

Flute

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

The musical score for Flute, titled "КОТЁНОК" (The Kitten), is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked "В темпе фокстрота" (Valse) with a quarter note equal to 132 beats per minute. The score consists of ten staves of music. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with a box containing the number "1" and two second endings marked with a box containing the number "2". The score concludes with a double bar line and a repeat sign.

V.S.

Flute

This musical score for Flute, page 2, contains measures 3 through 8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score is written on a single treble clef staff. Measure 3 begins with a *mf* dynamic and features a triplet of eighth notes. Measure 4 contains a fermata over a quarter note, followed by a *mf* dynamic and a series of eighth notes. Measure 5 starts with a *mf* dynamic and a sixteenth-note run, followed by a fermata over a quarter note. Measure 6 begins with a *f* dynamic and a sixteenth-note run with accents, followed by a fermata over a quarter note. Measure 7 starts with a *mf* dynamic and a sixteenth-note run with a triplet, followed by a fermata over a quarter note. Measure 8 begins with a *f* dynamic and a sixteenth-note run with accents, followed by a fermata over a quarter note. The score concludes with a double bar line and a repeat sign.

Clarinet in B $\flat$  1

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота  $\text{♩} = 132$ 

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

Clarinet in B $\flat$  1

3

*mf*

4

*mf*

5

6

*f*

6

*mf*

3

*f*

7

*mf*

3

*f*

8

*p*

*ff*

Clarinet in B $\flat$  2

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота  $\text{♩} = 132$ 

The musical score is written for Clarinet in B $\flat$  2. It begins with a tempo marking of 'В темпе фокстрота' (Foxy tempo) with a quarter note equal to 132 beats per minute. The key signature has one flat (B $\flat$ ). The score consists of ten staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are two first endings marked with a '1' in a box and two second endings marked with a '2' in a box. The piece concludes with a repeat sign and a fermata.

Clarinet in B $\flat$  2

3

*mf* 3

4

2

*mf*

5

6

*f*

6

*mf* 3

*f*

7

*mf* 3 *f*

8

*ff*

*p*

Alto Saxophone 1

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

Musical score for Alto Saxophone 1, titled "КОТЁНОК" by M. Olakh, arranged by M. Vahutinsky. The score is in common time (C) and 132 bpm. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a slur over the first two measures. The third staff has a section marked *mf* starting with a repeat sign. The fourth staff has accents under several notes. The fifth staff has a slur under the final two measures. The sixth staff is marked with a first ending bracket "1" and *mf*. The seventh staff has a second ending bracket "2" and dynamics *f*, *mp*, and *f*. The eighth staff has accents under several notes. The ninth staff ends with a slur and *mf*. The tenth staff is marked with a third ending bracket "3".

V.S.

Alto Saxophone 1

2

mf

f

mf

5

6

6

mf

f

mf

7

f

f

mf

8

p

ff

Alto Saxophone 2

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

Musical score for Alto Saxophone 2, titled "КОТЁНОК" (Kotyonok) by M. Olakh, arranged by M. Vahutinsky. The score is in 2/4 time, marked "В темпе фокстрота ♩ = 132" (Allegretto). The piece is in the key of C major and consists of 10 staves of music.

The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *f* (forte), *mp* (mezzo-piano), *f* (forte)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *mf* (mezzo-forte)

The score includes first, second, and third endings, marked with numbers 1, 2, and 3 in boxes.

V.S.

Alto Saxophone 2

2

mf

4

f

mf

5

6

6

mf

f

7

mf

f

8

p

ff

Tenor Saxophone

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

*f*

*mf*

*mf*

*f* *mp*

*f*

*f*

*mp*

*f*

*f*

*mp*

Tenor Saxophone

4

mf *f*

mf

5 6

mf

mf *f*

mf

mf *f*

*f* mf

8

*p* *ff*

Trumpet in B $\flat$ 

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

*f*

*mf*

*f*

*mf*

1

*f*

2

*f*

*mf*

V.S.

