

Саксофон баритон Es

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

f sf mf
cresc.

mf mp mf

rit. sf

3 Andante **4 Allegretto**

3 3

p sf

rit.

5 Andante

accel.

mf 2

6 Allegro



7



Баритон

Как много девушек...

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класс доцента Грачёва В.Н.

Allegretto ♩=122 1

f **sf** **2** **2**

1. **2.** **3** **3**

3 **3** **Andante** **4** **Allegretto**
7 **9**

rit. **rit.**

5 **Andante** **accel.** **7**

6 **Allegro**

7 **2**

f

Бас I

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*, *sf*, *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 3: Bass clef, 4/4 time signature. First ending: G2, A2, B2, C3. Second ending: G2, A2, B2, C3. Dynamics: *sf*.

Musical staff 4: Bass clef, 4/4 time signature. Quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 5: Bass clef, 4/4 time signature. Quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 6: Bass clef, 4/4 time signature. Quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Ends with a 2/4 time signature change.

rit.

3

Andante

6

Musical staff 7: Bass clef, 2/4 time signature. Starts with a whole note G2, then a quarter note A2, quarter note B2, quarter note C3. Dynamics: *sf*.

4 Allegretto

rit.

5 Andante

accel.

mf

6 Allegro

7



Бас II

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

First system of musical notation in bass clef, 4/4 time. It begins with a half rest followed by a quarter note, then a quarter note with a fermata. A first ending bracket spans the next two measures. The second ending bracket spans the final two measures. Dynamic markings include *f*, *sf*, and *mf*.

1. 2.

Second system of musical notation, continuing the first ending and second ending from the previous system.

Third system of musical notation.

Fourth system of musical notation.

rit. 3 **Andante**

Fifth system of musical notation, featuring a change in time signature to 4/4 and a dynamic marking of *sf*.

4 **Allegretto**

6

Sixth system of musical notation, starting with a sixteenth rest.

Seventh system of musical notation.

Eighth system of musical notation.

Ninth system of musical notation.

rit.

Tenth system of musical notation, ending with a fermata.

68

2

5 Andante

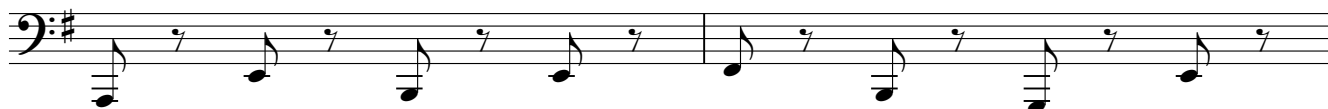
accel.



6 Allegro



7



Валторна F III

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole note G4 with a dynamic marking of *f*. The second measure contains a quarter note G4 with a dynamic marking of *sf* and a hairpin. The third measure contains a quarter note G4 with a dynamic marking of *mf*. The staff continues with eighth notes and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff continues with eighth notes and quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to the second ending.

Musical staff 4: Treble clef, 4/4 time signature. The staff continues with eighth notes and quarter notes.

Musical staff 5: Treble clef, 4/4 time signature. The staff continues with eighth notes and quarter notes.

Musical staff 6: Treble clef, 4/4 time signature. The staff continues with eighth notes and quarter notes.

rit. . . 3 Andante

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a first ending bracket labeled '3' and a second ending bracket labeled '6'. The first ending leads to the second ending. The staff ends with a dynamic marking of *sf* and a hairpin.

4 Allegretto

rit.

5 Andante

accel.

mf

6 Allegro

2

p

Валторна F IV

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

rit. . . 3 Andante

6

4 Allegretto

Musical score for section 4, **Allegretto**. It consists of five staves of music in G major. The first four staves feature a rhythmic pattern of quarter notes and eighth notes with accents (^) and slurs. The fifth staff includes a *rit.* (ritardando) marking and a fermata over the final notes.

5 Andante

accel.

