, playing a steady rhythmic pattern.
- B. D.:** Double Bass, playing harmonic accompaniment.
- Cor.:** Two Horn parts (Cornets), playing melodic lines.
- E♭ Hn.:** Two E♭ Horn parts, playing melodic lines.
- Euph.:** Two Euphonium parts, playing melodic lines.
- Bar.:** Baritone, playing harmonic accompaniment.
- Bass:** Bass, playing harmonic accompaniment.

Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, notes, and slurs.