Trumpet in B $\flat$

3

4 *mf* **5** *f* *Соло*

5

6 *f*

7 *Fl.* *труба* *mf* *mf*

8 *f* *ff*

Trombone

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The tempo is marked 'В темпе фокстрота ♩ = 132'. The score includes various dynamics such as *f*, *mf*, *sf*, and *mp*, along with articulations like accents and slurs. There are four first endings marked with '1' and four second endings marked with '2'. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

## Trombone

*mf*

5

*f*

6

*mf*

*f*

7

*mf*

*f*

*f* *mf*

8

*p*

*f* *ff*

Малый барабан

# КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского  
комп. набор А. Школяр

В темпе фокстрота ♩ = 132

щётками

The score consists of ten staves of music for snare drum. It begins with a dynamic of *f* and a tempo marking of 132 beats per minute. The notation includes various rhythmic patterns such as eighth-note runs, quarter notes, and rests. Dynamics vary throughout, including *mf* and *f*. Articulation is indicated by accents (>) and slurs. There are also dynamic hairpins. The score includes three numbered first endings (1, 2, 3) and a final section marked with a double bar line and repeat sign. The piece concludes with the instruction V.S.

Малый барабан

4

*mf* *f*

5

*mf*

6

*mf*

7

*mf*

8

*p*

9

*f*

10

*mf*

11

*mf*

12

*mf*

13

*mf*

14

*mf*

15

*mf*

16

*mf*

17

*mf*

18

*mf*

19

*mf*

20

*mf*

21

*mf*

22

*mf*

23

*mf*

24

*mf*

25

*mf*

26

*mf*

27

*mf*

28

*mf*

29

*mf*

30

*mf*

31

*mf*

32

*mf*

33

*mf*

34

*mf*

35

*mf*

36

*mf*

37

*mf*

38

*mf*

39

*mf*

40

*mf*

41

*mf*

42

*mf*

43

*mf*

44

*mf*

45

*mf*

46

*mf*

47

*mf*

48

*mf*

49

*mf*

50

*mf*

51

*mf*

52

*mf*

53

*mf*

54

*mf*

55

*mf*

56

*mf*

57

*mf*

58

*mf*

59

*mf*

60

*mf*

61

*mf*

62

*mf*

63

*mf*

64

*mf*

65

*mf*

66

*mf*

67

*mf*

68

*mf*

69

*mf*

70

*mf*

71

*mf*

72

*mf*

73

*mf*

74

*mf*

75

*mf*

76

*mf*

77

*mf*

78

*mf*

79

*mf*

80

*mf*

81

*mf*

82

*mf*

83

*mf*

84

*mf*

85

*mf*

86

*mf*

87

*mf*

88

*mf*

89

*mf*

90

*mf*

91

*mf*

92

*mf*

93

*mf*

94

*mf*

95

*mf*

96

*mf*

97

*mf*

98

*mf*

99

*mf*

100

*mf*

## Тарелки и Большой барабан

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

*f*

*mf*

*f*

кол.по тар. 1

*f*

кол.по тар.

2

*f*

кол.по тар. 3

*mf*

*f*

V.S.

2

## Тарелки и Большой барабан

4

*mf* *f*

*mf*

5

*mf*

кол.по тар.  
*f*

6

*mf* *f*

7

*mf* *f*

кол.по тар.  $\text{\$}$

8

*p* *p* *ff* *ff*

кол.по тар.

Detailed description of the musical score: The score is for two percussion instruments: cymbals (represented by a double bar line with two vertical lines) and a large drum (represented by a single bar line with a vertical line). The music is in 4/4 time. Measure 4 begins with a *mf* dynamic and features a rhythmic pattern of eighth notes with rests. A crescendo leads to a *f* dynamic. Measure 5 continues with a similar pattern at *mf*. Measure 6 has a *mf* dynamic. Measure 7 starts with *mf* and ends with a *f* dynamic. Measure 8 starts with a *p* dynamic, followed by a *p* dynamic section, and then a *ff* dynamic section. The score includes various musical notations such as accents, slurs, and dynamic markings. There are also two measures marked with a circled cross symbol, indicating a specific performance instruction.

Cornet in B $\flat$  1

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота  $\text{♩} = 132$ 

The musical score is written for a single cornet in B-flat. It begins with a dynamic marking of *f* (forte) and a tempo of 132 beats per minute. The first staff contains the main melody. The second staff includes a clarinet (Cl.) part and a section labeled 'корнет' (cornet). The score features several dynamic changes: *mf* (mezzo-forte) and *f*. There are also articulation marks such as accents and slurs. The piece is divided into three distinct sections, numbered 1, 2, and 3, which are indicated by boxed numbers above the staves. The final section ends with a *f* dynamic and a 'V.S.' (Vivace) marking.