Musical score for section 5, **Andante**. It consists of two staves of music in G major. The first staff begins with a *mf* (mezzo-forte) dynamic. The second staff includes an *accel.* (accelerando) marking and a fermata over the final notes.

6 Allegro

Musical score for section 6, **Allegro**. It consists of four staves of music in G major. The first three staves feature a rhythmic pattern of quarter notes and eighth notes. The fourth staff includes a *f* (forte) dynamic marking and a double bar line.

7

2

Валторны F I

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

First musical staff with dynamics *f*, *sf*, and *mf*. It begins with a whole note, followed by quarter notes, and a repeat sign.

Second musical staff with eighth and quarter notes.

2

Third musical staff with first and second endings. It features a sequence of quarter notes followed by a repeat sign with two endings.

Fourth musical staff with eighth and quarter notes.

Fifth musical staff with eighth and quarter notes.

Sixth musical staff with eighth and quarter notes, ending with a double bar line and a 2/4 time signature change.

rit. 3 Andante

Seventh musical staff with a half note, a quarter note, and a dynamic *f*. It includes a *rit.* marking and a 2/4 time signature change.

3

Eighth musical staff with a whole note, a quarter note, and a dynamic *f*. It includes a *rit.* marking.

4 Allegretto

rit.

5 Andante

accel.

mf

6 Allegro

7

2

f

Валторны F II

Как много девушек...

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Allegretto ♩=122

1

4 Allegretto

Musical notation for exercise 4, measures 1-10. The piece is in 3/4 time and features a melodic line with eighth and sixteenth notes, often beamed together. Accents (^) are placed above many notes. The key signature has one flat (B-flat). The notation includes rests, slurs, and dynamic markings.

rit.

5 Andante

accel.

Musical notation for exercise 5, measures 1-8. The piece is in 3/4 time and features a steady eighth-note pattern. The key signature has one flat (B-flat). The notation includes slurs and dynamic markings.

6 Allegro

Musical notation for exercise 6, measures 1-8. The piece is in 3/4 time and features a rhythmic eighth-note pattern. The key signature has two sharps (F# and C#). The notation includes slurs, accents, and dynamic markings. A first ending bracket labeled '2' is present in measure 7.

Гитара-бас

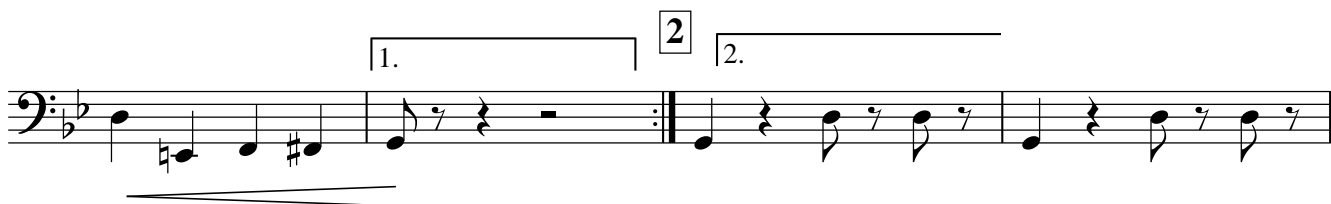
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класс и-ки доцента Грачёва В.Н.

Allegretto ♩=122

1



Гитара-бас



rit. **5** Andante



accel.



6 Allegro



7



Гобой

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

2

1. **2.**

3

3

3 **Andante**

4 **Allegretto**

2



rit.



5 Andante

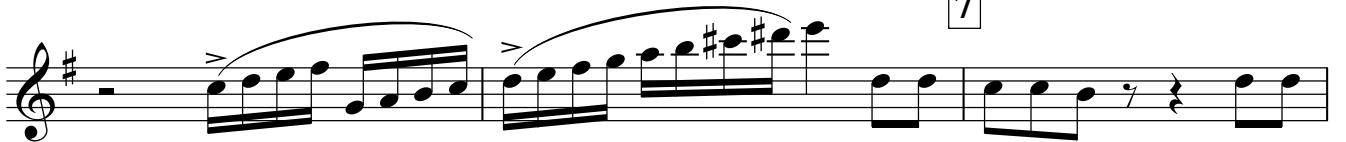
accel.