2

4

Cornet in B $\flat$  1

Musical notation for measures 4-5. Measure 4 starts with a *mf* dynamic and a crescendo leading to a *f* dynamic in measure 5, which then decrescendos back to *mf*. The key signature is B $\flat$  major. A repeat sign is at the end of measure 5.

5

Musical notation for measures 5-6. Measure 5 is marked *f* and includes the instruction "Трт." (Trit.). Measure 6 is marked *корнет* (Cornet) and includes the instruction "Трт." (Trit.). A triplet of eighth notes is marked with a "3" in measure 6.

6

Musical notation for measures 6-7. Measure 6 starts with a *mf* dynamic and includes the instruction "sord." (sordina). Measure 7 is marked *f* and includes the instruction "senza sord." (senza sordina). The key signature changes to E $\flat$  major.

7

Musical notation for measures 7-8. Measure 7 includes the instruction "Cl.1" and a triplet of eighth notes. Measure 8 is marked *корнет* (Cornet) and *mf*. The key signature changes to D $\flat$  major. A repeat sign is at the end of measure 8.

8

Musical notation for measure 8. The measure starts with a *f* dynamic and ends with a *ff* dynamic. The key signature is D $\flat$  major.

Cornet in B $\flat$  2

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

The musical score is written for Cornet in B $\flat$  2 and consists of ten staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The tempo is marked 'В темпе фокстрота ♩ = 132'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also first and second endings marked with '1' and '2' in boxes. The piece concludes with 'V.S.' (Vincenzo).

2

Cornet in B $\flat$  2

3

4

5

6

7

8

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

sord. senza sord.

Cl.2 3 корнет

Detailed description: This is a page of a musical score for a Cornet in B-flat, part 2. It contains measures 3 through 8. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 3 starts with a dynamic of *mf*. Measure 4 has dynamics of *mf*, *f*, and *mf*. Measure 5 has a dynamic of *f*. Measure 6 is marked 'sord.' and has a dynamic of *mf*. Measure 7 is marked 'senza sord.' and has a dynamic of *f*. Measure 8 has dynamics of *f* and *ff*. There are various musical notations including slurs, accents, and dynamic hairpins. A rehearsal mark is present at the end of measure 4. The word 'корнет' is written above the staff in measure 7.

Horn in E $\flat$  1

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота  $\text{♩} = 132$ 

Musical score for Horn in E $\flat$  1, titled "КОТЁНОК" by M. Olakh, arranged by M. Vahutin. The score consists of 11 staves of music in 2/4 time, marked "В темпе фокстрота  $\text{♩} = 132$ ". The key signature is one flat (E $\flat$ ). The score includes dynamic markings such as *f*, *mf*, and *>*, and features three first endings marked with "1", "2", and "3". The piece concludes with a double bar line and the instruction "V.S.".

V.S.

Horn in E $\flat$  1

4

*mf* *f*

*mf*

5

*f*

6

*mf* 4

*f*

7

*mf*

*f* *mf*

8

*p* *f* *ff*

Horn in E $\flat$  2

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота  $\text{♩} = 132$ 

The musical score is written for Horn in E $\flat$  2. It begins with a treble clef and a common time signature (C). The tempo is marked as "В темпе фокстрота" with a quarter note equal to 132 beats per minute. The key signature has one flat (E $\flat$ ). The score consists of 11 staves of music.

Dynamics include *f* (forte), *mf* (mezzo-forte), and accents (>). Performance markings include hairpins, slurs, and repeat signs. There are three first endings marked with "1" and a fourth ending marked with "4". The piece concludes with "V.S." (Vincenzo).