6 Allegro



7



Кларнет II

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

f *sf* *mf*

cresc.

1. 2.

mf *f*

3 3

rit.

f

3 Andante

pp

4 Allegretto

f

p *f*

rit. 5 **Andante**

accel.

6 **Allegro**

7

trm

trm

Detailed description: This musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs with accents. The second staff starts with a piano (*p*) dynamic, followed by a crescendo and a return to forte (*f*). The third and fourth staves continue with melodic lines, including a deceleration (*rit.*) leading to a section marked '5 Andante'. The fifth staff begins with an acceleration (*accel.*). The sixth staff is marked '6 Allegro' and shows a key signature change to three sharps. The seventh and eighth staves contain more melodic passages with trills (*trm*). The ninth staff is marked '7' and continues the melodic development. The final staff concludes with a trill (*trm*) and a final melodic phrase.

Кларнет III

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

f *sf* *mf*

cresc.

1. 2. 2.

mf *f*

3 3

rit. 3 Andante

f *pp*

4 Allegretto

f

p *f*

rit. **5** *Andante*

accel.

6 *Allegro*

trm

7

trm

Кларнеты В I

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

f *mf*

cresc.

mf

div

3 3

div

f

rit.

pp

3 Andante

4 Allegretto

rit. **5** Andante

accel.

6 Allegro

7

Корнет В II

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto $\text{♩} = 122$

1 **2** **2**

1. **2.** **f**

3 **f**

3 **Andante** **4** **Allegretto**

4

5 **Andante** **accel.**

6 **Allegro**

7

Корнет В I

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1 **2** **2**

1. **2.** **f**

3 **f**

3 **Andante** **4** **Allegretto**

rit. **7** **f**

4

rit. **5** **Andante** **accel.** **f**

6 **Allegro**

7

Маракасы

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122 1 7 1. 2 2.

rit. . . . 3 **Andante** 4 **Allegretto**

7 2

Маракасы



rit. 5 **Andante**
2

accel. 6 **Allegro** 7
6 **10** **7**

Сксофон альт Es I

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класс доцента Грачёва В.Н.

Allegretto ♩=122

1

2

5 **Andante** *mf* **accel.**

6 **Allegro**
4

7

f

Саксофон альт Es II

Как много девушек...

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класс доцента Грачёва В.Н.

Allegretto ♩=122

5 **Andante** **mf** **accel.**

6 **Allegro**
4

7

tr

f

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. Measure 5 starts with a mezzo-forte (*mf*) dynamic and is marked 'Andante'. It contains a series of eighth and sixteenth notes with slurs and accents. Measure 6 is marked 'Allegro' and '4', indicating a change in tempo and meter. It features a similar rhythmic pattern. Measure 7 is marked '7' and continues the melodic line. The score includes several trills (*tr*) and a fortissimo (*f*) dynamic marking at the end of the section.

Саксофон тенор В I

Как много девушек...

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класс доцента Грачёва В.Н.

Allegretto ♩=122

1

f sf mf

cresc.

2

1. *mf* 2. *mp*

cresc.

f

3 *rit.* **4** *Andante* **Allegretto**

sf

p

2

rit. 5 Andante accel.

6 Allegro
4

trm

7

tr~~~~

Саксофон тенор В II

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

f sf mf

cresc.

gliss.

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of Allegretto with a quarter note equal to 122. The music starts with a rest, followed by a series of notes with dynamic markings *f*, *sf*, and *mf*. A first ending bracket labeled '1' spans the first two measures. The second staff continues the melody with a *cresc.* marking and ends with a glissando. A first ending bracket labeled '2' spans the final two measures of the second staff.

2

1. 2.

mf mp

Detailed description: This system contains the third and fourth staves. The third staff starts with a first ending bracket labeled '1.' and a dynamic marking of *mf*. The fourth staff continues with a second ending bracket labeled '2.' and a dynamic marking of *mp*.

cresc.

Detailed description: This system contains the fifth staff, which continues the melody with a *cresc.* marking.

f

Detailed description: This system contains the sixth staff, which features a change in time signature to 2/4 and ends with a dynamic marking of *f*.

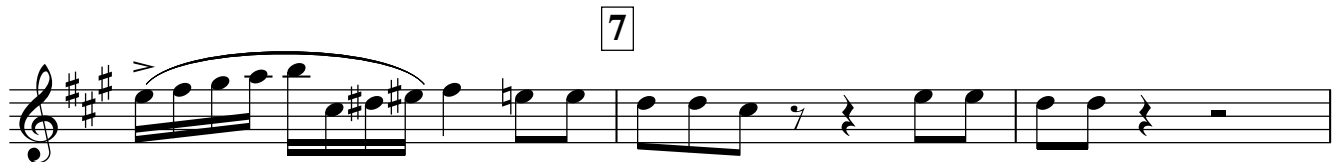
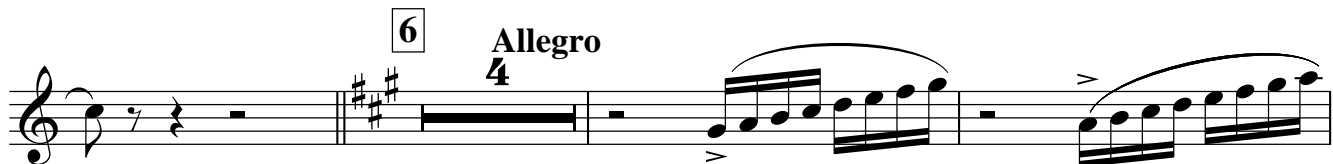
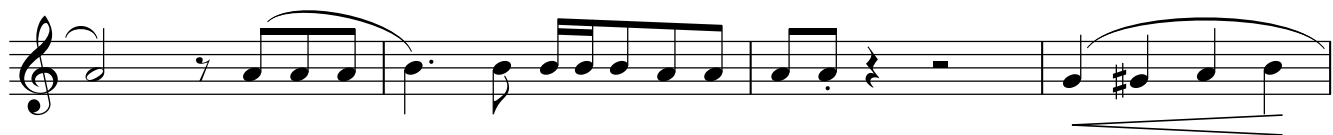
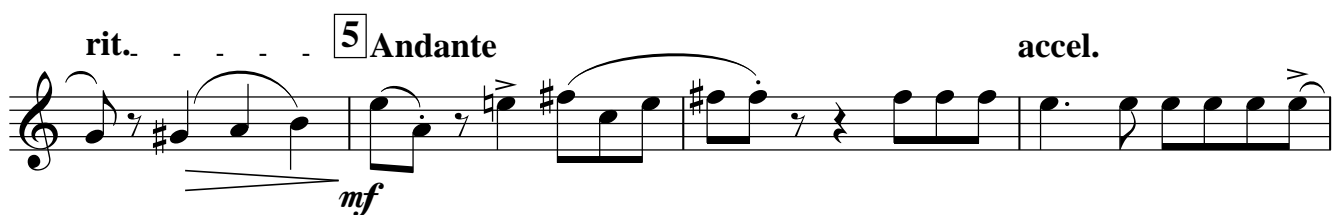
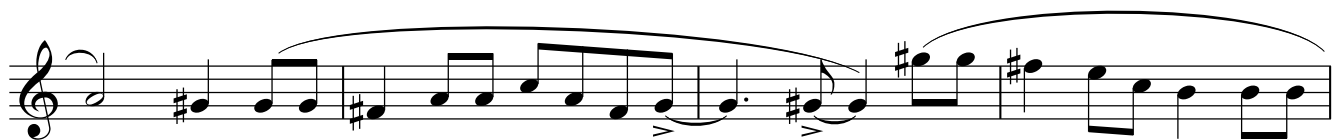
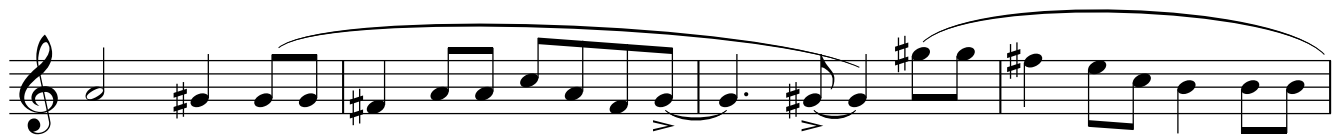
rit. 3 Andante 7 4 Allegretto 3