Horn in E $\flat$  2

4

*mf* *f*

*mf*

5

*f*

6

*mf*

*f*

7

*mf*

*f*

8

*p* *f* *ff*

Euphonium 1

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

The musical score is written for Euphonium 1 in 2/4 time, with a tempo of 132 beats per minute. It is in the key of B-flat major. The score consists of 10 staves of music. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece includes various articulations such as accents, slurs, and breath marks. There are three first endings marked with a '1' in a box and two second endings marked with a '2' in a box. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

## Euphonium 1

4

*mf* *f*

*mf*

5

*f*

6

*mf*

*f* *mf*

7

*f*

*f*

*f* *mf*

8

*p* *f* *ff*

Detailed description of the musical score: The score is for Euphonium 1, page 2. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first staff (labeled '4') begins with a dynamic of *mf* and features a melodic line with a crescendo to *f*. The second staff (labeled '5') starts with *mf* and includes a fermata. The third staff (labeled '6') begins with a rest and a dynamic of *f*. The fourth staff (labeled '7') starts with a rest and a dynamic of *mf*. The fifth staff (labeled '8') begins with *f* and ends with *mf*. The sixth staff (labeled '9') starts with a rest and a dynamic of *f*. The seventh staff (labeled '10') begins with *f* and includes a fermata. The eighth staff (labeled '11') starts with a rest and a dynamic of *f*. The ninth staff (labeled '12') begins with *f* and includes a fermata. The tenth staff (labeled '13') starts with a rest and a dynamic of *f*, followed by a crescendo to *ff* and a decrescendo. The score includes various articulations such as accents, slurs, and fermatas.

## Euphonium 2

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского  
комп. набор А. Школяр

В темпе фокстрота ♩ = 132

Musical score for Euphonium 2, titled "КОТЁНОК" (Kotyonok) by M. Olakh, arranged by M. Vahutinsky. The score is in 2/4 time with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and accents (>). There are four first endings marked with "1" in a box, and two second endings marked with "2" in a box. The piece concludes with a double bar line and a repeat sign.

## Euphonium 2

Musical score for Euphonium 2, Part 2, page 2. The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *mf*

Staff 2: **5**, *f*

Staff 3: **6**, *mf*

Staff 4: *f*

Staff 5: **7**, *mf*

Staff 6: *f*, *mf*

Staff 7: *f*, *mf*

Staff 8: *p*, *f*, *ff*

Staff 9: **8**, *p*, *f*, *ff*

Staff 10: *ff*

Baritone

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

The musical score is written for Baritone in 2/4 time, with a tempo of 132 beats per minute. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into three sections marked with numbers 1, 2, and 3 in boxes. The first section (staves 1-4) starts with a forte dynamic. The second section (staves 5-6) begins with a mezzo-forte dynamic. The third section (staves 7-10) starts with a forte dynamic. The piece concludes with a *f* dynamic and a V.S. (Vincenzo) marking.

V.S.

## Baritone

4

*mf* *f*

5

*f*

6

*mf*

*f* *mf*

7

*f*

8

*p* *f* *ff*

Detailed description: This page contains eight musical exercises for the Baritone instrument. Exercise 4 (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and builds to a forte (*f*) dynamic. Exercise 5 (measures 5-8) begins with a forte (*f*) dynamic. Exercise 6 (measures 9-16) starts with a mezzo-forte (*mf*) dynamic. Exercise 7 (measures 17-24) features a forte (*f*) dynamic. Exercise 8 (measures 25-32) starts with a piano (*p*) dynamic and progresses through *f* and *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass in C 1

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского  
комп. набор А. Школяр

В темпе фокстрота ♩ = 132

*f*  
*sf* >  
*mf*  
*f*  
*mf*  
*f* *mp*  
*f*  
*mf*  
*f*  
*mf* *f*  
*mf* *f*

1 2 3 4

V.S.

## Bass in C 1

mf

5

f

6

mf

f

7

mf

f

8

p

f

ff

Bass in C 2

## КОТЁНОК

М. ОЛАХ

обработка М. Вахутинского

комп. набор А. Школяр

В темпе фокстрота ♩ = 132

Musical score for Bass in C 2, titled "КОТЁНОК" (Kotyonok) by M. Olakh, arranged by M. Vahutinsky. The score is in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "В темпе фокстрота ♩ = 132". The score includes various dynamics such as *f*, *sf*, *mf*, and *mp*, and features first and second endings. The piece concludes with "V.S.".

4

4

*mf* *f*

5

5

*f*

6

6

*mf* *f*

7

7

*mf* *f*

§  $\emptyset$

*mf*

8

8

*p* *f* *ff*