sf

Detailed description: This system contains the seventh staff. It begins with a *rit.* marking and a dynamic marking of *sf*. The tempo changes to Andante (marked with a 7-measure rest) and then back to Allegretto (marked with a 3-measure rest). A triplet of notes is marked with a '3'.

3 *p*

Detailed description: This system contains the eighth staff. It features a triplet of notes marked with a '3' and ends with a dynamic marking of *p*.



Тенор

Как много девушек...

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класс доцента Грачёва В.Н.

Allegretto $\text{♩} = 122$

1

f *sf* <

2 **2**

1. **2.** **3** **3**

6

rit. **3** **Andante** **6** **4** **Allegretto** **9**

sf >

rit. **5** **Andante**

7

accel.

6 **Allegro**

7

2

f

Тромбон I

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1 **2** **2**

f *sf* *f*

1. **2.** **3.**

mf

3 **4** **Allegretto**

rit. *sf*

3

5 **Andante** **accel.**

6 **Allegro** **9** **7**

Тромбон II

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.Allegretto $\text{♩} = 122$

1

Тромбон III

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

6

Allegro

7

Труба В I

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

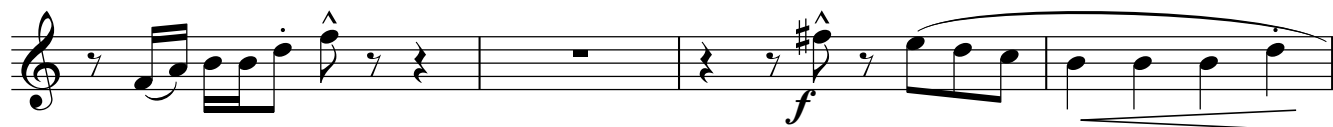
1 **2** **2** **1.** **2.** **f**

3 **f** **3** **f**

rit. **3** **Andante** **6** **4** **Allegretto** **f**

gliss. **2**

rit. **5** **Andante** **accel.** **f**



6 Allegro



7



Труба В II

Как много девушек...

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класс доцента Грачёва В.Н.

Allegretto ♩=122

1

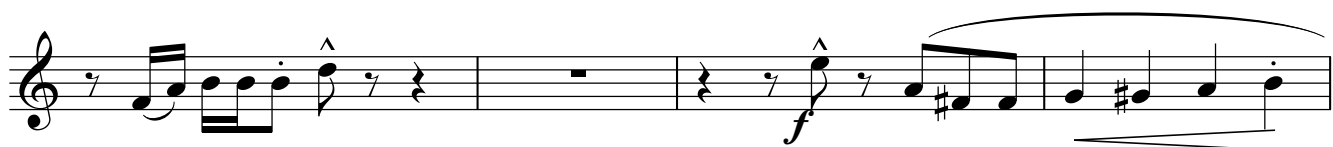
2

rit. 3 Andante

4 Allegretto

rit. 5 Andante

accel.



6 Allegro



7



Ударная
установка

Как много девушек...

Allegretto ♩=122

1

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

mf

mf

rit. **3** Andante
7

2

4 Allegretto

Musical score for measures 4 through 9. The piece is in 4/4 time and marked **Allegretto**. It features a rhythmic pattern of eighth notes with a consistent upward melodic contour. Measure 4 begins with a quarter rest followed by a quarter note. Measures 5-9 continue the eighth-note pattern.

rit. **5 Andante**

accel.

4

Musical score for measures 10 and 11. Measure 10 starts with a quarter rest followed by a quarter note. Measure 11 contains a whole rest, followed by a four-measure rest indicated by a thick horizontal line and the number **4**.

6 Allegro

Musical score for measures 12 and 13. Measure 12 begins with a quarter rest followed by a quarter note. Measure 13 continues with eighth notes.

7

Musical score for measures 14 and 15. Measure 14 continues the eighth-note pattern. Measure 15 features a quarter rest followed by a quarter note.

Musical score for measures 16 and 17. Measure 16 starts with a quarter rest followed by a quarter note. Measure 17 continues with eighth notes.

Musical score for measures 18 and 19. Measure 18 continues the eighth-note pattern. Measure 19 features a quarter rest followed by a quarter note.

Фагот

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

Musical notation for the first system, starting with a bass clef, 4/4 time signature, and dynamics *f*, *sf*, and *mf*.

Musical notation for the second system, including first and second endings.

Musical notation for the third system.

Musical notation for the fourth system.

Musical notation for the fifth system, ending with a *rit.* and a fermata.

3 **Andante**
7

Musical notation for the sixth system, including a fermata and dynamic *mf*.

4 **Allegretto**
20

rit. - - - **5** **Andante**

6 **Allegro**

Musical notation for the seventh system, starting with a key signature change to one sharp.

Musical notation for the eighth system.

7

Musical notation for the ninth system.

Musical notation for the tenth system, ending with a fermata and dynamic *f*.

2

Флейта пикколо

Как много девушек...

и-ка Кириллова С.В.
класс и-ки доцента Грачёва В.Н.

Allegretto ♩=122

1

f

2

f

tr

1 2

3

3

f

rit. 3 Andante 4 Allegretto rit. 5 Andante

7 20 7

6 Allegro 4

tr

7 2

tr

Флейта I

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

f

f

1. 2.

3 3

rit.

Andante

p

3

3

4 Allegretto

f

2

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical techniques and markings:

- Staff 1:** Features a series of chords with a *gliss.* (glissando) marking over the final two measures.
- Staff 2:** Contains a long melodic line with a slur and a *rit.* (ritardando) marking towards the end.
- Staff 3:** Starts with a **5 Andante** marking and a *mf* (mezzo-forte) dynamic. It includes an *accel.* (accelerando) marking.
- Staff 4:** Contains a **6 Allegro** marking, indicating a change in tempo.
- Staff 5:** Shows a melodic line with a slur and a *tr* (trill) marking.
- Staff 6:** Features a melodic line with a slur and a *tr* (trill) marking.
- Staff 7:** Contains a **7** marking, likely indicating the start of a new section or measure.
- Staff 8:** Shows a melodic line with a slur and a *tr* (trill) marking.
- Staff 9:** Contains a melodic line with a slur and a *tr* (trill) marking.
- Staff 10:** Ends with a melodic line and a final chord.

Флейта II

Как много девушек...

инстр. к-та Кириллова С.В.
класс доцента Грачёва В.Н.

Allegretto ♩=122

1

f

f

1. 2.

3 3

f rit.

3 Andante

p

4 Allegretto

f

2

The musical score consists of ten staves of music in a single system. The key signature is B-flat major (two flats). The first staff begins with a glissando (gliss.) over a series of notes. The second and third staves feature long, sweeping melodic lines with slurs and accents. The fourth staff is marked with a box containing the number '5', the tempo 'Andante', and the dynamic 'mf'. It includes an 'accel.' (accelerando) marking. The fifth staff is marked with a box containing the number '6' and the tempo 'Allegro'. The sixth and seventh staves contain rapid sixteenth-note passages with slurs and accents. The eighth staff is marked with a box containing the number '7' and includes a trill (tr) marking. The ninth and tenth staves continue with rapid sixteenth-note passages and trills, ending with a final cadence.